

Roxborough: Gravestone of Horatio Gates Jones, in
Leverington Cemetery. Picture taken September 17th 1910.



*From the collection of
H. C. Chadwick, Jr.*

Roxborough: Residence of Horatio Gates Jones, in
which he died. Picture taken September 17th 1910.
House is located on Ridge avenue, at Gates street,
opposite Gorgas Park.



From the Collection of
H. C. Chastwick, Jr.

NATHAN LEVERING JONES. 35

was born in Roxborough, on Tuesday, June 24th 1856, being the only son of Nathan Levering Jones and Margaret (Struthers) Jones. He is a grandson of the well known clergyman, the late Rev. Horatio Gates Jones D.D. of Roxborough, who was for so long a time the pastor of Lower Merion Baptist Church, and nephew of the Hon. Horatio Gates Jones, late senator for Pennsylvania, a biography of whom appears in this volume.

Mr. Jones received his education at private schools, and afterwards at Pierce's Business College, in Philadelphia, and, on the conclusion of his educational career, in 1878, became the partner of his father, in his business of lumber merchant, at Wissahickon, where he remained until 1890.

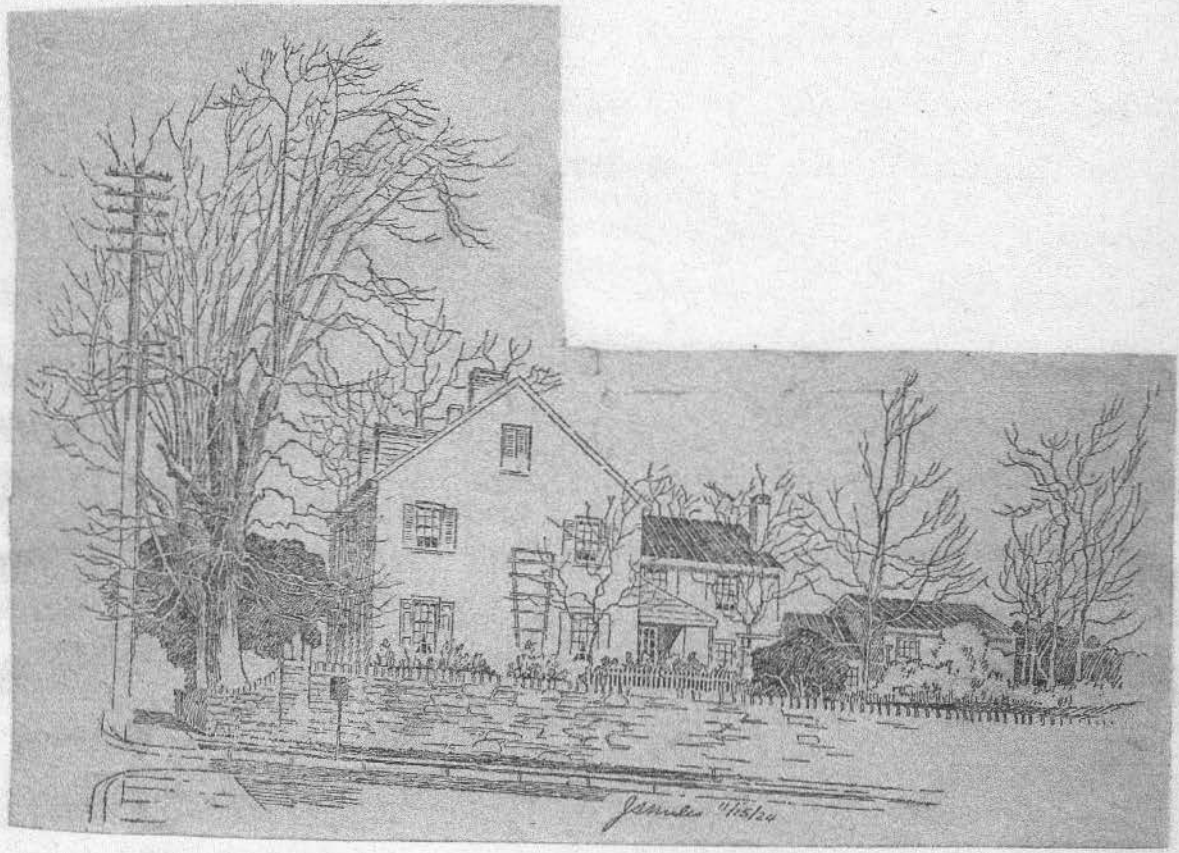
Politically he is a Republican, and is now serving his second term as the representative of the 20th Philadelphia District, in the Pennsylvania Legislature, to which he was first elected in 1888, and again in 1890. He was also a school director of the 21st Section, of Philadelphia, and auditor of accounts of the Poor of the Ward.

He is connected with several fraternal orders, being a member among others of Roxborough Lodge, #135, of the A.Y.M., Roxborough Lodge I.O.O.F and of the Roxborough Council of Junior Order of American Mechanics.

Mr. Jones was the lieutenant of ~~the~~ Company D, 6th Regt. NGP. and a member of Company "A" 1st Regt.

In religious matters Mr. Jones is affiliated with the Baptist Church, with which communion his family have been connected for generations, being a member of the Roxborough Baptist Church, of Philadelphia, on Ridge avenue, opposite Lyceum avenue.

ROXBOROUGH: The Kidd House, which formerly stood at the Northeast corner of Walnut lane and Ridge avenue. Torn down in 1950, to make room for an automobile service station. Sketch made by Joseph S. Miles. in 1924.



From the Collection of
H. C. Chadwick, Jr.

1/29/1931

To Observe 96th Birth Anniversary

John H. Gallati Nears
Century Mark of
Life

BORN IN 1835

Has Resided in Manayunk
Continually Since
1847

Next Wednesday, February 4th, will be the 96th birthday of John H. Gallati, who lives at 4348 Main street, Manayunk.

Mr. Gallati was born in Switzerland, on February 4, 1835, and when but a lad of 12 years came to America and settled in Manayunk, while that section was a village. This still active gentleman has seen the village grow to a borough and from a borough to a corporate part of the Nation's third largest city.

He was married in 1860 to Miss Annie Ross, of Herkimer, N. Y., who died in 1922 after 62 years of married life.

Mr. Gallati was for many years engaged in the brush manufacturing business—always in Manayunk—since 1863, specializing in brushes for textile machinery and his excellent memory recalls the erection of many of Manayunk's oldest manufacturing plants.

For forty years this old-time resident played the organ in the German Lutheran Church, at Pechin and Martin streets, and for 20 years previous to that in St. David's Episcopal Church. Since 1880 he has been a member of the choir, taking an active part in all of its functions. For many years he has acted as director.

Mr. Gallati is still keenly interested in music, and never fails to hear the concerts of the Roxborough and Falls Male choruses.

Each Fourth of July sees him the oldest man in the annual parades, and he usually walks the entire distance.

11/3/1932

Roxborough Couple Have Anniversary

Mr. and Mrs. L. F. Goshow
Observe Golden Wed-
ding Date

BOTH WELL KNOWN

Family Holds Quiet Ob-
servance on Tues-
day

Tuesday of this week was a red-letter day in the lives of Mr. and Mrs. Lorenzo F. Goshow, of 428 Connaroe street, Roxborough, it being their golden wedding anniversary.

Mr. Goshow was born in Jeffersonville, Montgomery County, the son of Mr. and Mrs. William H. Goshow, and came with his parents, in boyhood, to the 21st Ward, where he has since resided. For many years he was the senior partner in the memorial monumental firm of Goshow & McBride, which had its shops at the northeast corner of Ridge avenue and Connaroe street. For the past fifteen years, however, he has lived in retirement.

Mrs. Goshow was born near Birmingham, in England, as Miss Elizabeth Humpstone, coming to this country as a very young girl. She is a sister of the late Rev. Dr. John Humpstone, whose first charge was at the Manayunk Baptist Church, at which time she first became acquainted with her husband.

Shortly after Dr. Humpstone accepted a pastorate in Albany, New York, where his sister accompanied him, her marriage with Mr. Goshow took place, in the New York city, on November 1st, 1882.

The couple established their home on Connaroe street, Roxborough, within a short distance of their present residence. Later the house in which they now dwell was erected by Mr. Goshow, and most of their married life has been spent there.

Mr. and Mrs. Goshow are the parents of six children, five of whom are well known in this vicinity. These are: William H. Goshow, assistant cashier of the Commercial National Bank, in charge of the East Falls office; Mrs. Elizabeth G. Miles, of Wissahickon; the Misses Helen and Mildred Goshow, both of whom are public school teachers; and Mrs. William McClellan, of Moore, Pa. One son, Arthur D. Goshow, died in his early teens.

In addition, there are seven

grandchildren who felicitated Mr. and Mrs. Goshow on the happy event Tuesday; namely, Mrs. E. Carol Barnhart, daughter of Mr. and Mrs. William H. Goshow; Elizabeth, Helen, Joseph, Benjamin and Martha Miles, and William McClellan, Jr.

A family observance of the occasion took place on Tuesday evening, at 428 Connaroe street.

5/1/1919

Y. M. A. CELEBRATES 20TH ANNI- VERSARY

The Young Men's Association of Queen Lane celebrated the twentieth anniversary in America Hall on Wednesday evening, May 23. The hall was packed with people. The evening was spent by attending a vaudeville show, partaking of refreshments and dancing, the last continuing into the early morning hours.

3/20/1919

To the Officers and Members of Sarah
Dobson, No. 7, Independent Order
Daughters of St. George.

The above lodge will celebrate their twenty-eighth anniversary on Monday evening, March 24, in their lodge room, North Thirty-fifth street.

Every member is invited to be present and their husbands or friends; also Shakespeare Lodge, Sons of St. George, and their wives or friends.

(Signed) ELLEN PARK,
Recording Secretary.

4/4/1934

On March 1 began a two-week celebration of the anniversary of the founding of the American Legion on March 1, 1919.

While the battlefields were still smoking, delegates from all the combat and staff units of the American army met in France to organize the veterans to continue their service in peace.

It was there that the name of the American Legion was adopted and a preliminary draft made of its purposes, subsequently embodied in the preamble of the constitution of the American Legion. This preamble, setting forth that the veterans are associated together for God and country, pledged continued service to the community, State and nation and sanctified the comradeship developed during the war, by a promise of devotion to mutual helpfulness.

During these two weeks, Philadelphia Posts will hold suitable exercises commemorating the birth of the American Legion and special stress will be placed upon having each post adopt a program of service.

Dec. 17, 1931

65A

Joseph S. Miles, Roxborough Historian and Artist, Dies Following Long Illness

Made Many Researches Into "Past" of Section in Which
His Ancestors Were Always Prominent.—Sketches
Hung in The Academy of Fine Arts.—Fidelity
to Detail in Writings and Drawings a
Feature of All His Works

With the death of Joseph Starne Miles, which occurred on Sunday evening at his late residence, 5453 Ridge avenue, Roxborough, lost a noted resident and a scion of one of the section's oldest families.

Mr. Miles, who was fifty-five years of age, succumbed after an illness of four months.

The son of the late Joseph and Martha Miles, he was born and reared in the 21st Ward, attending the Green lane elementary school, as a pupil under the late Robert "Dad" Murphy, after which he matriculated at the Central Manual Training School, graduating in the Class of 1893. Following this he enrolled at the University of Pennsylvania, and completed his studies with the Class of 1897, since which he followed his vocation as an architect.

Mr. Miles was an artist of note, his pen and ink sketches of historical buildings, and the landscape of this vicinity being classed as extremely well executed, with an attention to detail which was exceptional. Several of his drawings have been exhibited at the Academy of Fine Arts.

He was the secretary of the Wissahickon Valley Historical Society ever since its founding, and his researches into the "past" of Roxborough and its environs have always been considered as being remarkably complete.

The deceased was also a member of the Historical Society of Pennsylvania, the City History Society, the Friends of the Wissahickon, Sons of the American Revolution, Roxborough Lodge No. 135, F. and A. M., and of the Manayunk Baptist church.

Mr. Miles' great-grandfather, Joseph Starne, at the time of the American Revolution, as a lad of 16 years, resided in what is familiar to present-day residents of this locality, as "The Hagert House", in which was organized the Roxborough Lodge of the Masonic Order, on Ridge avenue, opposite Gorgas Park.

When General John Armstrong's division of Washington's Army marched down the Ridge road, to attack the left flank of Howe's British troops, composed of Hessians under the command of Knyphausen in the Battle of Germantown, the youthful Starne joined the Ameri-

cans and fought for the liberty of the Colonies, which action, incidentally, took place on ground at, or near, where his great grandson resided at the time of his death.

The deceased's grandfather, Benjamin Miles, was a soldier in the War of 1812, and his father, Joseph Miles, served with the Union forces in the Civil conflict of 1860-65.

Mr. Miles is survived by his wife, who previous to their marriage was Miss Elizabeth Goshow; three daughters, Elizabeth, Helen and Martha Miles; two sons, Joseph and Benjamin Miles; two brothers, Benjamin C. Miles and Griffith Miles; and one sister, Mrs. Franklin Keller, of New York.

Funeral services were held at his late residence, yesterday afternoon, and the interment was made in Leverington Cemetery.

5/25/1933

Odd Fellows To Mark 92nd Anniversary

Roxborough Lodge Founded
May 28th, 1841, in
Leverington Hotel

HONOR PAST GRANDS

Membership List Contains
Many Names of Roxbor-
ough Pioneer Families

Saturday will be celebrated at Roxborough Lodge No. 66, I. O. O. F., Ridge and Lyceum avenues, as the 92nd anniversary of the founding of that organization, when living Past Noble Grands will be the guests of honor. Chief among these will be William E. Dixon, who joined the order 58 years ago, and has been a Past Grand for 55 years.

The speaker of the evening will be Rev. J. Foster Wilcox, pastor of the Roxborough Baptist Church. All members are requested to add to the celebration with their presence.

Instituted at the old Leverington Hotel, Ridge and Leverington avenues, on May 28th 1841, this Lodge has had a noteworthy history. The charter members were: John B. Gibson, George Tibben, Alfred Crease, Alexander Snodgrass, Francis W. Weest, George H. Hoffman and Samuel Righter, the first named being the first Noble Grand, and George Tibben Vice Grand. The list of all the Past Grands looks like a historical directory of Roxborough and vicinity.

Among the early secretaries who served the local Odd Fellows are found the names of John B. Gibson, Alfred Crease, George Shetsline, George H. Hoffman, Abram Hendricks, Samuel Derham, Charles B. Righter, George B. Levering, William Ring, Frank S. Whiteman, Benjamin E. Beavan, and J. Gordon Beaver.

Early treasurers were Alexander Snodgrass, George Tibben, Abram Hendricks, Joseph R. Matthews, Andrew J. Book, Thomas Dixon, Samuel Derham, Alfred Tibben, Malcolm G. Weidner, Isaac Wilkinson, Michael Righter, William H. Harner, William Ring and Richard Cope.

The first to serve as representatives to the Grand Lodge included Abram Hendricks, Joseph P. Matthews, Alfred Crease, George Shetsline, Andrew J. Book, Michael Righter, Charles M. Benson, Abram Shinkel, Charles B. Righter, William Ring, George B. Levering, Jacob Shinkel, Charles Stehl, William Nice, Francis J. Cornman, and William F. Dixon.

'Twas on a cold, blustery Thursday evening, January 28th, 1841, to be exact, that members of Manunk Lodge No. 31 who were residents of the "hilltop" met at the new home, Leverington Hotel, for

the purpose of founding an Odd Fellows Lodge. Further meetings followed and finally, on Friday evening, May 28th, 1841, Roxborough Lodge No. 66 was constituted. Meetings were held until the following October, on Friday evenings, and on November 8th of 1841, the meeting night was changed to Saturday, on which evening the order still continues to assemble.

The first application for initiation and membership came from Lower Merion Township, the candidate being Philip Ottey, who passed successfully. At a meeting held on July 30th, 1841, it was resolved that "the brothers meet here tomorrow afternoon at 5 o'clock, to remove the lodge furniture to the house of Brother John Amey." This was in the building now familiar as Partenheimer's store.

The first visitation by the Grand Lodge officers was on October 29th 1841, and they would have had a cold reception, except for the kindness of Brother Alexander Snodgrass, who loaned the Lodge a stove. This was previous to having made arrangements with the landlord for heating the lodge rooms, an agreement which was reached on November 6th 1841, when he was ordered to furnish "one cord of hickory wood, have the same sawed and split of a proper size for the stove, and deposited in a convenient place, and present the bill to the Lodge."

The Lodge continued to meet in Brother Amey's building for one year and eight months, when it moved back to the Leverington Hotel. On November 21st 1846, plans for a new hall were endorsed, with the cost being estimated at \$2,200. Shares of stock were to be sold to members only, and the trustees were ordered to cancel all investments and re-invest the money in hall stock.

The first hall, at Ridge and Lyceum avenues, was therefore built, and the dedication took place on Monday, October 13th 1847 when the members met at the old headquarters, and after forming a parade, with a band leading them, marched to the new home.

An early description of the

building states, that "it was three stories high, and was comprised of two buildings, each about sixteen by thirty-two, the two lower floors being used for dwellings, the Lodge utilizing the third floor, which extended over the two buildings. The outside ante-room was about six feet by ten feet, and the inside ante-room about eight feet by ten feet. The building stood back about thirty feet from Ridge avenue and the entrance to the Lodge room was on the Lyceum avenue side."

This headquarters was used for thirty-two years, or until 1879, when it was torn down to make room for the present building. During the interval lodge meetings were held in the Roxborough Lyceum, across the street. The contract for the present building was awarded on August 23rd 1879, and the first lodge meeting was held in it on June 4th 1881. On the 70th anniversary of the lodge, held on Saturday, May 27th 1911, the mortgage on the hall was burned.

The present officers are: Noble Grand, William Watson; Vice Grand, William Levering; Recording Secretary, J. Gordon Beaver; Financial Secretary, Frank Hoggeland, and Treasurer, Herman Hoggeland.

Since its very beginning, and under the wise guidance of its officers Roxborough Lodge has contributed greatly to the fraternal, social and beneficial growth of the community, and it is with more than a debt of memory that every member of the lodge, who is possibly able, should be in attendance at the ninety-second anniversary celebration next Saturday.

2/9/33

Stevens Once Labored In Roxborough

Great Civil War Statesman
Helped to Edit News-
paper Here

FREE SCHOOL ALLY

Came to 21st Ward at the
Solicitation of Col-
onel Jones

Probably the greatest member of the Pennsylvania State Legislature which that body ever contained was Thaddeus Stevens, who hailed from Gettysburg, and later from Lancaster. Afterward Stevens became one of the leading Congressmen, at a time in the Nation's history when great men were needed just as much as they are today.

Few people in this section realize that Stevens played a prominent part in the history of Roxborough, and may have resided here for a short period at least, although no records have as yet been found which locate his home here.

Stevens' connection with Roxborough was brought about by Charles Thomson Jones, Sr., who resided on the site of the new William Levering Public School, at Ridge avenue and Gerhard street. Jones was born on January 10th, 1814, at Roxborough, being the son of the Rev. and Mrs. Horatio Gates Jones. His father was for almost a half century the pastor of the Lower Merion Baptist Church, and his mother was a daughter of Nathan Levering, of the family which first settled Roxborough. He was the grandson of Rev. David Jones, A. M., for many years the pastor of the Great Valley Baptist Church, in Chester County, and had served in the American Revolution as the chaplain of the forces led by General Anthony Wayne.

Captain Jones, who subsequently became Colonel Jones in the Civil War, was educated at Roxborough Academy, which had been founded by his grandparents, William and Hannah Levering.

After receiving his education he spent several years farming, and when quite a young man, established a newspaper office and published a weekly paper named "The Sun," which was anti-Masonic in its activities. Later in life, Jones changed his opinions concerning the Masons and became a member of the order.

But it was while engaged in newspaper work that Jones brought Thaddeus Stevens to this section. Stevens was one of the more ardent foes of the Masons, and at one time almost created a political party over the issues which arose relative to the workings or rather supposed workings of the ancient fraternal group; and gave vent to his feelings in Jones' paper.

Stevens was the son of Joshua and Sally Stevens, and was born in Danville, Vermont, on April 4th, 1792. His father died when he was quite a young lad, and his mother, one of that courageous type, which we still run across occasionally, valiantly and successfully carried out her plan to have her boys educated so that they might become men of outstanding calibre. In this instance the mother's sacrifices were not made in vain, and as Stevens advanced in life, he seemed to be more attached to his mother than ever.

Stevens went to an academy at Peachem, Vermont, which is still in existence after having been founded in 1795. After finishing his course at Peachem he entered Dartmouth College in the fall of 1811, as a sophomore. And following this he spent one or two years as a student at Vermont University.

When Stevens graduated from Dartmouth College he was twenty-two years old well educated for those days and wholly dependent upon his own resources. He determined to study law, a profession which, under the circumstances surrounding him, offered the shortest road to fame and a livelihood, if not to a fortune. In order to support himself while studying law, he taught school. His native State did not offer the opportunities which he desired, and the year after graduating he removed to Pennsylvania, where he secured a position as instructor in the academy which a few years previously had been established in the town of York.

After he had read the scanty amount of law then required for admission to the bar, he crossed the line to Maryland and took the examination in a court which was being held in a neighboring county of that State.

Uncertain in what county he should settle, Stevens visited Lancaster, returned to York, and finally decided to begin practice at Gettysburg, afterward made famous by one of the greatest military battles known to mankind.

It was the losing of a murder case, in which the defendant was guilty beyond any possible chance to prove otherwise, that Stevens came into prominence. He astonished everybody by his skill, his eloquence, and the display of those qualities which according to a most distinguished and by no means partial judge, made him before he died the equal of any lawyer in America.

Stevens' connection with the free schools of Pennsylvania came about almost as soon as he entered the State Legislature. In his first session he secured, in the face of determined opposition, the passage of a bill making a liberal appropriation for Pennsylvania College, at Gettysburg. In grateful recognition

in the cause of education, one of the finest buildings at Gettysburg was given the name of Stevens Hall.

John T. Morse, in his series of volumes entitled "American Statesmen" devoted one book to Thaddeus Stevens, which is well worth reading, and is available at the Public Libraries in this vicinity.

Rox. Times 9/27/1928

LEVERING SCHOOL NOW BEING RAZED

Scaff Recounts History of Ancient Educational Landmark

DATES BACK TO 1748

The new building, which is to be erected by the Board of Education, to form an addition to the group at Levering School, Ridge avenue and Gerhard street, necessitated the removal of the old Jones' homestead on that corner. For the past two weeks the work of razing the ancient structure has been going on, and by the time this appears in print it will more than likely be a thing of the past.

Steam shovels are rapidly making excavations for the new school building and by the time the classes convene in the fall of next year, it will be ready for occupancy.

Scaff, the Times' seeker of things historical, provided us with the following facts concerning the Levering School.

Before 1748 Roxborough had no school nearer than Germantown, and consequently the education of the children of the community was entrusted mainly to itinerant teachers whom the settlers were wont to employ a few months each winter. This system was indeed a poor one and William Levering, a grandson of Wigard Levering, the pioneer settler of Roxborough, determined to improve it. Accordingly in 1748, he and Hannah, his wife, conveyed 20 perches of land to seven trustees for school purposes. This land was supposed to be in the geographical center of the township and is a portion of the lot on which part of Levering School stands.

It may be interesting to learn that the original trustees were: Michael Righter, Peter Righter, Abraham Levering, Wigard Levering, John Garber, Daniel Bargendole and John Holgate. Many of these names are still to be found among the residents of Roxborough.

It is not definitely known when the first school house was built but it is supposed that a one-story building was completed in 1748.

When Roxborough increased in population, the school naturally increased in the number of its pupils and the playground proved to be inadequate. Then Andrew and Elizabeth Wood conveyed to the trustees 10 perches on the north side of the first location. Thus the ground was enlarged, but the building remained the same for 50 years.

After 50 years of service as a trustee, Abraham Levering, the sole survivor of the original board of trustees, conveyed his trust to

Michael Righter, Christopher Wunder, Christopher Ozias, John Hoffman, Michael Levering, Anthony Levering, John Levering, Thomas Levering and others.

For many years the trustees of Levering School kept no records of their proceedings. The first entry, on the minute book being dated October 13th 1804. From that time until January 19th, 1839, the records are complete but they tell but little save the names of the different teachers and the length of their service.

In 1821 the school was incorporated by the Superior Court, and the charter provided that the trustees be elected by the patrons of the school.

After the incorporation of the Roxborough School, a set of rules for its government were drawn. According to the charter, the patrons forfeited their privileges of voting when they sent their children to any other institution than the Roxborough School, for instruction in any branches taught within it. Inasmuch as the teacher in that day was compelled to teach from ABC to Latin and Greek, there were many who forfeited their vote, and legislative action became necessary. Whereupon, by Action of Assembly, April 17th 1846, the school directors of Roxborough township, were authorized and empowered to perform all the duties heretofore performed by the Trustees of Roxborough School.

Prior to 1840 the teacher was paid by the parents or guardians of the children, the county providing for those who could not afford the tuition fees.

As the old school house was the only public building in the neighborhood, it was used both for civil and religious purposes, previous to 1776, the British flag floated over our land, British subjects met within the walls, and discussed political affairs. When in 1776, war was declared, and the Roxborough

soldiers were summoned to join the Continental army, citizens gathered in the old school house and very likely the walls re-echoed the words of independence, which Americans hope will never die.

The Roxborough School house was also a house of prayer for in it the Roxborough Baptists started their congregation, which now meets in the statey edifice diagonally across the street. The Roxborough Lyceum also had its inception in the old school building.

A furious tornado passed through Roxborough on April 12th 1855 and unroofed the school house, and made some action necessary to erect a larger and better building. Whereupon, on February 13th 1857, an Act of Assembly was obtained vesting the school house and property in the City of Philadelphia, to hold in trust forever, for the same purpose on which it was originally held.

A new building was at once started. This building which was erected in 1857 was sufficient for

needs of the community until 1883. Then, under the efficient care of Frank Boutcher, the school increased in numbers and the partition walls were re-arranged and the structure made to accommodate six instead of four teachers. Lyceum Hall opened its doors to take care of the overflow. And then came the new Fairview School to take care of some of the district's pupils. Mary F. Garner, who was elected principal on June 1st 1883, succeeded Mr. Boutcher as head of the institution.

It is not definitely known who was the first teacher at Levering School, but the first reliable information seems to point to Mathias Marls, a nephew of William Levering. Curtis Gilbert, the first pastor of the Roxborough Baptist church and J. H. Hoffman were other early teachers. Then came Edward Poole, Henry Tahudy, John Omensetter and John Hucklins.

In 1847 the name Levering School was given to the old Roxborough School and in 1864 the Levering Unclassified School became the Levering Consolidated School.

In 1856 Moses Pierce was elected principal. He was succeeded by Edward Latch, who in turn was followed by Frank Boutcher, and Miss Garner, to whom reference has been made.

Miss Emma V. Thomas, who afterward became Mrs. Emma V. Thomas-Tyndall was elected principal on September 24th 1886. Mrs. Tyndall went into retirement last year after 50 years of school teaching, the last sixteen of which was spent as principal of the Oliver Wendell Holmes Junior High School.

In 1889 a four division school building was added and on Friday March 20th 1896 the school assembled in the new building. The erection of the structure was credited to Paul J. Kavanaugh, Joseph M. Adams and William

Ring.

On the one hundred and fiftieth anniversary of Levering School, which was celebrated on April 2nd 1898, special exercises were held at which time Controller R. S. Walton presided. The speakers included Samuel B. Huey, Dr. Edward Brooke, Dr. James W. MacAllister, Paul J. Kavanaugh, Henry S. Edmonds, Esq., and Councilman Joseph M. Adams.

The teachers in 1898 were Misses Emma Wolfenden, Marion Bell, Mary N. George, E. Carrie Schofield, Lillie Young, Miss Healdinger, Josephine Janney, C. A. Andrews, Emily Woerner, Clara Janney, May E. Lackey, Eula M. Righter and J. Herbert Bowen.

William Ring was chairman of the school committee and to him, as well as the principal and teachers was due the credit for the celebration.

The "Philadelphia Times" of Saturday, March 7th 1896 stated that the Levering Combined School

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at the corner of Ridge avenue and Levering street—which must have been an old name—Roxborough, was inspected by the Building Committee of the Board of Education.

The building is two stories high of gray Holmesburg limestone, and takes up 119 feet on Ridge avenue, with a depth of 70 feet. The contractor was Charles M. Byrens and the plans were prepared by Joseph D. Austin, architect of the Board of Education."

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Schenck Press 10/31/1929

Levering School Building Thrown Open to Pupils

New Structure, for Elementary Education, Occupied for
First Time On Monday of This Week.—
On Historical Ground

We believe it was Paley who said, "Whatever improvement we make in ourselves, we are thereby sure to meliorate our future condition," and this can be just as true of communities as of individuals, for after all, what is a community, a city, a nation; but a collection of individuals.

This is the thought which intrigued us, concerning the educational facilities of Roxborough, after we had paid a visit to the William Levering Public School, at Ridge avenue and Gerhard street, last Friday afternoon.

For the new building of that ancient and honorable seat of learning was being placed in readiness for the pupils who started studies in it for the first time on Monday of this week. This latest improvement, without a possible doubt, will prove of inestimable value in the melioration of conditions to this section in the future.

The newest addition to the Board of Education's rapidly growing number of buildings is located on historical ground, once owned by William and Hannah Levering, who in 1748 conveyed twenty perches of the adjoining land to seven trustees for Roxborough's first school, and which has been continuously used since for that purpose.

Three or four times school structures have been built, or re-built, on this same plot of ground, but the latest venture is by far the finest architecturally as well as equipped, which has yet been placed at the disposal of the children who attend "Levering."

It is built of yellow tapestry bricks, with limestone trim, rising four stories high, and is fashioned along lines which show a decided leaning toward the beautiful Gothic structures of the ancients.

The building is constructed like a giant, square-letter "U" with provisions made for erecting a large auditorium in the hollow portion of the letter. And with all due credit to the Board of Education for what it has already provided, the auditorium should have been completed. For, while the recreation room, which is on the street level, makes it possible to hold assemblies, the necessity of moving chairs on and off the floor, will take up the valuable time of the students and teachers, and be a make-shift in general.

As one mounts the granite steps to the entrance of the school, he cannot help but pause to think of the thoughtfulness of the builders, in allowing space for a sodded area between the building and the pave-

ment, in that they show positive Gothic lines, and the upper portions are provided with leaded glass, which adds a beauty which mere words cannot portray.

After entering the vestibule, a stairway, of magnificent proportions, leads one to the level of the first floor. We turn to the right along a Tennessee marbled corridor and enter the main office of the principal, Frank Ross, who has been directing the destinies of "Levering" for the past five years.

Let's hesitate here a moment, while we tell you a few facts that we learned concerning the principal. Mr. Ross was graduated from the School of Pedagogy, in the class of February 1914, and later—in 1923 to be exact—he received his B. S. from Temple University. The following year he became the possessor of a M. S. from the same institution. He started teaching in the public schools of Philadelphia, on April 22nd, 1914, at the Mount Vernon Grammar School, 3rd and Catharine streets, where he taught until September 23rd, 1918, when he entered the military service of the United States. After the termination of this duty, on February 24th, 1919, he returned to Mt. Vernon School, remaining there until September 21st, 1921, when he was transferred to the Rutledge, now Ferguson, School, at 7th and Norris streets, from which he was appointed, on September 8th, 1924, to the position of principal at William Levering School. These facts were garnered from the files at the Board of Education headquarters.

The principal's suite consists of two rooms, the first one which we enter being a large one, where all of the clerical work necessary to properly conduct the school is taken care of, and is presided over by Mrs. Sarah B. Schofield. Leading off from the larger office is a door which gives entrance to Mr. Ross's private sanctum.

Adjoining the principal's office is the room allotted to the school doctor and nurse. This will be the headquarters of Dr. J. D. Linton and Miss Mary M. Brown. These two members of the staff, according to health regulations of the Board of Education, make periodical physical examinations of the pupils. Their room is furnished in spotless white and is simplicity itself, nothing but the needed furniture and equipment being in evidence.

One senses the thought which has been exercised by those who plan Philadelphia's school buildings, when it is noticed that the desks on

around the corner, on the Ridge avenue side, is the kindergarten, where Miss Sarah P. Martyn will hold sway. As we stand at the door of this room and glance around it, we regret that we have long since passed the age when we attended kindergarten. The blackboards are low enough for the comfortable use of the little "beginners", the closets are down near the floor; the chairs and tables are miniature and even the drinking and toilet arrangements are sized according to the stature of those who will use them.

Down in the basement we view the heating, ventilating and lighting equipment, particularly noting the huge mechanism that is required to circulate fresh, clean air through the school, and the method of washing it, to once more send it through pipes to the various rooms and corridors of the building.

Time forces us to leave the heat of the mechanical department to see the recreation rooms, the shop-practice room, with its loom, and individual work-benches, the sewing room and the lunch rooms.

All told, the building has seventeen class rooms, in addition to the Industrial arts, Women Teachers, Kindergarten, sewing, Principal, Clerk's, Doctor's, Faculty dining, Storage, Recreation and Pupils' dining rooms.

When we reached the topmost floor of the building, we immediately forget our wish about the kindergarten and sighed for Aladdin to carry us back to the 6th grade period, so that we might attend Levering. The view from these upper classrooms is wonderful! And we don't mean maybe. The Delaware River Bridge, the statue of William Penn, atop City Hall, and all of the great city centre buildings may be seen from here, as well as an unparalleled view up and down the Wissahickon Valley.

The stairways provide for the safety of the occupants of the building in case of a fire and every factor for emergencies have been considered by those who planned and erected the structure.

The staff of "William Levering" is made up of the following: Principal, Frank Ross; Clerical Assistant, Mrs. Sarah B. Schofield; Teachers: Miss Ethel L. Stirling, 6B; Miss Mary E. Wilkinson, 6B; Miss Sara Bovard, 6A; Miss Lena H. Root, 6A; Miss Eleanor B. Maxwell, 5B; Miss Helen Goshaw, 5A; Mrs. Helen G. Barrett, 5A; Miss Mary E. Fleming, 4B; Miss Laura McBride, 4A; Emilie O. Pyle, 4A; Mrs. Edith R. Schofield, 3B; Mrs. Grace E. Hansell, AA; Mrs. Elizabeth P. Sterling, 3A; Miss Clara L. Fox, 2B; Miss A. Alva Duff, 2A; Miss Ethel Katzenbach, 2A; Miss May E. Lackey, 1B; Mrs.

J. M. Atkiss, 1A; Miss Helen S. Finley, 1A, and Miss Sarah P. Martyn, kindergarten. Dr. J. D. Linton is the district doctor and Miss Mary M. Brown is the district nurse.

The new school will permit of some educational innovations which were impossible in the old structures. For instance, a Bell-Howell moving picture projector has already been purchased and it is intended to install a modern radio receiving set so that classical music and educational lectures may be received in the recreation room. This equipment, however, is not provided by the Board of Education, but is

square feet with provisions made for erecting a large auditorium in the hollow portion of the letter. And with all due credit to the Board of Education for what it has already provided, the auditorium should have been completed. For, while the recreation room, which is on the street level, makes it possible to hold assemblies, the necessity of moving chairs on and off the floor, will take up the valuable time of the students and teachers, and be a make-shift in general.

As one mounts the granite steps to the entrance of the school, he cannot help but pause to think of the thoughtfulness of the builders, in allowing space for a sodded area between the building and the pavements of Gerhard street. The main doors, in themselves, are worthy of

from the larger office is a door which gives entrance to Mr. Ross's private sanctum.

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One senses the thought which has been exercised by those who plan Philadelphia's school buildings, when it is noticed that the desks on the lower floor class rooms, are intended for the smaller pupils. Just

Clara L. Fox, 2B; Miss A. Alva Duff, 2A; Miss Ethel Katzenbach, 2A; Miss May E. Lackey, 1B; Mrs.

J. M. Atkiss, 1A; Miss Helen S. Finley, 1A, and Miss Sarah P. Martyn, kindergarten. Dr. J. D. Linton is the district doctor and Miss Mary M. Brown is the district nurse.

The new school will permit of some educational innovations which were impossible in the old structures. For instance, a Bell-Howell moving picture projector has already been purchased and it is intended to install a modern radio receiving set so that classical music and educational lectures may be received in the recreation room. This equipment, however, is not provided by the Board of Education, but is obtained through funds derived from entertainments by the pupils and contributions of their parents.

Eventually—next summer, we believe—the old red brick building at Levering will be demolished, thereby permitting more playground space. The old stone building will be retained to accommodate five classes. These will be one of the 2nd grade, one 3rd grade, Speech Correction, Orthogenesis Backward and Restoration classes. Some of these latter classes will be new to Levering, although we understand the Speech Correction class has been in existence for some time.

One hundred and eighty-one years ago—on April 2nd, 1748—the first Levering School first came into existence, then as the Roxborough School, but, the Forty-League Boots, of the organization known as the Board of Education has taken some huge strides since those days, as can be realized when one visits the new Levering School, which today stands as a monument to the progressiveness of the American people.

SCCAFF.

S. Press 11/20/1930

School to be Dedicated Tomorrow

Levering School Officials To Have Formal Exercises

PUBLIC INVITED

Educational Centre Stands on Ground Donated for That Purpose

After having been in use since October 26th, 1929 the formal dedication exercises of the New William Levering Public School, at Ridge avenue and Gerhart street, will be held tomorrow night, with an elaborate program arranged by Frank Ross, the principal, and officers of the Board of Education.

Although the school serves only part of Roxborough, and Wissahickon. Mr. Ross and his staff, are anxious to have as many residents of Roxborough, Wissahickon and Manayunk, as possible attend the dedication service.

The building, which is of magnificent proportions has architectural lines which are a delight to those who see them, and contain every last word in equipment and convenience for the proper training of the children of the elementary grades, with the single exception of not having an auditorium. Provisions, however, have been made for this greatly needed place of assemblage, but the Board of Education, at the time of building the school lacked the necessary funds to include the auditorium, but it is hoped that this will soon be completed. Tomorrow night's meeting, therefore, will be held in the gymnasium, or play-room.

Milton C. Cooper, Superintendent of School District No. 8, will preside at the exercises with music being provided by the Athenian String Quartet and the pupils of Levering School. The invocation will be asked by Rev. Frank Rose.

Addresses will be made by William Rowen, president of the Board of Education, Dr. Edwin C. Broome, Superintendent of Public Schools, Mrs. C. C. Tindall, a former principal at Levering School, and Charles A. Flanagan, president of the 21st Ward Parents Public School Association. Rev. Elias B. Baker, will pronounce the benediction.

The new school stands on ground which was granted for a school in 1748 and which has since been used solely for that purpose. Roxborough owes to William and Hannah Levering the plot of ground on which the Levering school buildings stand. In the principal's office, hangs the original deed, inscribed on parchment, which was presented to Levering

school, shortly after the new building was opened last year by Charles Thomson Jones, of Green lane a descendant of the donors of the ground and whose boyhood home adjoined the school. The land, at the time of being granted for school use, was supposed to be in the topographical center of the community.

It is not definitely known when the first school house was built, but it is supposed that it was a one-story structure, completed in 1748.

In 1821 the school was incorporated by the Superior Court and the charter provided that the trustees be elected by the patrons of the school.

By action of Assembly, April 17th 1846, the school directors of Roxborough were authorized and empowered to perform all the duties formerly performed by the trustees of Roxborough School, as it was then known.

A furious tornado passed through this section on April 12th, 1855, and unroofed the school house, and made some action necessary to erect a larger and better building. Whereupon, on February 13th, 1857, an act of Assembly was obtained vesting the school house and property in the City of Philadelphia, to hold in trust forever, for the same purpose on which it was originally held.

A new building was at once started. This building which was erected in 1857, was sufficient for the needs of the community until 1873. Then under the efficient care of Frank Boutcher, the school increased in numbers and the partition walls were re-arranged and the structure made to accommodate six instead of four teachers. Lyceum Hall, at Ridge and Lyceum avenues, was used for the overflow.

In 1847 the name "Levering School" was given to the Roxborough School, and in 1864, the Levering Unclassified School, became the "Levering Consolidated School." In 1889 a four division school was added—this is the brick building which still stands—and in 1894 the granite building which is on the corner of Ridge and Monastery avenues, was added. Later it was necessary to make use of the old Charles Thomson Jones homestead, which adjoined the old buildings, for beginners. This old home was torn down to make room for the present new school.

11
Chronicle 5/5/1882

SCHOOL BOARD MEETING—At the regular meeting of the School Board, on last Friday evening, the time was largely taken up hearing reports from the directors of the various Schools, upon which to base estimates for the annual requisition for fuel, heaters, repairs, furniture, &c., for 1883, the schedule of which will have to be furnished to the Secretary of the Board of Education by Monday next.

Under the head of new business, Mr. Wm. P. Hill moved that Miss Kate Conway, who had made application for the position, and who is at present the virtual principal of the Fairview Primary, be transferred to the Primary School about to be started at Wissahickon.

The motion was opposed by Controller Ed. T. Steel, who objected on the ground that a superior teacher was needed in the Fairview Primary to keep that department up to the average of efficiency as compared with the others. Mr. Hill, responded that the testimony as to Miss Conway's exceptional efficiency furnished additional grounds for putting her at the head of a new enterprise, where her services will be more adequately compensated.

Mr. Maurice F. Wilhere supported Mr. Hill's view of the subject; and after further debate, the subject was on motion of Mr. John G. Brooks, laid over for a special meeting, to be held on Thursday evening next, May 13th.

Suburban Press 11/27/1930

Roxborough School is Dedicated

Board of Education Held Formal Exercises on Friday

ROWEN CITES FIGURES

Mrs. C. C. Tindall Delights Audience With Reminiscences

Several hundred residents of Roxborough and vicinity filed into the William Levering Public School, at Ridge avenue and Gerhard street, last Friday evening, when the Board of Education formally dedicated that new educational centre.

Milton C. Cooper, superintendent of School District No. 8, presided at the exercises, which were arranged by Principal Frank Ross and the city's school officials. Rev. Frank H. Rose made the invocation. The music was furnished by the Athenian Quartette, a group of feminine artists whose selections pleased everyone. The pupils' chorus, of Levering School, under the direction of Miss Bovard, amazed the adults who were present, by the manner in which they rendered three vocal numbers. Mrs. Helen Barrett accompanied the group on the piano. The SUBURBAN PRESS representative—without intending to detract from the abilities of other local public school choruses—feels that Levering's pupils are deserving of being rated the best he has heard.

Presiding officer Cooper, in his opening remarks, called attention to the school's long and glorious history, and referred to last week's article in THE SUBURBAN PRESS, and suggested that those who were present, procure a copy of it for their information.

William Rowen, president of the Board of Education, opened his address by stating that the new school stood as a monument to the memories of "the Leverings." He said that the structure typified all of the schools now being erected by the Board of Education, in respect to fire and health safety, and told of the Board's efforts to secure the best teachers possible. Dr. C. Broome, and his staff of assistants came in for a great amount of praise from the speaker, who then reviewed some of the history

of the Roxborough school property, since it was taken over by the Board of Education.

Mr. Rowen read off some figures, pertaining to the erection of the new Levering School, which should prove enlightening to the residents of this section:

Building Costs	
General Contract	\$328,550.00
Plumbing	14,000.00
Heating	36,494.00
Ventilation	1,170.00
Electrical Equipment ...	13,000.00

Total Building costs .. \$393,414.00

School Equipment

Total Cost of School . \$403,414.00

To these figures, the president of the Board added the payroll of the principal and staff, \$57,000 per annum and that of the engineering staff, \$6,156.

After reading the above statistics, President Rowen asked, "Was it worth while?" This query was answered by a loud burst of applause, very significant of the approval of the Roxborough people who were in the room.

Edwin W. Adams, assistant superintendent of public Schools, substituted for Dr. Edwin C. Broome, the superintendent, who was detained in Washington, D. C., where he was attending a National congress of educators. Dr. Adam's address was in laudation of the public school system.

Mrs. C. C. Tindall, principal of the Levering School, from 1889 to 1911, was the guest speaker of the evening, and recited reminiscences and history of the school, in a gracious and humorous manner which delighted all of her hearers. This lady, who past and present teachers, and former pupils hold in the highest respect, and whose name and abilities rank high among the educators of the eastern part of the United States, praised her associates and friends of Rox-

borough, for the co-operation given her while she directed the destinies of Levering School, and in closing expressed the desire to see the 200th anniversary of the school properly celebrated in 1948—and that she, herself, would be able to be present. Mrs. Tindall suggested that the school staff and pupils, annually place a wreath or other floral tribute, on the grave of William Levering the school's founder—in Leverington Cemetery.

Charles A. Flanagan, president of the 21st Ward Parents Public School Association, was the final speaker. Mr. Flanagan stated that the dedication of the Levering School was a reason for congratulation and satisfaction to the Parents' Association, and delineated the purposes of the work of the group he represents, and in closing, praised Principal Frank Ross and his efficient teaching personnel.

Chronicle 1/23/1885¹²

—A new schoolhouse is to be erected at this place in the immediate future. The new building will be three stories high and will contain fifteen division rooms when finished and will occupy the site on which the Old Yellow building stands. This is rather sad news for the many men and women of the Falls whose schooldays were spent in that structure, and the removal of the old familiar house will be regretted. The preliminary work is being arranged and as soon as completed the work of building will be commenced. When completed there will be ample room for accommodating many if not all of the children in our neighborhood, who are unable to secure educational advantages. To let the old schoolhouse stand would add to the accommodations and would not overcrowd the grounds belonging to the school. The new building will likely cause quite a scramble for the position of janitor, or will one janitor have charge of the two buildings containing 28 divisions?

Chronicle 4/1/1881

NOTICE!

All persons desirous of becoming applicants for the position of teacher in the Public Schools of this section, are requested to forward their names and residence, together with date of certificate, to the Secretary of the Board of School Directors. This request includes also those who have already filed an application.

Examination will take place at Fairview School Building, on Friday afternoon, April 8th, and applications should, therefore, be sent in AT ONCE.

W. CLARK JOHNSON,

SECRETARY,

21st Section.

ROXBOROUGH ISSUES

FIRST NEWSPAPER

Mr. Montanye Endorses Student Publication

Asked to express his opinions concerning the new publication at Roxborough High School, Mr. Edwin Montanye, principal, said:

"I look with much favor upon the idea of a newspaper in the Roxboro High School. Secondary schools throughout the country are finding that the newspaper is the best means whereby all the students can be kept informed of the activities and the happenings within their ever expanding organizations.

"It is not the purpose of this paper to duplicate or condense what is ordinarily presented in the "Wissahickon" but to supply short timely items of news which would otherwise have passed out of interest when the school magazine appeared. It will keep students acquainted with forthcoming events and prepare them to participate intelligently in all enterprises which call for pupil co-operation. The Ridge Record will contain programs of inter school contests, intra-school games and after school activities of every nature. Heretofore, Roxborough High School has issued the Dailygram, which has supplied the principal items of daily interest to pupils, but the scope of this paper has been very limited, and it has not been supplied in quantity for individual use.

Students have two major responsibilities in connection with the new publication. First of all, everyone should purchase a copy at each issue to insure the financial success of the paper. Secondly, all pupils should see to it that items of interest in which they have part are brought to the attention of the reporters on the staff.

"I trust that all will work together to make the Ridge Record a literary and a financial success."

DR. KINGDOM ADDRESSES

PARENTS

The evening of November 14 saw the Roxborough High School auditorium well filled with parents of the students. The occasion was the second meeting for the term of the Roxborough Parent-Teachers' Association and the meeting was addressed by Dr. Frank Kingdom, one of the most noted speakers in the East. Dr. Kingdom spoke on the subject of the relationship of parents, education, and youth, and his message was more than cordially received.

Miss Blanche L. Heidinger, principal of the Shawmont School, gave a brief account of affairs in the local schools and asked for parent and teacher co-operation.

Musical entertainment was provided by Miss Florence Sentman, Mr. Raymond Nelson, and Mr. Gullis Morley.

The meeting was a great success and it is hoped that subsequent meetings will have the same enthusiastic spirit. It puts "pep and push" into the students when they hear that they are being backed by such a strong organization.

11-A CLASS HOLDS FIRST

ACTIVITY

DANCE IS GRAND SUCCESS

Strains of music were heard coming from the boys' gym. They came from the instruments of the "Torrid Tots," in other words, the "Hot Babies," Roxborough High School's jazz orchestra. There was much commotion going on in the gym on the afternoon of November 6 because the low juniors held their maiden activity, the returns of which greatly helped to boost the gradually increasing treasury.

Judging by their faces, everyone had a fine time, especially when "Newt" Rorabough and 'Chas' Martin "did their stuff." Many novelty dances were enjoyed by the promenaders, particularly by the lucky winners of the prizes which were donated to the class by several of the Roxborough merchants.

The committee is to be commended on the wonderful dance they put over. Everyone enjoyed himself most heartily, and the school expects a great deal from this class.

A gala costume party will be given November 22, 1929, by sections 9B' and 9B". It is to be held at the American Legion Hall. Any person not wearing a costume will not be admitted. A good time is in store for all who attend.

SCHOOL TEAM SWAMPS

CENTRAL, 31 - 0

Roxborough	Central
Christman	L. E. Brownstein
Kulak	L. T. Hirsh
Jaworski	L. G. Yermish
Murphy (capt.)	C. Portman
Preston	R. G. Straff
Trullinger	R. T. Corber
Hobson	R. E. Beizer
Lees	Q. B. Sufferdine
Craig	L. H. Blecker
Martyn	R. H. Fucso
Galt	F. B. Morrison (capt.)

Touchdowns: Galt, Lees 2, Craig 2. Point after touchdown forward pass.

Substitutions: Clemens, Atkinson, Seeburger, Peterkin, Wolfe, Boyer, Taylor, Tippin, Hennesey, Anderson, Townsend; Tippin for Galt, Berry for Christman, Peterkin for Trullinger, Wolfe for Preston, Atkinson for Kulak, Anderson for Hobson, Clemens for Murphy, Hennesey for Seeburger for Jaworski, Taylor for Berry, Boyer for Hennesey, Townsend for Martyn, Strauss for Atkinson.

The school team defeated the Red and Yellow boys from Central last Wednesday with the score of 31-0. The game was played at the Central field, 29th and Lehigh. Rainy weather made the game a sloppy one, as it was a difficult matter to run and hold on to the slippery pigskin.

(continued on page four)

SENIORS PLAY TO

CROWDED HOUSE

The senior classes of the Roxborough High School presented their semi-annual play last Wednesday, Friday and Saturday evenings. It was called, "All of a Sudden Peggy," a lively comedy in three acts.

The play was most enjoyable and extremely well done. All the characters were very well fitted for the roles.

Miss Violet Leewright, a lovely newcomer in Roxborough's theatrical history, was a fine heroine. Her winsomeness was delightful. The saddeness of Peggy both delighted and surprised. Robert Lewis, cast as the dashing young hero, was very good. He previously played in "Nothing but the Truth," the senior play of last year. Though he was fine in that, his work in "All of a Sudden Peggy" surpasses it. Miss Leewright and Mr. Lewis, playing opposite one another, were an ideal pair. Lillian Finnigan is to be complimented for the way she took the part of a typical Irish mother. John Robinson, also a newcomer to the boards, was a big success in his first main part. His speech and manners were most amusing. John Missimer and Albert Forster supplied a great deal of the merriment, too, as they both had a unique way of talking. The butler was quite a character, and Paul Muench did this part to perfection. Marion Flanagan, as Jimmy's sister and Maude Wright as Mrs. Calverton, are both to be commended. Last of all the characters, but most assuredly not least, is Lady Crackenthorpe, a very difficult part to portray. Miss Martha Schofield as this haughty woman could not be surpassed.

Though, with the exception of Mr. Lewis, the rest of the members of the cast were previously inexperienced in dramatic work the play was one of the best ever put on at the Roxborough High School.

Miss Mae Metzger, of the English Department, is to be congratulated for the fine work these students did. Most of the plays that have been given at Roxborough (and it may be said that every one of them has been a huge success) have been coached by Miss Metzger. The other people who helped to make the show a success are Miss Speel who "made up" all the characters; Mr. Vanaman who took care of the scenery and lighting, and also the boys who aided them.

THE WEDNESDAY PLAYGOER

The curtain rose suddenly before you and I and Jones had even thought of seeking out the most comfortable method of peering around the head of the large man in front, and the play had begun. Perhaps we were yet mindful of the rain or hypnotized by the orchestra; at any rate, we forgot all the warnings of suddenness suggested by posters and prophesied by the Wissahickon, for the play gained several yards on us, and we were still adjusting overcoats. It took half the first act to catch up.

(continued on page two)

THE RIDGE RECORD

Published fortnightly by the students of Roxborough High School, Ridge Avenue and Fountain Street, Philadelphia, Pennsylvania.

Editor.....Melvin Forney

Business Manager.....John O'Brien

Staff—Jeanette Barnes, Martha Beck, Martha Castleman, Russell Carbaugh, Victor Chatfield, Sara Devitt, Barclay Ewing, Bruce Gilliard, William Milsop, John Rumsey, Harry Scott, Irene Zygalsowski.

Faculty Advisers { Walter Snader
Margaret S. Thorpe

ROXBOROUGH'S GROWTH

In February, 1924, the Roxborough High School was opened as a junior high, with a student body of 891, and a faculty of 31. Each succeeding year, the school has grown until in 1929 it has 1600 students and 65 instructors. These figures show that the growth of the school has really been remarkable. Roxborough has grown not only in numbers, but also in activities.

The athletic teams of our school have been very successful, each team doing its part. In February, 1924, Roxborough had no teams, but in 1929 it has the baseball and basketball teams in the first league, and the football team leading the reserve league, while the soccer team is rapidly progressing.

The "Wissahickon," the school's literary pioneer has shown Roxborough's superiority in literature.

To accommodate the growth of Roxborough this paper, The Ridge Record, has been organized. The Record will be published fortnightly, and is to contain only real Roxborough News. This paper is dedicated to our students and to the great achievements already reached by the "Wissahickon."

We students of Roxborough should be very proud to exhibit the past history of the school, but, in doing so, let us remember that the future of the school rests on our shoulders.

Roxborough will honor its past history.

THE ROXBOROUGH HIGH

ATHLETIC FIELD

About four years ago the City of Philadelphia presented the Board of Public Education with the ground situated at Pechin and Hermitage Streets. The Board turned the property over to Roxborough High School for its Athletic Field, but the land is the School's Athletic Field in name only. For three years the Board of Education has been work-

ing on the field, and has been very successful in putting up a backstop that is the biggest and most awkward in the city. The surface of the ground is so rough that it is not a safe place on which to play football. The quarter-mile track surrounding the field is innavigable. This is the great Roxborough High Athletic Field as it stands today.

Up to the present time the Board of Education has failed in all of its undertakings, but likewise Roxborough has done nothing. It is now time for us to act to make this field a reality. This extends to our school an opportunity of having the finest High School Field in Philadelphia. To measure up to the standard this property must be enclosed, and have a concrete stand, the backstop will have to be remodeled, the ground will have to be resurfaced, and covered with green grass, while the track will have to be relaid. After these improvements are made Roxborough will have an athletic field on which she should be proud to display the blue and white. These changes necessitate the undoing of the work of the Board of Education, and the undertaking of something new by Roxborough.

The cost of this project will be exceedingly large, and the only way we have of raising the necessary funds is through public subscription. The students and friends of Roxborough will have to unite as one in order to put this field on the map.

We hope that Roxborough will grasp this opportunity, and show the Board of Education that it is made of substantial material.

The Board of Education can be excused on the ground that they have hundreds of other schools to look after, but we hope that they will give us more of their time in the future.

THE WEDNESDAY PLAYGOER

(continued from page one)

Peggy was indeed sudden. However, it was with a sense of real accomplishment that we relaxed at the first intermission and said, "We have analyzed Jimmy, laughed at Antony, ignored the butler, and are still only one step behind Peggy. We have time to consult our program.

CHARACTERS

Antony	John Robinson
Hon. Jimmy Keppel	Newton Rorabough
Major Archie Phipps	T. Robert Lewis
Jack Menzies	Wm. C. Prescott
Parker	John Missimer
	Ernest Wilby
	Albert Forster
	John Dunlap
	Paul Muench
	Harold Howard

Lucas	Paul Muench
Lady Crackenthorpe	Harold Howard
The Hon. Millicent Keppel	Martha Schofield
The Hon. Mrs. Colquhoun	Elsie Le Compte
Mrs. O'Mara	Marion Flanagan
Peggy	Mary E. Bailey
	Maud Wright
	Kathryn Sykes
	Lillian Finnegan
	Eleanor Reid
	Violet Leewright
	Sara Wentzel

Much may be expected of high school students, and more of the senior class. If we say that these have put their best into this play, we will be neither right nor wrong. They glory in the lights and the colors.

They extract the last grain of pleasure from the dress, the gaiety of the butler roles. These are things that the high school student loves; and who can portray them better? Did John Missimer enjoy stroking his moustaches and saying "Eh, eh-er-ah"? Let us pretend.

Our school plays are varied enough that we may safely say with each new cast, "Never have we produced better actors than these."

Possibly the plays are chosen with regard to the players' abilities. What genius discovered that John Robinson could talk in that nice "thick" voice, go into ecstasies over spiders, and make people laugh? And how grateful we are to Albert Forster because he grew a moustache that we might know Jack Menzies.

STUDENT COUNCIL HAS BUSY TERM

The Student Council of the Roxborough High School reorganized this term with the following members as its officers: Robert Lewis, president; Ernest Wilby, vice-president; Melvin Forney, secretary, and Mr. Rowland in his second term as adviser. The various committees appointed included: Fire, Traffic, Visitation and representative groups.

A very entertaining program was presented by Council, in assembly, in which it urged the Student Body to back the "Association" drive. The latest statistics showed that there are, approximately, eight hundred members.

Members of Student Council acted as guides on Education Day. This was a highlight in parental interest when, last Wednesday, relatives and friends of the pupils visited the school and were shown the various points of interest in the High. Education Week is a national institution and was started by the Minister of Education to promote interest and eliminate illiteracy. Wednesday, being "Know Your School Day," we had a very good representation of parents.

Communication with other schools has been brought about through a visitation committee composed of: Katherine Cording, chairman; Victor Chatfield, Melvin Forney, and Florence Fink.

ARMISTICE DAY CELEBRATED

Armistice Day is observed yearly throughout the world as a bringer of peace and joy. On Monday, November 11, 1929, exactly eleven years after the signing of this proclamation, the Roxborough Senior Assembly was told the meaning and the sacrifice of the Great War. George Johnston's solo, "Field of Flanders," was deeply appreciated. Mr. Wacker introduced Mr. Daniel Curran, who, in turn, introduced the speaker for the occasion, Colonel Edwin Meehan. Colonel Meehan read Hoover's proclamation and told of his actual experience of the original Armistice Day at the front.

**ROXBOROUGH HIGH SCHOOL
DEFEATS ALUMNI, 38 - 23**

Gilliard Stars for High School While
Hawthorne Stars for Alumni

Line-up:—Roxborough.			
	Fd. G	Fl. G.	Pts.
Wilby, forward	2	2	6
Gagliano, forward	3	2	8
Gilliard, center	5	6	16
Shakespeare, guard	2	1	5
Scott, guard	1	0	2
Ewing, guard	0	1	1
Reed, guard	0	0	0
Ellis, centre	0	0	0
Totals	13	12	38

Alumni			
	Fd. G	Fl. G.	Pts.
Hawthorne, forward	6	3	15
Garner, forward	0	0	0
Virkler, centre	0	2	2
Lightowler, guard	1	1	3
Kurtz, guard	0	1	1
Guie, forward	0	1	1
Schofield, forward	0	1	1
Totals	7	9	23

Referee: Forney.
Roxborough High School defeated the Alumni last week to the tune of 38-23, running away with the game in the second half when they scored nineteen points to the Alumni's seven.

The big star for the high school was Bruce Gilliard, who scored sixteen of the thirty-eight points. Hawthorne of the Alumni was in mid-season form and scored 15 points.

The first half was a real game of basketball, with the Alumni giving the school a great battle. The passing of the school was of lightning order, but the failure to put the easy shots from under the basket kept the score down.

The first period ended with the score 11-6 in favor of the school, but the Alumni soon tied the score on wonderful playing by Hawthorne. The second quarter started with Ewing and Reed going in for Scott and Shakespeare. Then on a wonderful pass from Lightowler, Hawthorne rang up a goal. He again scored a field goal from under the basket, making the score 11-10. Kurtz then shot a foul to bring the Alumni up on even terms. This tie score did not last long, for the school went ahead and was leading 19-15 when the half ended.

The second half started with Scott and Shakespeare back, also Guie and Schofield were in the opposing lineup in place of Virkler and Hawthorne.

The school then started to run them off their feet, and Virkler and Hawthorne were rushed back into the game, but Roxborough was at its height and could not be stopped. This quarter featured a long beautiful field goal by Shakespeare who arched one through the net from near the center of the floor. This quarter ended with the score 29-18 in the school's favor.

In the last period Hawthorne sent a high long shot through the net that no defense could have stopped.

The last period also was one of the roughest periods of the game with many fouls being called on both sides.

In the last few minutes Gilliard, after having a field day, was removed for Ellis. The game soon ended. After Scott had made a flying tackle of Virkler, he took his shot, missed, and the game was over.

**ROXBOROUGH DEADLOCKS
GERMANTOWN, 6 - 6**

Lees for Roxborough and Silcott for
Germantown Make Spectacular
Runs

Line-up	
Roxborough	Germantown
Christman	L. E. Hart
Jaworawski	L. T. Mosiman
Kulac	L. G. Smith
Murphy	C. McCray
Atkinson	R. G. Vernon
Preston	R. T. Farley
Hobson	R. E. Jones
Lees	Q. B. Cavanaugh
Martyn	L. H. B. Silcott
Craig	R. H. B. Allbright
Galt	F. B. Saylor

Score by periods:

	1	2	3	4
Roxborough	6	0	0	0-6
Germantown	0	6	0	0-6

 Substitutions: Peterkin for Atkinson, Tippin for Lees, Trullinger for Martyn, Berry for Hobson, Anderson for Christman, Wolfe for Peterkin, Seeburger for Jaworawski, Trullinger for Craig, Boyer for Seeburger, Taylor for Christman, Peterkin for Atkinson, Anderson for Hobson, Townsend for Kulac, Wolfe for Townsend, Berry for Anderson.
 Referee: Reid of Muhlenberg. Umpire: Heintz, of Penn. Head Linesman: Rose of Temple.

The visiting cohorts of Germantown High School were entertained by Roxborough on Roxborough's field at Port Royal Avenue. The game, played in a murky atmosphere which acted as a disadvantage to both teams, ended in a tie, 6 to 6.

Lees opened the festivities of the afternoon by kicking off to Germantown. Germantown took the ball but was unable to penetrate the Roxborough defense, and was forced to punt. Lees took this punt and returned it for about seventeen yards around-left end. On the second down Lees took the ball on an end run and ran for a touchdown but failed to make the point after touchdown. This was a beautiful run and was aided by the splendid interference of Roxborough.

Lees again kicked off to Germantown and the ball was returned to Germantown's forty yard line. From this position they punted to Roxborough's thirty yard line. Roxborough advanced the ball to their own forty-nine yard line as the quarter ended.

On the second play after the start of the second quarter Lees grabbed the ball and toted it forty-three yards for a touchdown, but the ball was brought back as both teams were off-side. Craig then punted, but the ball was blocked by one of the Germantown line and recovered by Germantown on Roxborough's forty-one yard line. Germantown was then penalized five yards for being off-sides. Germantown threw a forward pass which carried them to the Roxborough twenty yard line. Roxborough then held and took the ball from Germantown on downs. Galt smashed the line for twenty yards. Germantown was then penalized fifteen yards for talking back to the referee, and Roxborough was in turn penalized fifteen yards for unnecessary roughness. A forward pass from Martyn to Galt was successful for fourteen yards. On another attempted forward pass, Silcott, the Germantown halfback intercepted the ball and ran sixty-five yards for a touchdown behind excellent interference. Germantown failed to make the point after touchdown. Germantown then kicked off to Roxborough. Roxborough punted to the thirty-five yard line. Germantown was then penalized five yards for two incomplete forward passes. The half ended with the ball at midfield.

Lees kicked off to Germantown to open the third quarter. Germantown was then penalized five yards for being off-sides. Germantown then kicked to the Roxborough forty-eight yard line. Roxborough was then penalized twenty-five yards for illegal clipping. Craig advanced the ball to his own twenty-seven yard line where Roxborough fumbled and Germantown recovered. Germantown took the ball to midfield and lost the ball on downs. Roxborough, on the fourth down, punted over the goal line and the ball went to Germantown on their own twenty yard line. Captain Murphy, of Roxborough, then intercepted a lateral pass and Roxborough took the ball to Germantown's five yard line. The Germantown line held, and Roxborough lost the ball on downs. Roxborough was penalized five yards for being off-sides. Germantown punted, and the kick was half blocked, Roxborough gaining possession of the pigskin on Germantown's fifteen yard line. Lees attempted a drop-kick but failed. Germantown took the ball on their own twenty yard line. Galt intercepted a pass and Roxborough was penalized five yards for being off-sides. Roxborough punted and Germantown returned the punt on the fourth down. Roxborough was penalized five yards twice for incomplete forward passes. Galt punted and the game was over.

SOCCER

The soccer team, under the leadership of Mr. Binns is rounding into shape. The first call for candidates brought out enough boys to start a team. After some practice Mr. Binns picked a first and second team with reserves.

The first game was with Stenton, last year's champions of the playground league. Roxborough made a very good showing, despite the fact that they were on the short end of a 4-1 score. To Krigelman goes the honor of having made the first goal.

The next game with Germantown the score was 4-1 in Germantown's favor. Al Smith was the star of the game, scoring the only goal. Goaltender Seider also played a nice game.

Central was the third defeat; the score was 4-0, in Central's favor. Before the game Mr. Binns picked Herman Freedman as manager. Although the team was beaten in all its games so far, all the teams they played were teams of much experience and the team has made a good showing every time.

The soccer team is made up of the following players:

- Herman Freedman (manager)
- Inan Coltart (captain)
- Nelson Clugson
- George Christman
- Joseph Gagus
- Fred Goodyear
- Raymond Marshall
- Edward Martin
- John Milligan
- Eugene Murray
- George Riggs
- Edward Saleski
- Charles Seider
- Nicolas Seredinski
- George Shaeffer
- Harry Zechman
- John White
- Alfred Smith
- Carrol Staley
- Morris Keigelman
- James Allen

ROXBOROUGH MAKES HOCKEY DEBUT

The girls' hockey team played Simon Gratz's hockey team on Thursday afternoon, November 8, at the Stenton Playground, 10th Street and Wyoming Avenue.

The line up for the game was:

Roxborough		Gratz
Alice Cusanek	right wing	Mary Callahan
Ethel Llewellyn	right inside	Dorothy Kurtz
Hein Maiden	center forward	Anne Meiorer
Irene Zygoloski	left inside	Janet Yeager
Florence Huber	left wing	Helen McKahe
Martha Beck	right half back	Patsy Farnham
Isabelle Willy	center half back	Betty Thompson
Florence Miller	left half back	Zenta Kuzma
Helen Lane	right fullback	Melanie Briggs
Marie Reilly	left full back	Dorothy Duff
Sara Devitt	goal keeper	Mary Schmid

Edith Wenzel alternated with Helen Maiden in the position of center forward. Frances Markely alternated in the back field as fullback.

The game was called for three-thirty. At the end of the first quarter the score was 1-0 in favor of Gratz. When the next quarter started the Roxborough girls were up and ready to start scoring. After about two minutes of playing, Florence Huber, the left wing, got the ball out of scrimmage and carried it down the field to the goal. The Blue and White had scored a point. But Gratz, determined not to be quenched, made another goal. The score was now 2-1. Gratz was still going strong at the end of the third quarter, the score being 3-1, Gratz's favor. Try as hard as they could, Roxborough could not carry the ball over the goal line. At the close of the game the score was 5-1 in favor of Simon Gratz.

This is the first year Roxborough girls have entered inter-school competition in either hockey or volleyball. Under the circumstances they are doing very well under the excellent leadership of Miss Davis.

Gratz hopes to return the game on the Roxborough field in the near future.

LIBRARY CALLS FOR BOOKS

The Roxborough High School reports that it has 3160 books on its shelves. These have been collected in little more than two years.

A great many of these were donations, and some of them are getting worn out. In order to keep its shelves well stocked, the library is hoping for generous contributions during the week of November 17th to 24th, which is known all over the country as "Book Week."

Last year, almost every class in the school contributed one or two new books as well as old ones in good condition.

The following books have lately been added to the shelves and are ready for circulation.

FICTION

As the Crow Flies.
Beatrice of Denewood.
Downright Dency.
Lucky Sixpence.
Trail of Ninety-Eight.
Temple Tower
Week-End Library.

NON-FICTION

Amusements in Mathematics.
First Aid.
Forms of Poetry.
Glorious Adventure.
Handbook of Athletic Games.
Minerals.
New Plays from Old Tales.
Royal Road to Romance.

FLASHES FROM THE PUMPING STATION FIELD

Did you get an eyeful of the new cheerleaders? They did me for a start. Let's keep up the good work and have Roxborough show these other high schools that they have a few cheers themselves.

'Twas a tough day on the spectators who scaled the dizzy heights of the Pumping Station Field without gloves. They tell me that Dr. Albert Mason, Assistant Coach Mason, Al Mason, or what have you, wanted to build a fire with the head linesman's jacket, but he was balked in the attempt.

Did you notice our old friends, Joe Holt, Ted Kirshner and Tank Dengler, all decked out in their new officers' uniforms. They say they are in the Reserve Officers' Training Corps of Drexel, but Ally Barnes told me it was the Reserve Corps of the Western Union Messengers' Association. I guess he was wrong, however, because they didn't have their bicycles with them.

One of the Germantown men got playful and ripped Bill Craig's nice new shirt off. William was very much perturbed and says that he will get even by sticking thumbtacks through his shirt with the points out the next time.

We would like to publicly thank "Lefty" Thomas for his exhibition of cheerleading as it should be done. Come around any time, Lefty.

When Lees snared that onion and started to run, he looked just like he does when his little brother chases him. George has a habit of calling the little one names that he does not like, and he usually takes a beating when he does this. 'Tis a caution to see him racing up and down the Ridge with his little brother after him.

Preston says that if he doesn't make the All Roxborough team this year, he is going back to India and take up cricket along with the rest of the danged Britishers.

HI-Y CLUB ADDRESSED BY PROMINENT MAN

The senior and junior groups of the Boys' Hi-Y Club were honored by having Mr. Charles A. Flanagan, the President of the Parents' Association with them at their last meeting.

Mr. Flanagan whose work for the school is well known, spoke to the boys on the subject of co-operation.

It is sincerely hoped that Mr. Flanagan will attend more of the club's meetings in the future.

GIRLS' HI-Y ANNOUNCES INITIATION

The Girls' Hi-Y Club meets every Friday afternoon from 2:30 until 3:30. Of late the girls have been very busy selling candy at the football games, and they wish to thank the students for their co-operation. At the Senior Play, the Hi-Y girls again sold candy, and they once more wish to thank the parents and friends for their help.

The club has been enlarged in the past few weeks with the aid of the nominating committee and Miss Smith.

On November 21, 1929, the girls will have a Thanksgiving Supper and Candle Light Initiation.

LOCKERS WILL LOCK

Monday, November 11, marks the beginning of a new policy in Roxborough's Physical Education Department. Before this time, students had been in the habit of using lockers which betrayed their names; they did not lock. Now keys have been provided, and students may enter the gymnasium feeling confident that their property is entirely safe.

COMMUNITY DANCES PROVE SUCCESSFUL

At eight o'clock Friday evening, November 6th, the first dance of a series was given at the Kendrick Recreation Centre with about 230 young people attending. The music was furnished by the "Torrid Tots," a dance orchestra composed of students of the Roxborough High School. Everyone who attended the first dance will want to come again and again to see and hear this fine organization. Near the end of the program Mr. Endlich, the manager of the Kendrick Centre, gave a brief talk on what will happen at the next dance. At following dances a membership card will be needed by everyone who attends. Application for the membership cards can be made out at the next dance. Twenty-five cents will be charged at every dance to pay the orchestra and other expenses.

Everyone who attended was very much pleased with the crowd. The orchestra played only the latest dance selections, and it is promised that this will be the policy for the continuing dances. A special feature of the evening was "Newt" Rorabaugh's playing of the St. Louis Blues on the piano, and this was enjoyed by all.

ZEPPELINS RACE

Last week in the front corridor of the Roxborough High School the great "A-O-A-S-Peggy" zep race was started. Six ships participated, and it was the first and only thing of its kind ever attempted in the history of the school. The excitement was great while the contest lasted. Many were the heated arguments of the various backers of the several ships, as they viewed the spectacle from a point of vantage in the corridor. As the flag of the leading section backer was raised above each ship the excitement grew higher, and the little blue and white box office outside 218 was rushed.

Now the ships have sailed peacefully into the hangar and it is all over until another year when Mr. Miller's ingenuity, and the business of selling tickets for the next Senior Play may revive it.

SCHOOL TEAM SWAMPS

CENTRAL, 31-0

(continued from page one)

The school team out-played the Central lads both in defense and offense, although the Central team held Roxborough team on their 4 yard line twice, forbidding them to score. In the second play of the game Jack Galt ran 56 yards around left end for the first touchdown. Roxborough, in the first quarter, marched up the field for four straight first downs, and then George Lees took it over for another touchdown. Another of the thrilling plays was when Stan Kulak tackled Capt. Morrison and threw him for a loss of 9 yards. This play was followed up by Bill Craig running around end for 33 yards and another touchdown.

Coach Wacker then sent his first team to the "showers" and replaced them by the second team, who held the Central team and was close to scoring.

In the third quarter the first team was replaced. Central kicked off after the exchange of the ball, Bill Craig kicked a long punt for 50 yards, putting Central on their 3 yard line.

The fourth quarter found Roxborough winning by score of 18-0. The Central team was "dead on its feet" and Roxborough was tired also. It was in this quarter that Jack Galt left the field with a sprained foot after being tackled hard. Georgie Lees making his own way up the field in three plays, crossed for the fourth touchdown. Later Charley Martyn (the boy who threw all the passes of the game) threw a pass to Bill Craig who galloped across the goal line for the final touchdown. And soon after the game was over.

Chronicle 7/7/1893

Distinguished and Meritorious.

The following lists of distinguished and meritorious pupils, with their averages, will be appreciated in many homes.

SCHUYLKILL SCHOOL.

8TH GRADE.

Distinguished.—Wanda Walters, 92.8; George Seltzer, 90.2.

Meritorious.—Leah Kelly, 89.4; James Cunningham, 88.7; Mary Burns, 88.7; Willie Holland, 88.7; James Scanlin, 88.4; John Black, 88.2; Ellie O'Brien, 87.8; James Mulligan, 87.5; Clarence Ripka, 87; Jordan Lawrence, 87; Willie Shronk, 86.7; Sarah O'Brien, 85.3; Willie VanFossen, 85.2; Harry Preston, 85.1.

7TH GRADE.

Distinguished.—Clara Pretsch, 93. *Meritorious.*—Lillie Brown, 89.4; Celia Raider, 89.4; Ernest Koch, 86.8; Cora Koch, 85.2.

6TH GRADE.

Distinguished.—Florence Sanderson, 90.2. *Meritorious.*—Charles Lamon, 88.4; Bertie Whitten, 86.2.

5TH GRADE.

Distinguished.—Harry Carty, 90. *Meritorious.*—Lillie Vaneman, 86.4; James Lush, 85.1.

4TH GRADE.

Distinguished.—Maud Kelly, 92.6; John Brown, 92; Josephine Bryant, 90.5. *Meritorious.*—Willie Woodward, 89.8; Mabel Brown, 88.6; Martin McEvoy, 86.3.

3D GRADE.

Distinguished.—B—Alice McKernan, 96; Charles Belsterling, 92; Elsie Neal, 91; Raymond Pretsch, 90.8; Mary Noble, 90.3.

Meritorious.—A—James O'Donnell, 89.1; Lena Carlin, 88.8; Elwood Gilton, 88.6; Katie Ozias, 88; Frances Eagen, 87.6; Elmer Werckley, 86.1. B—Lottie Vonder-smith, 87.8.

2D GRADE.

Distinguished.—A—Martha Hildebrand, 91. B—Anna Conlogue, 91.6; Charles Hoff, 90.

Meritorious.—A—Evelyn Bailey, 89.6; Chrissie Conlogue, 89; Lillie Green, 88.3; John Magee, 88; Edith George, 87.8; Sadie Leap, 86.8; Anna McEvoy, 86; Ella Becht, 85. B—Maggie Bryant, 85.5.

C. C. CONWAY,

Supervising Principal.

ALFRED CREASE SCHOOL.

11TH GRADE.

Meritorious.—Frank Reeves, 86.1.

9TH GRADE.

Distinguished.—Jesse Achey, 90.4. *Meritorious.*—Joseph Hutelmeyer, 88.4.

8TH GRADE.

Distinguished.—Elsie Peabody, 90.4.

6TH GRADE.

Meritorious.—Willie Wentz, 85.8.

5TH GRADE.

Distinguished.—Charles Gebhard, 90. *Meritorious.*—Gertrude Patterson, 87.1.

3D GRADE.

Meritorious.—Harry Henshaw, 86.6; Bes-sie Blankly, 86.1.

2D GRADE.

Meritorious.—Annie Insinger, 85.8; Wal-ter Aucott, 85.3.

M. A. CONWAY, Principal.

GREEN LANE GRAMMAR.

11TH GRADE.

Meritorious.—Linton Turner 87.2, Wm. E Shappel 86.7, George W. Fritzing 85.9, John A. Milligan 85.7, C. Wesley Preston 85.6, Thomas R. Brown 85.6, Joseph H. Sykes 85.5.

Distinguished—Fred. Simpson 90.
Meritorious—John Dyson 85.7, John Baer 85.

FAIRVIEW SCHOOL.

11TH GRADE.

Meritorious.—Irene Stafford 89.5, Estelle Klauer 88, Annie Ayres 86.2, Emma Reeder 85.5.

10TH GRADE.

Meritorious.—May Burns 88, Maggie Morton 88.

9TH GRADE.

Meritorious.—Jessie Rawley 89.1, Florence Uhler 86.2.

8TH GRADE.

Distinguished.—Harry Richards 91.5, Lizzie Schofield 81.2.

Meritorious.—Sadie McClellan 89.4, Myrtle Blackburn 89.2, Mabel Wetten 88, Lillian Stout 87.7, Florence Cooper 86.

7TH GRADE.

Distinguished.—Marion Stafford 91.7.

Meritorious.—Carrie Mackie 89.4, Mamie Lindsay 89, Eva Waldeck 87.1, Eva Wallace 87.1, Morris Eckert 87, Willie Matthews 85.8.

6TH GRADE.

Distinguished.—Edna Bramble 96.7, Jessie Frame 96.7, Myrta Wilde 95.2, Robert Sellars 94.6, Fred. Y. Lovejoy 93.4, Amy Hall 93.1, Annie Atkins 91.4, Lizzie Bottomley 91.2, Bessie M. Hodson 91, Helen Lush 90.4.

Meritorious.—Jessie Scotland 89.7, Percy Parsons 89.5, Don Ayres 89.4, Walter Padgett 89.2, Della Pennock 89, Ruth Wallace 88.8, Emma Wartman 87.7, Angelina Shelly 87.5, David Newman 86.4, Mary Lightkep 85.5.

5TH GRADE.

Distinguished.—Allen Driscoll 91.8. *Meritorious.*—Charles Woerner 89.5, Willie Weeder 89.2, Joseph Ward 89.1, Morton Stafford 88.8, Anna Bramble 88.5, Minnie Ferguson 88.5, Charles Righter 87.2, Chas. Keller 86.7, Chas. Freffinger 85.4.

4TH GRADE.

Distinguished.—Leon Birkmire 95, Janette Klauer 90.

Meritorious.—Lottie Matthews 89.8, Mary Stumm 88.5, Milton Pickles 88.3, Emma McClellan 88.3, Lucy Atkins 88.1, John Mander 87, Beaucourt Pernet 87, Jenina Pernet 86.5, Kate Critcheson 85.5.

3D GRADE.

Meritorious.—Morris Wetten 88.6, Irene Yardley 85.3, Lizzie Schock 85.1.

2D GRADE.

Distinguished.—Mamie Snear 95.8, Helen Birkmire 93.8, Charlie Quay 93.8, Harvey Mitchell 92.6, Harry Holler 92.3, Antrim Frederick 91.1.

Meritorious.—Ira Auch 89.3, Harry Far-rand 89, Heber Whiteman 86.5, Eva Dutil 86, Fred Baldi 85.3, Graham Scho-field 85.1.

ROXBOROUGH SCHOOL.

8TH GRADE.

Distinguished.—Laura Weaver, 94.4, Rose Mermion 93.7, William Lang 91.4.

7TH GRADE.

Distinguished.—Oscar Wilde 95.4, Richard Grunder 94.7, Louis Wein 92.2.

Meritorious.—Wesley Knipe 89.7, Wm. Michael 88.2, Harry Hoff 87.2, Emma Trullinger 86.6, Frank Trullinger 86.4.

6TH GRADE.

Distinguished.—Fred Byer 95.7, Elsie Mattis 95.2, Frank Smith 94, Fred Hæber-lein 90.5.

Meritorious.—Charles McKee 88.4, Wm. Schofield 88.1, Lizzie Nace 86.2, Laura Trullinger 85.4.

5th GRADE.

Distinguished.—Wm. Ridler 91.8, Lucy Gray 90.7, Bennie Crowthers 90.4.

Meritorious.—Harry Miller 88.8.

4TH GRADE.

Distinguished.—Katie Crowthers 96.1, Frank Moore 92.5, Jennie Pontius 91.

Meritorious.—Malcolm Partenheimer 89.6, Tillie Hansell 87.3, Mark Champion 86.3, Maud Spayd 85.6.

3D GRADE.

Distinguished.—Mary Mermion 94.6, Crissie Crowthers 93.6, Willie Hays 90.6.

Meritorious.—Aline Edwards 88.6, Julius Jacobsen 86.5, Charles Nace 86.3, Harry

FAIR 85.6; WILLIE SCHOENBERG 85.3

Suburban Press

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4/27/1933

**Miss Coster
In Charge At
'Wm Levering'**

**New Principal Started Her
Administration on
April 3rd**

S U C C E E D S R O S S

**Is Grand-Niece of Robert
T. Murphy, Who Once
Taught Here**

Parents of children who attend the William. Levering Public School at Ridge avenue and Ger-hard street, and others who are interested in public education here, will be pleased with Miss Ethel M. Coster, the new principal at the Levering School, who started her administration on April third.

Miss Coster, although a resident of Mt. Airy, will be more than made welcome in this vicinity, when residents here are informed that she is a grand-niece of Robert T. (Dad) Murphy, one-time principal of the Manayunk School on Green lane. Previous to coming to Roxborough Miss Coster had charge of the George Washington Public School, on Fifth street below Washington avenue, an educational centre which is located on the historic Wharton estate on which the memorable Meschianza of Revolutionary days was held. Prior to that time this gracious lady was the Co-Ordinating Teacher at the Hart Continuation School, Kensington, having in all, more than twenty years' experience as a teacher and administrator in the public schools of Philadelphia.

Frank Ross, whom Miss Coster succeeds, and who served at the Roxborough School for almost nine years, with so much satisfaction and pleasure to the parents of the pupils, has been transferred to the George Washington School, in South Philadelphia.

Miss Coster is desirous of informing the members of the local parents' association, their friends and teachers that there is an exhibition of art and other handwork of pupils from elementary grades 1, 2, 5, 7, 8 and Junior High grades 7, 8 and nine, in Room 223 of the Board of Education Administration Building at 21st street and the Parkway, which is well worth viewing. Visitors will be made welcome at the Administration Building daily, between 10 a. m. and 5 p. m., and on Saturdays, from 9 until 12 noon.

Charles Thomson Jones Was Big Politician In His Day

Roxborough Man Was First of His Party to Sit in City Councils of Philadelphia.—Held State and County Positions

It is often amusing to observe the emphasis some men and women put on statements they make, as though the thing they were talking about were a new subject on which they are uttering original ideas.

One of the metropolitan newspapers of Philadelphia last Sunday carried a cartoon on inflation, which illustrates the point. A ridiculous caricature of a man was pointing to events in history concerning inflation, making the comment "History is Bunk!" In the first place history isn't bunk. For all that we are doing today is simply getting back to first principles. We haven't as yet been inflicted with inflation. And it's the opinion of this writer that people who talk about it are afraid of the Big Bad Wolf. They ought to take nerve medicine. And in the second place—we're living the history of tomorrow—today!

Politicians and politically-minded folk are usually the most amusing to listen to and observe. Take for instance our local political workers of today. Back in the old days there were men in the 21st Ward and its vicinity, who played a part in the affairs of the city, State and Nation, that is far beyond the roles being enacted by present-day individuals. And this is not casting any aspersions on the men of today, but handing out a few Winchellian orchids to the "old boys".

Among the more prominent of the old political lights was Charles Thomson Jones, of Roxborough, who was familiarly called Colonel.

Mr. Jones was born in Roxborough, on January 10th, 1814, being the son of Rev. and Mrs. Horatio Gates Jones. His mother, prior to her marriage, was a Levering, being the daughter of Nathan Levering.

Jones—the subject of our tale—was educated at the old Roxborough Academy, on the present site of the William Levering Public School. Later he attended an advanced school in Chestnut Hill, which was taught by Rev. James Patterson. He devoted his early years to farming and when quite a young man established a weekly newspaper—"The Sun"—on which one of his assistants was none other than the great public education advocate, Thaddeus Stevens.

Jones was active in his efforts to help elect Joseph Ritner as Gov-

ernor of Pennsylvania. In return for his services Governor Ritner offered a State position to the Roxborough man, but the latter turned the offer down, and recommended his brother, John Richter Jones, for a judgeship, which request was granted. Judge Jones later became colonel of the 58th Regiment, Pennsylvania Volunteers, and was slain on a Civil War battlefield at Newbern, North Carolina.

Charles Thomson Jones was appointed by John Gest, the then Register of Wills, as a deputy, a position which he filled with great ability and a due regard for and obedience to the law relating to ~~land~~. What money he obtained he put into farmland in Roxborough and Manayunk, and divided the land into building lots and thus accumulated a tidy sum for his last years.

Judge Klind, in 1842, appointed him a member of the Board of Inspectors of the County Prison, which position he held until the consolidation of the city in 1854. He was afterward appointed a member of the Board of Inspectors of the Eastern Penitentiary, and served until his term expired in 1863. He was at all times opposed to the contract system of letting out labor of convicts, and while a member of the Board had the "dark" cells abolished, besides instituting other reforms.

When a vacancy occurred in the Board of County Prisons, the judges of the Common Pleas Courts, at once appointed Charles T. Jones to the place, which he held at the time of his death, in 1887.

In 1853, Jones was chairman of the Whig State Convention, with David Taggart, of Northumberland, treasurer; and upon the consolidation of the city, a year later, he was elected to Select Council from the 21st Ward—which then extended down as far as Montgomery avenue, and east as far as 5th street, up to the 22nd Ward line. He was the 21st Ward's first councilman, going in as a Whig, being the only member of that party to sit in Council. If the reader remembers his history, he or she will recall that the Whigs were the fore-runners of the present-day Republicans. Since the creation of the small Council, none but Republicans

have been seated there.

The part that Jones played in straightening out the debt complications—they had 'em then—his persistent investigation of frauds upon the City Treasury, and the enforced payment of \$48,000 to the officer who filled the job now handled by Willb Hadley, are all matters of record.

After serving in Councils two years, he retired and was elected a member of the Gas Trust, and for three years was president of the board. He then entered Common Council, and afterwards was sent back to Select Council for several years, and still later to Common Council for another term of years. In 1865 he once more went into Select Council, until April 1880, when he was succeeded by John S. Davies, a Democrat.

In the spring of 1882 he was again nominated by the Republicans of the 21st Ward as a Select Councilman, to fill the vacancy caused by the death of Mr. Davies, and Jones was elected, but in the next year was defeated by Dr. William H. Trites.

Mr. Jones was for a number of years a member of the 21st Sectional School Board, which he represented on the Board of Education.

When the question arose concerning the making of a new charter for cities, and a bill was passed at Harrisburg, authorizing the Governor to appoint a commission for the purpose, Governor Harranft immediately named Charles Thomson Jones as a member of the Commission, Jones was anxious to have the new charter passed, and it was on his advice that his brother, Senator Horatio Gates Jones, introduced the bill at three sessions.

When we read the history of men such as this man and then compare the lesser activities of the local residents of today, we are inclined to think those of us who are living tomorrow's history today, are making rather puny efforts.

SCCAFF.

WELCOME
PARENTS

THE RIDGE RECORD

BASEBALL
GAME
MONDAY

VOL. 16, No. 5

Roxborough High School, Philadelphia, Penna.

April 9, 1937

PRESIDENT'S GREETINGS TO PARENTS' ASSOCIATION

The meeting of the Parents' Association and Lyceum of the 21st Ward held tonight in the Roxborough High School is termed Parents' Night. It gives the opportunity for contacts among school, parents and teachers. Being held at night, this meeting should prove especially opportune for fathers and employed parents to have their chance to see the school in action and the teachers "at home" to the parents. The entertainment feature is a fine contribution by the school to make the night one of pleasant memories. The Parents' Association and Lyceum indeed welcome you to its meeting. This organization has usefully cooperated with the schools of the community continuously since 1921. The old Roxborough Lyceum idea of cultural education for adults together with a community service given along definite, consistent lines that are helpful is being carried out. The effect of this program is manifestly to the advantage of the 21st Ward.

This organization offers its felicitations to Roxborough, renews its covenant to help and serve public school education sincerely seeking to serve pupils, parents, teachers, schools. Its measure of strength shall be as all these various interests work unitedly for its success and perpetuation.

Charles A. Flanagan

President

REV. F. W. ROSE ASKS AID FOR UNITED CAMPAIGN

PROGRAM FOR THE AUDITORIUM PARENTS' NIGHT

April 8, 1937—8 P. M. and 9 P. M.

Welcome Janet Toperzer, President of Student Council
Selection—*Jota* by Granados School Orchestra
Dances

Swanee, Clog Dance Girls of the 9A Classes
Irish Lilt, Folk Dance Girls of the 9A Classes
East Side, West Side, Waltz Tap Girls of the Tap Club

Brass Ensemble — A Spiritual by Burleigh
Louis Cofone, Jack McClennen, Dobson Hinkle, George Harlan,
David Flanagan, Frederick Gosselink

Play

THRILLS PREFERRED

Cast of Characters

Rena Mary Lowry, Nancy Pflueger
Ronnie Erwin Rosner
Sonia Janet Mercurio
Martin Robert Goodyear
Peter Harry Diehl
Joan Florence Bricklin
Jill Eleanor Shaw, Leona Guilfoyle
Jack Jacou Quintis

(Stage furnishings by courtesy of M. Weiss & Sons)

Violin Solo

Allegro from Concerto in G Minor by Uwaldi Roland Kravitz
(8 o'clock Performance)

Csardas by Monte Richard Wahl
(9 o'clock Performance)

Business Meeting of Parents' Association

Exit March—The Stars and Stripes Forever School Orchestra

CLASSROOMS SHOW MANY ACTIVITIES OF SCHOOL

Each year on the occasion of Parents' Night all departments of the Roxborough High School cooperate to welcome the fathers and mothers of the pupils and to display work which will give some idea of the varied activities which make up the routine of a modern high school.

This evening at eight o'clock and again at nine the program outlined on

Honor Roll

According to the statistics of the last report period, the honor roll has reached a new high. Scholarship is definitely on the incline.

The encouraging figures for the senior school are 29 distinguished and 52 meritorious, while only 15 were distinguished the first report period last term and 59

Eight'n 12B's Receive Pins of Honor Society

Eight Boys and Ten Girls
Selected Because of
School Service

ALUMNI PRESENT PINS

The principle feature of last Tuesday's assembly was the presentation of pins to the members of the 12B class who had been selected for membership in the Honor Society. Those chosen from the Class of June '37 were; Frank Blair, Ellen Chappell, Edward Crawford, Charles Flachbarth, Frederic Gosselink, Helen Heller, George Hobson, Mary Lowry, Bernice Maher, Edward McConnell, Arthur Ocinski, Nancy Pflueger, William Renner, Margaret Roth, Elizabeth Schofield, Mary Skorzewski, Dorothy Smith, and Janet Toperzer.

These eighteen students were selected on the basis of their services to the school as indicated by a system of points granted by the sponsors of various school activities as well as by points granted in recognition of scholarship. No pupil whose average is below 75 is eligible for membership. Points are counted for the 10A term and above.

The points earned by the present group covered a wide range of activities, and represent a high grade of scholarship. Exactly half of the group have been distinguished for one or more terms, two of them, Dorothy Smith and Janet Toperzer, having been distinguished every term in senior high school. In addition to those who have been distinguished six

(Cont. on page 4, col. 1)

community service given along definite, consistent lines that are helpful is being carried out. The effect of this program is manifestly to the advantage of the 21st Ward.

This organization offers its felicitations to Roxborough, renews its covenant to help and serve public school education sincerely seeking to serve pupils, parents, teachers, schools. Its measure of strength shall be as all these various interests work unitedly for its success and perpetuation.

Charles A. Flanagan
President

REV. F. W. ROSE ASKS AID FOR UNITED CAMPAIGN

In Tuesday's assembly, Rev. Frank W. Rose of the First Presbyterian Church of Manayunk spoke impressively on the coming United Campaign for the support of the various agencies which carry on the charitable and social work of the city. He stressed particularly the work which the hospitals and other institutions are doing for Children and young people.

In conclusion he emphasized the way in which high school pupils may help, even though they have no money to contribute. He cited the case of a student who last year spoke to his father about the appeal he had heard in school and by so doing caused the parents to give five times as much as they had intended contributing.

WELCOME TO PARENTS

The students and teachers join me in extending to you a hearty welcome to the Roxborough High School.

We deeply appreciate your being with us to-night, and sincerely hope you will enjoy your visit.

Price B. Engle
Principal

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(8 o'clock Performance)

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(9 o'clock Performance)

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This evening at eight o'clock and again at nine the program outlined on this page will be presented in the auditorium. Parents will be welcome at either performance and those who cannot find accommodations in the auditorium will find much of interest in other parts of the building.

One of the primary purposes of the evening is to have the teachers meet the parents of their pupils and discuss with them the work of the boys and girls. A list showing where teachers may be found is printed on page three of this issue.

This year there will be no display of posters in the halls, as has been the custom in previous years; it was felt that this work tended to distract attention from other and more important phases of the school's activities and to increase congestion in the corridors. In each classroom, however, will be found representative work of the pupils and it is hoped that the parents will examine this.

Some of the work in its very nature is particularly attractive to visitors, and so attention is called to certain rooms which may be especially interesting. For convenience these rooms are grouped according to floors.

In the boys' gym a basketball game will be in progress. The girls' gym will show the types of work the girls do in class.

(Continued on page 3, col. 2)

Honor Roll

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The encouraging figures for the senior school are 29 distinguished and 52 meritorious, while only 15 were distinguished the first report period last term and 59 meritorious.

Decided improvement was also shown in the Junior School with 20 distinguished and 126 meritorious. 7 were distinguished and 101 meritorious last term.

SENIORS Distinguished

C. Flachbarth, E. Chappell, B. Fitzgerald, A. Pflueger, M. Roth, D. Smith, V. Peters, H. Scott, L. Siegele, P. Stork, W. McKane, B. Haines, I. Kavasch, A. Prager, R. Taylor, M. Wilson, E. Wynne, W. Cessno, F. Bricklen, L. Fabiszewska, O. Keely, L. La Noce, H. Kingstone, A. Kuryla, C. Thummal, B. Wahl, D. White, B. Wood, J. Immszenik.

Meritorious

F. Blair, E. Crawford, C. Daubert, F. Gosselink, E. Carr, F. Delaney, E. Scher, G. Smith, J. Toperzer, I. Harlan, R. Douglas, C. Harris, V. Mattis, M. McDaniel, M. Newbaker, J. Miller, R. Wahl, E. Borowska, M. Forster, E. Frederick, R. Green, T. Hendricks, W. Maslin, M. Haerberle, D. Huber, I. Wolpert, A. Schofield, M. Darmstadter, L. Allen, B. Bendall, F. Bennett, V. Cytron, P. Knittel, E. Dransfield, A. Gilmore, L. Miller, F. Ottinger, H. Smith, F. Wetherill, J. Williams, P. Berger, M. Castor, H. Donnell, J. Dunlap, W. Johnson, E. Krusewski, E. Keely, E. Matyskiela, M. Miller, E. Nagar, M. Swider, R. Tippett.

(Continued on page 3, col 3)

and Janet Toperzer.

These eighteen students were selected on the basis of their services to the school as indicated by a system of points granted by the sponsors of various school activities as well as by points granted in recognition of scholarship. No pupil whose average is below 75 is eligible for membership. Points are counted for the 10A term and above.

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(Cont. on page 4, col. 1)

11A Class to Present Original Spring Swing

The 11A Class will make its debut in this year's activities with a dance. The title chosen for this event by the committee was "The 11A Spring Swing." Music will be furnished by Al Duva's Columbians, who profess quality instead of quantity. Many novelty dances are being arranged for which prizes will be given. The 11A Class is a very active class and intend to "go places" in the future, so along with their advisor, Mr. Field they have planned a very peppy dance. Don't blame them if you miss it for I am sure you will be approached many times in the near future, because the entire class is stocked up with plenty of tickets, and "raring to go".

Calendar

April 12—Baseball—Penn Charter, away
April 13—Mr. Grossman's Play
April 14—Assembly—Miss Blair's Musical program.
April 14—Baseball—Olney—away
April 15—Assembly—Miss Blair's Musical program.
April 16—Baseball—Bridgeport, away

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THE RIDGE RECORD

Published twelve times per term by the students of the Roxborough High School, Ridge Avenue and Fountain St., Philadelphia, Pa.

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Circulation Managers Robert Gilton, John Foyle

WELCOME

Roxborough welcomes you, the parents to this school. We have tried to prepare an interesting and worthwhile program for your enjoyment. There are various exhibits and demonstrations to be seen throughout the building. The various members of the faculty may also be found in their respective rooms. These

Willie's Whisperings

Speaking of fire drills, why don't they make the fire march out . . . Just for a change or rest.

As you pass by budding bushes, have you ever heard a snap! Mee-eew! Well don't get all hot and bothered—no one is biting a cat—its just the pussywillow buds bursting open!

In a chorus class, Miss Vogelien said, "now the altos have do and the sopranos have me. What more could you want?"

Walter Moyer is writing a new book about a postman who strangled two women, the book is titled "The Postman Always Wrings Twice."

When Mr. Grossman gives this play Parent's Night its curtains for the stage hands.

At this time the editor wishes to thank the donor of the washers, found in the Ridge Record Box.

ROXBOROUGH WORK SHOWN IN JUNIOR CLUB EXHIBIT

Roxborough High is again participating in the Junior Club Exhibit at the Administration Building. The third and last part of this demonstration concerning the useful arts opens April 9th. A number of our clubs such as Miss Carberry's "Fancywork," Mr. Vana-man's "Woodwork," Mr. Printz's "Metal Club," and Miss Hendlev's "Red Cross."

College Preparation

It is becoming increasingly important that all our students be informed of the opportunities and limitations of the course of study they have selected in the light of college or professional training.

The Commercial and Mechanic Arts courses are basically Vocational courses and are not the courses to follow if you hope

- 1—to go to college
2—to try for a scholarship
3—to train for nursing
4—to be an engineer, doctor, lawyer, teacher.
5—to attend a college of Finance or Business Administration such as Penn Wharton School, Temple or Drexel Schools of Business Administration.

Many students have the mistaken idea that to study engineering in college they should take the Mechanic Arts course in H. S. Even more believe that the Commercial Course in High School prepares best for a college of Finance and Business Administration. The Academic Course will enable you to meet more satisfactorily the college requirements for Engineering or Finance. It is only the student who is meritorius every term and who has come to the college adviser in the 9th grade to plot his entire High School course who stands in any hope whatsoever of entering college from either the Commercial or M.A. course.

Even students of the Academic course must seek guidance early to be sure of meeting requirements:

- A of the particular college in which they are interested.
B of Senior Scholarship competition.
C of the Hospital where they may wish to train.

Three years of one foreign language are necessary to be eligible for senior

Do You Know?

Tootles?

That Reckard has obtained his driver's license? Attention all pedestrians.

What literary attempts of which young lady have gone for naught? Other attempts have proved somewhat fruitful.

Where Ralphy gets his corsages?

That the two young gentlemen who visited Rehoboth during the Easter holidays found the weather and the feminine inhabitants rather nice?

How the numerous swains are going to get transportation to the rapidly approaching Prom?

Where A-27 gets all the information? We would all like to know.

Which young man prefers French to English when writing his Billets Doux?

That one little Miss has double trouble? This two foldness does not come from much imbibing but nevertheless it does complicate matters.

What happened at the party for the Girl's basketball team?

Which young gentleman is hard on furniture?

Who had trouble starting her car last Thursday?

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Advertising staff W. Hine, Lily Smith
E. Johnson, Mary Haeberlein
James Dunlap, M. Darmstadter
Advertising Sec. Dorothy Huber
Circulation Managers Robert Gilton,
John Foyle

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Roxborough welcomes you, the parents to this school. We have tried to prepare an interesting and worthwhile program for your enjoyment. There are various exhibits and demonstrations to be seen throughout the building. The various members of the faculty may also be found in their respective rooms. These teachers are willing to discuss the activities of your children with you. This opportunity of visiting the school is offered you annually and has always been well received by the parents. We hope this evening will be both beneficial and enjoyable to you, our parents.

This term something new is being initiated at Roxborough. This is a Parents' Discussion Group. This idea was suggested by an interested parent and was sanctioned by our Principal, Mr. Engle. Mr. Engle is cooperating with the originators to make this a success. The first meeting will be held Tuesday, April 20, at two thirty in the auditorium. All parents are cordially invited to attend.

GIVE THE GRASS A CHANCE

Once again the plea is being made for the students to keep off the lawns. This is especially important now as the season of Spring is nearing. Roxborough has had in the past very fine lawns and wishes to continue having them. This depends upon the students co-operation with the gardeners. It is just as quick in the majority of cases to travel on the walks as to cut across the grass. Let us therefore obey the placards namely, "Give the grass a chance".

Ridge Record Box.

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Roxborough High is again participating in the Junior Club Exhibit at the Administration Building. The third and last part of this demonstration concerning the useful arts opens April 9th. A number of our clubs such as Miss Carberry's "Fancywork," Mr. Vana-man's "Woodwork," Mr. Printz's "Metal Club," and Miss Hendley's "Red Cross," intend to send specimens of their skill.

Representative posters will be sent by Miss Hammond's "Little Mothers" Mr. Edilson's "Safety First," Miss Adam's "Student Council," "Etiquette" sponsored by Mrs. Hildebeitel, and by the boy's gym department. Student's work shown in either of the two previous exhibitions, "Academic Subjects" and the "Fine Arts Club," will be returned upon request by the second week in April. The material in use at the present time will be received by the owners at the end of the semester. Such a splendid opportunity to display their work will seem to repay those students participating for compulsory club periods.

*Now Is The Time
To Get Your*
**NEW SPORT SHOES at
ALBERT FORSTER Shoes**
6156 Ridge Ave., Roxborough
4239 Main St., Manayunk

more satisfactorily the college requirements for Engineering or Finance. It is only the student who is meritorius every term and who has come to the college adviser in the 9th grade to plot his entire High School course who stands in any hope whatsoever of entering college from either the Commercial or M.A. course.

Even students of the Academic course must seek guidance early to be sure of meeting requirements:

A of the particular college in which they are interested.

B of Senior Scholarship competition.

C of the Hospital where they may wish to train.

Three years of one foreign language are necessary to be eligible for senior scholarship competition. Many more colleges than are generally supposed require 5 years of foreign language work. Among these are Swarthmore, Princeton, Wilson, Harvard, Amherst.

Every year several very valuable scholarships are lost to our students who would like very much to compete but who cannot meet the Foreign Language and Math requirements.

Consult Mrs. Corson about your course if you hope or plan to study beyond High School.

For Better Portraits

There Is No Better Place
or

At a Better Price than at

SEEGER STUDIO

Main & Levering Streets

MANAYUNK

**MANAYUNK'S LEADING
DEPARTMENT STORE**
Because We Serve The People
Best

Propper Brothers

Levering & Cresson Sts.

MANAYUNK, PA.

Store Open Fri. & Sat. Evenings

Which young man prefers French to

English when writing his Billets Doux?

That one little Miss has double trouble?

This two foldness does not come from

much imbibing but nevertheless it does

complicate matters.

What happened at the party for the

Girl's basketball team?

Which young gentleman is hard on

furniture?

Who had trouble starting her car last

Thursday?

ON YOUR WAY HOME

The Coffee Shoppe

Ridge Avenue at Rector St.

Sodas - Sundaes - Sandwiches

Breyers
CODE
TODAY - AS IN THE PAST

Every spoonful of

Breyers ICE CREAM

must be made of

real cream : : *real*

sugar . . *real* fruits

or other pure,

natural flavoring . .

and nothing else . .



PRODUCED UNDER THE *Sealtest*
SYSTEM OF LABORATORY PROTECTION

PATRONIZE OUR ADVERTISERS

Location of Teachers

Miss Adams	314
Miss Barber	314
Mr. Beck	215
Mr. Binns	212
Mrs. Black	201
Miss Blair	318 - 319
Miss Brendlinger	206
Mrs. Brubaker	307
Miss Byrne	304
Miss Carberry	310
Miss Clark	309
Mrs. Corson	207
Miss Duncan	105
Mr. Edelson	301
Miss Fee	310
Mr. Field	317
Miss Freeman	202
Mrs. Gaber	315
Mr. Geist	312
Mr. Greene	Boy's Gym
Mr. Grossman	Auditorium
Miss Hammond	106
Miss Hampshire	208
Mr. Harvey	211
Miss Heidinger	107
Miss Hendley	210
Mrs. Hildebeitel	108
Miss Jacobs	320
Mr. Jasner	212
Mr. Johnson	103
Mr. Johnston	209
Mrs. Jones	312
Miss Kehler	322
Miss Kleefield	204
Miss Kyle	303
Mrs. Laird	302
Miss Lyons	209
Mr. Masland	306
Miss McCurdy	313
Mr. McDonnell	211
Dr. McHenry	219
Miss Metzger	213 - 214
Mr. Miller	Auditorium
Mrs. Meyer	220
Miss Meyers	314

Activities in Rooms, (Cont.)

First Floor

In the shops, rooms 101, 102, 103, and 104 there will be examples of the work in wood, metals, and electricity. In room 103, among other things made by the boys, there are some bed trays made for the children's ward of the Memorial Hospital.

The cooking rooms, 106 and 108 will display food prepared by the pupils. In the housekeeping apartment adjoining room 106 the table will be set as for a birthday party and the candles on the cake will be lighted for the festivity.

Second Floor

The Stamp and Bird Clubs, under the direction of Mrs. Black, will exhibit their work in room 201. In 205 the Dramatic Club will show its skill in dramatics and make-up. A Roman house, made by the pupils, will be on display in room 207.

Regular make-up for next week's edition of Ridge Record will be going on in room 209. The sewing department in room 210 will stage a fashion show. Some of the girls will be present in Easter costumes which they made themselves, while others will be represented by dresses on display.

Rooms 211 and 212 are devoted to the commerce department. In 211 a typing class will be in progress, while in 212 members of the senior Office Practice class will show a variety of office machines in operation.

A tenth grade class will demonstrate work in Choral Speech in room 216, and a History Club will be in progress in 220.

In the infirmary adjoining 205 the nurse will show something of the work being done to improve the health of the pupils.

Third Floor

The third floor will present a variety of interests. Chemistry experiments will be in progress in room 317, while a phys-

Honor Roll, (Cont.)

JUNIORS

Distinguished

W. Blair, M. Alin, E. Hays, F. Jones, J. Jack, M. Miller, B. Schleicker, L. Stevens, F. Cybulary, M. Jacoby, I. Taylor, R. Missimer, M. Chappell, R. Miller, M. Ridler, L. Schmukler, E. Maxwell, L. Propper, C. Segletes, B. Reutter.

Meritorious

R. Cornman, J. Bennett, S. Dransfield, G. Filiwicz, I. Gaurys, F. Lang, R. Lawrence, I. Montgomery, W. Moore, H. Tukasanye, E. Mac Moran, R. Marshall, I. Moretz, B. Knipe, N. Miazza, N. Miller, K. Pugh, W. Stanley, P. Zeltner, M. Slawinske, B. Buzby, A. Cook, E. Crothers, W. Eppright, L. Hopkins, C. Guthier, J. Marlynowski, R. Murphy, G. Sykes, E. Tomita, Ed. Andersen, E. Anderson, R. Cessna, J. Barclow, E. Burt, P. Flanagan, G. Frost, R. Fuch, N. Gar-side, P. Gartenshiben, F. King, H. Gollassa, S. Halicka, E. Huber, F. Luki, J. Michael, A. Miller, H. Segletes, R. Rodebough, A. Rostick, D. Shultz, E. Williams, D. Tippett, V. Varcoe, J. Orcutt, C. Amerman, Z. Becht, L. Bennicasa, L. Blackburn, F. Ford, R. Brown, M. Miller, B. Ward, B. Wienand, M. Gilmore, P. Williams, S. Bradely, J. Hennessey, J. Jones, G. Kee, I. Lyungquist, R. Steams, W. Sunaberg, J. Front, R. Warren, J. Witaker, A. Batyell, M. Brady, M. Emery, A. Hammer, M. Levins, H. Renner, M. Widiner, N. Yates, H. Ang-raadt, L. Awad, W. Games, L. Alese, M. Grune, D. Hill, M. Hoetzer, R. Jackson, R. Perella, F. Regina, R. Rowland, R. Mattis, E. Dudkienacy, L. Grow, R. Bottinger, C. Mareinck, E. Rockenback, D. Shaw, B. Simpson, J. Sowden, O. Planjian, E. Lyostek, D. Boyle, P. Bower, E. Boyer, K. Bullock, I. Ferguson, D. Hinkle, A. Lare, M. Littlewood, B. Reed, P. Struse, M. Sykes, V. Taylor, C. Top-

HEPBURN ENACTS PHOEBE THROSSEL IN PICTURE

Recently representatives of Roxborough have been fortunate in seeing previews of important movies through the courtesy of the companies and Mrs. Vondersmith, of the Federated Women's Clubs, who is interested in better movies.

Phoebe Throssel, that quaint character of Sir James M. Barrie's "Quality Street," has been brought at last to the screen with Katherine Hepburn filling the role in her own inimitable manner and Franchot Tone co-starring as the dashing Doctor Brown.

La Hepburn, plays an English girl who becomes a school teacher after the young doctor she loves goes to war. The ten years of waiting takes its toll on her youth and when the dashing Doctor Brown returns home, she becomes convinced that he thinks her to old and sedate for any further attention. As a result of this she conceives a plan by which she adopts a new identity in an exciting campaign to make him propose and then lead them all on a merry chase.

Miss Hepburn and Tone are brought together as a romantic team in this picture for the first time, and they are ably supported by Fay Bainter as Susan Throssel, Phoebe's old maid sister; Eric Blore as the flirtatious recruiting sergeant; Cora Witherspoon Estelle Winwood, Helena Grant, Florence Late, Bonita Granville, Wm. Blakewell and others. The film play was produced by Geo. Stevens and released by R.K.O. Radio.

SAVE FOR SECURITY

The most improvident man who ever lived would not fail to advise others to *save regularly*. Industry and thrift have won for

P91

Miss Hampshire	208
Mr. Harvey	211
Miss Heidinger	107
Miss Hendley	210
Mrs. Hildebeitel	108
Miss Jacobs	320
Mr. Jasner	212
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Mrs. Jones	312
Miss Kehler	322
Miss Kleefield	204
Miss Kyle	303
Mrs. Laird	302
Miss Lyons	209
Mr. Masland	306
Miss McCurdy	313
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Mrs. Meyer	320
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Miss Oberholser	321
Miss O'Donnell	308
Miss Olton	Girl's Gym
Miss Place	318
Mr. Printz	101
Miss Root	206
Mr. Rowland	Auditorium
Mr. Schawartz	304 - 305
Miss Sheppack	Infirmiry
Mr. Snader	Roster Room
Miss Smith	Auditorium
Miss Speel	205
Mr. Struse	219
Miss Sullivan	217
Mr. Toner	Boy's Gym
Mr. Vanaman	104
Miss Vogelin	Auditorium
Mr. Wacker	320
Mr. Weiss	316
Miss Wolff	203
Mr. Worman	Boy's Gym
Miss Wylie	312
Mrs. Yates	218

ROOM 209. The sewing department in room 210 will stage a fashion show. Some of the girls will be present in Easter costumes which they made themselves, while others will be represented by dresses on display.

Rooms 211 and 212 are devoted to the commerce department. In 211 a typing class will be in progress, while in 212 members of the senior Office Practice class will show a variety of office machines in operation.

A tenth grade class will demonstrate work in Choral Speech in room 216, and a History Club will be in progress in 220.

In the infirmary adjoining 205 the nurse will show something of the work being done to improve the health of the pupils.

Third Floor

The third floor will present a variety of interests. Chemistry experiments will be in progress in room 317, while a physics class will be working in 322, and biology exhibits and demonstrations will be going on in 312. Work in general science may be seen in rooms 301, 310, and 311.

The art rooms, 307, 308, and 309, will show much interesting and beautiful work done by the pupils.

One of the livest organizations in the school is the Airplane Club, which will have models on display in room 305. In this room and in 306 there will also be a display of mechanical drawings.

In room 304 Miss Byrne will show something of the special speech work that is being done in the school.

Rooms 318 and 319 will be devoted to the Junior Orchestra and Glee Clubs which will furnish music during the evening.

In all of the rooms teachers will be glad to welcome parents and discuss the work.

Michael, A. Miller, H. Segletes, R. Rodebough, A. Rostick, D. Shultz, E. Williams, D. Tippet, V. Varcoe, J. Orcutt, C. Amerman, Z. Becht, L. Bennicasa, L. Blackburn, F. Ford, R. Brown, M. Miller, B. Ward, B. Wienand, M. Gilmore, P. Williams, S. Bradely, J. Hennessey, J. Jones, G. Kee, I. Lyungquist, R. Steams, W. Sunaberg, J. Front, R. Warren, J. Witaker, A. Batyell, M. Brady, M. Emery, A. Hammer, M. Levins, H. Renner, M. Widiner, N. Yates, H. Angraad, L. Awad, W. Games, L. Alese, M. Grune, D. Hill, M. Hoetzer, R. Jackson, R. Perella, F. Regina, R. Rowland, R. Mattis, E. Dudkienacy, L. Grow, R. Bottinger, C. Mareinck, E. Rockenback, D. Shaw, B. Simpson, J. Sowden, O. Planjian, E. Lyostek, D. Boyle, P. Bower, E. Boyer, K. Bullock, I. Ferguson, D. Hinkle, A. Lare, M. Littlewood, B. Reed, P. Struse, M. Sykes, V. Taylor, C. Topfer, C. Wright, N. Harlan, B. Miller.

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BARBARA STANWYCK and PRESTON FOSTER in PLOUGH and The STARS

Tues., Wed. April 13, 14
PAT O'BRIEN and HUMPHREY BOGART in "THE GREAT O'MALLEY"

Thurs., Fri. April 15, 16
ROBERT ARMSTRONG and SALLY EILERS in "WITHOUT ORDERS"

campaign to make him propose and then made them all on a merry chase.

Miss Hepburn and Tone are brought together as a romantic team in this picture for the first time, and they are ably supported by Fay Bainter as Susan Throssel, Phoebe's old maid sister; Eric Blore as the flirtatious recruiting sergeant; Cora Witherspoon Estelle Winwood, Helena Grant, Florence Late, Bonita Granville, Wm. Blakewell and others. The film play was produced by Geo. Stevens and released by R.K.O. Radio.

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PATRONIZE OUR ADVERTISERS

162

Penn Charter Initial Opponent on Diamond

Season Starts Monday

The baseball squad began to smooth off the roughened edge, this week, in preparation for their coming game with Penn Charter, on April 12. It is understood that the first team has been chosen, although no individuals have been named as yet. The infield will most likely consist of Tony Bonder, Lou Bonder, Bill Hennessey, Dutch Helwig and Steve Fisses. A large tryout was held yesterday, March 31, and the squad cut considerably. Metzzy Swider is a sure choice for an outfield as his hitting and fielding are first rate. That leaves only the pitching staff in question and this problem may be a little hard for coach Toner to solve. The team cannot boast of a single, really good pitcher. Robinson, Fisses, Keating and McConnell will probably be called upon during the season to deliver their best.

Honor Pins Given, (Cont.)

Others have been meritorious for one or more terms.

Dramatic activities count for honor points for thirteen, while eight of the members have served as senators and eight have won points for their work on Ridge Record and the Wissahickon.

Three boys, Edward Crawford, Edward McConnell, and William Renner, and an equal number of girls, Bernice Maher, Dorothy Smith, and Margaret Roth, have won Senior R's, while George Hobson and Arthur Ocinski have been awarded R. H. S.

Major school and class offices, work for the Diamond Club, in the musical organizations and in art, as well as duties in study hall, the lunchroom and bookroom have contributed to the service which the members of the seniors

Practice Begins For Girls' Baseball Team

A few weeks ago practice for the girl's baseball team began. Among the many candidates for the various positions are the following veterans of the first team: "Bernie" Maher, "Dottie" Ralph, "Dot" Hannes, Mary Kreuzewski, and Laura Traynor. There are also many girls who were out last term and did not succeed on getting on the team but who have a fine chance this term. Many other enthusiastic girls were out for practice and under the able leadership of Miss Olton the team should be able to "go places."

Miss Blair to Direct Musical Assemblies

The assemblies of April 14 and 15 will be musical programs under the able direction of Miss Blair. The more prominent features of these assemblies will be a few selections from the opéretta "Hansel and Gretel" by Humperdinck. During the changing of the scenery the male chorus will sing.

A short play, written by Francis Fazio of 8A-2, and entitled "Jim Davis' Progress," will conclude the program. The cast of the play includes Francis Fazio as Jim Davis, Wm. Daly as Perkins, and Englishman, Bob Butler as Mr. Barrington, and Benjamin Pope as Mike O' Brian. An unusual and entertaining

TWENTY-FOUR AWARDS GO TO BASKETBALL PLAYERS

The following have received awards for their work on the basketball teams during the 1936-1937 season:

Senior R

Lou Bonder, Tony Bonder, Herman Helwig, Joe Gusiewicz, Steve Fisses, Jack Stewart, Matthew Swider, Mike Bateman, Bill Gagus, Harmon Stevens, and Earl Ehly (manager).

R. H. S.

Stan Mitros, Harlan Keating, Carl Glancy, Franny Macy, Bill Charleton, Jack McClennen, Sam McClennen, Bill Volpe, Harry Beaumont, Ted Sobev, Clarence Smith and Morton Carr and Jack Vernon, Assistant managers.

G. R.'s HOLD CONFERENCE AT GERMANTOWN Y. W. C. A.

Once again the Girl Reserves held their annual conference at the Y.W.C.A. The meeting lasted all day. Dr Carl W. Aretz, the District Superintendent of Schools delivered an inspiring message to his youthful listeners, while Miss Ruth Doud also contributed to the general enjoyment of the morning session. In the afternoon discussion groups were followed by a tour of the buildings. To top off the day, a sumptuous banquet was enjoyed by all. The theme of the conference was "Wake Up and Live". Why don't you respond by joining the Girl Reserves?

Shop Gives Bed Trays

The wood shop classes of this school, under the direction of Mr. Johnson, have made a dozen strongly-built, nicely-varnished bed stands for the children's ward of Memorial Hospital. These stands are now on exhibition in room 103 and represent work of which experienced cabinet makers might be proud.

Penn Band Entertains Last March Assembly

On Tuesday, March 30, the seniors enjoyed a most interesting program given by Mr. Franko and his band which consisted of forty-five men.

Mr. Franko opened his program by playing a march called "The Spirit of Progress" which was dedicated to President Roosevelt. His second number was an "Overture Oberon" composed by Weber. The third number was written by Middleton. However, the next number, "The Chinese Wedding", brought about much laughter and comment in the auditorium. Since the seniors liked the numbers so much and simply wouldn't stop applauding, Mr. Franko and his men played it the second time. The Penn Band, a W.P.A. project, brought its program to an end by playing the "Stars and Stripes Forever". Only the seniors had the pleasure of hearing this program and they certainly appreciated this most enjoyable period of the week.

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others have been meritorious for one or more terms.

Dramatic activities count for honor points for thirteen, while eight of the members have served as senators and eight have won points for their work on Ridge Record and the Wissahickon.

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Major school and class offices, work for the Diamond Club, in the musical organizations and in art, as well as duties in study hall, the lunchroom and bookroom have contributed to the services which the members of the group have rendered to the school.

This year, as heretofore, alumni members of the Honor Society were present to administer the impressive oath of the organization and to aid in the distribution of pins. In due time the names of the present members will be placed above the door of the auditorium, and after the class has graduated will be framed and hung with those of previous groups in the corridors.

be musical programs under the able direction of Miss Blair. The more prominent features of these assemblies will be a few selections from the operetta "Hansel and Gretel" by Humperdinck. During the changing of the scenery the male chorus will sing.

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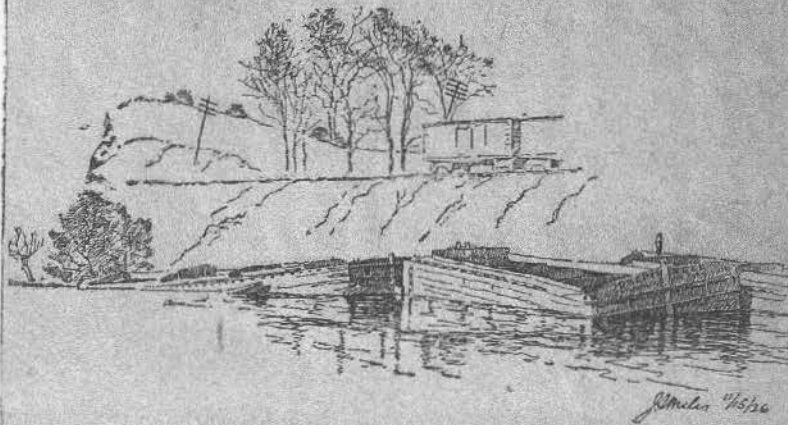
REPAIRS

PATRONIZE OUR ADVERTISERS

69

Art Exhibition, St. Timothy's P. E.¹⁷
Church, May 1936

ALONG THE MANAYUNK CANAL



Canal boats deteriorating in "The Wide" at the upper end of Venice Island, as pictured by the Roxborough historian and artist, Joseph S. Miles.

ON DISPLAY AT ART SHOW

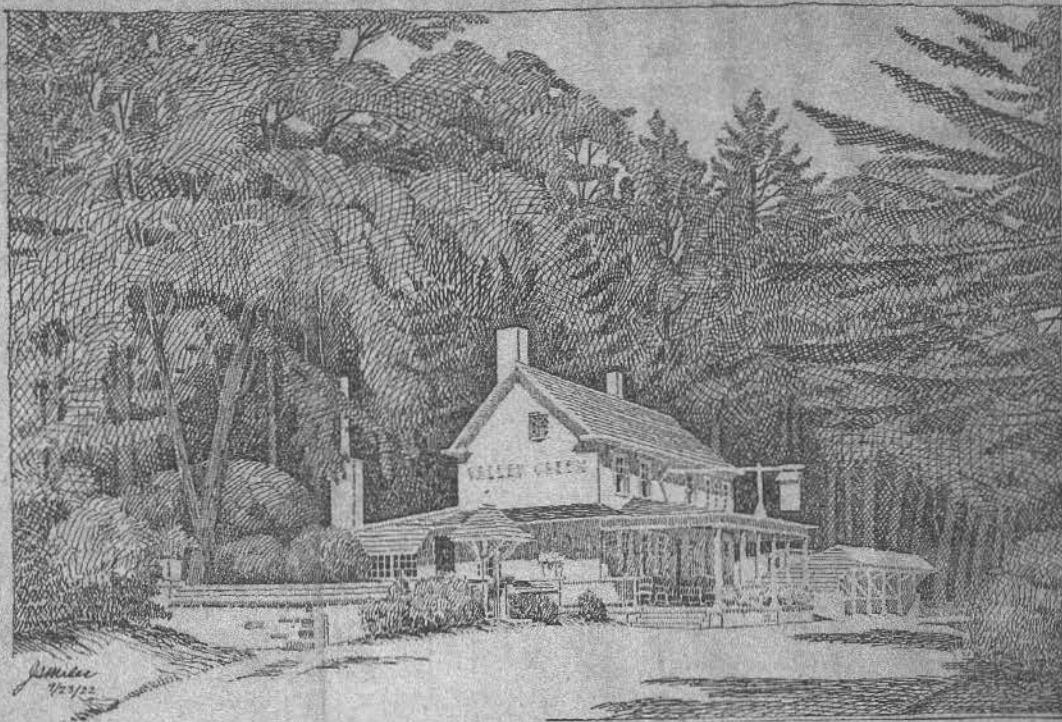


"The Yellow School," at Shawmont avenue and Wise's Mill road, as pictured in pen and ink by the late Joseph S. Miles, local historian and artist.

Art Exhibition, St. Timothy's P.E.
Church, May 23rd 1936

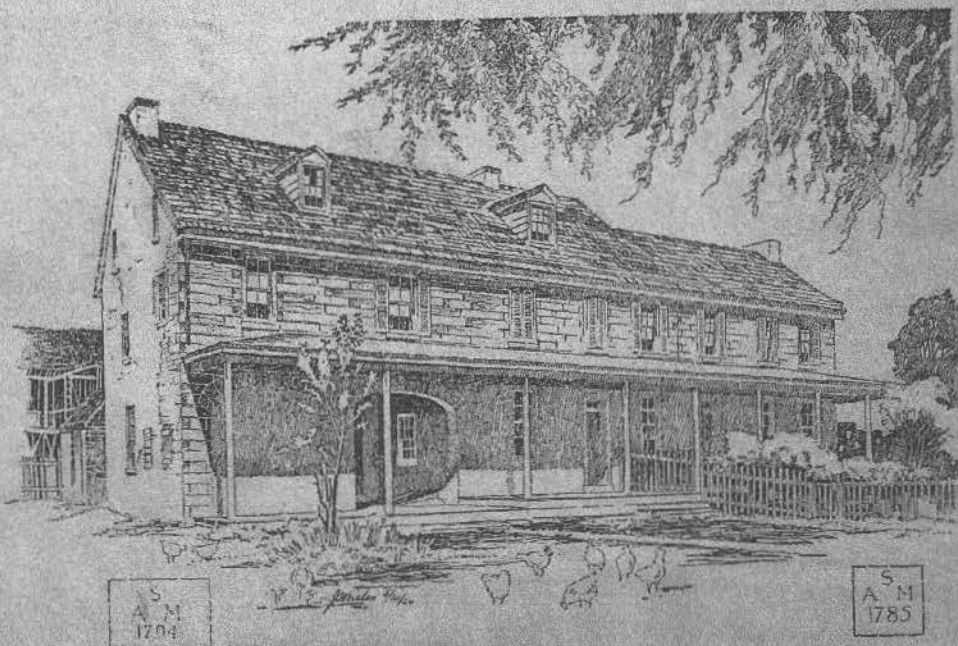
18

PICTURESQUE INN ALONG THE WISSAHICKON CREEK



One of the numerous line sketches of scenes in and about the 21st Ward, made by the late Joseph Starr Miles, first secretary of the Wissahickon Valley Historical Society, whose memory is honored by the annual art exhibition bearing his name, which will be held next week in the Parish House of St. Timothy's Church.

OLD LANDMARK PRESERVED IN SKETCH

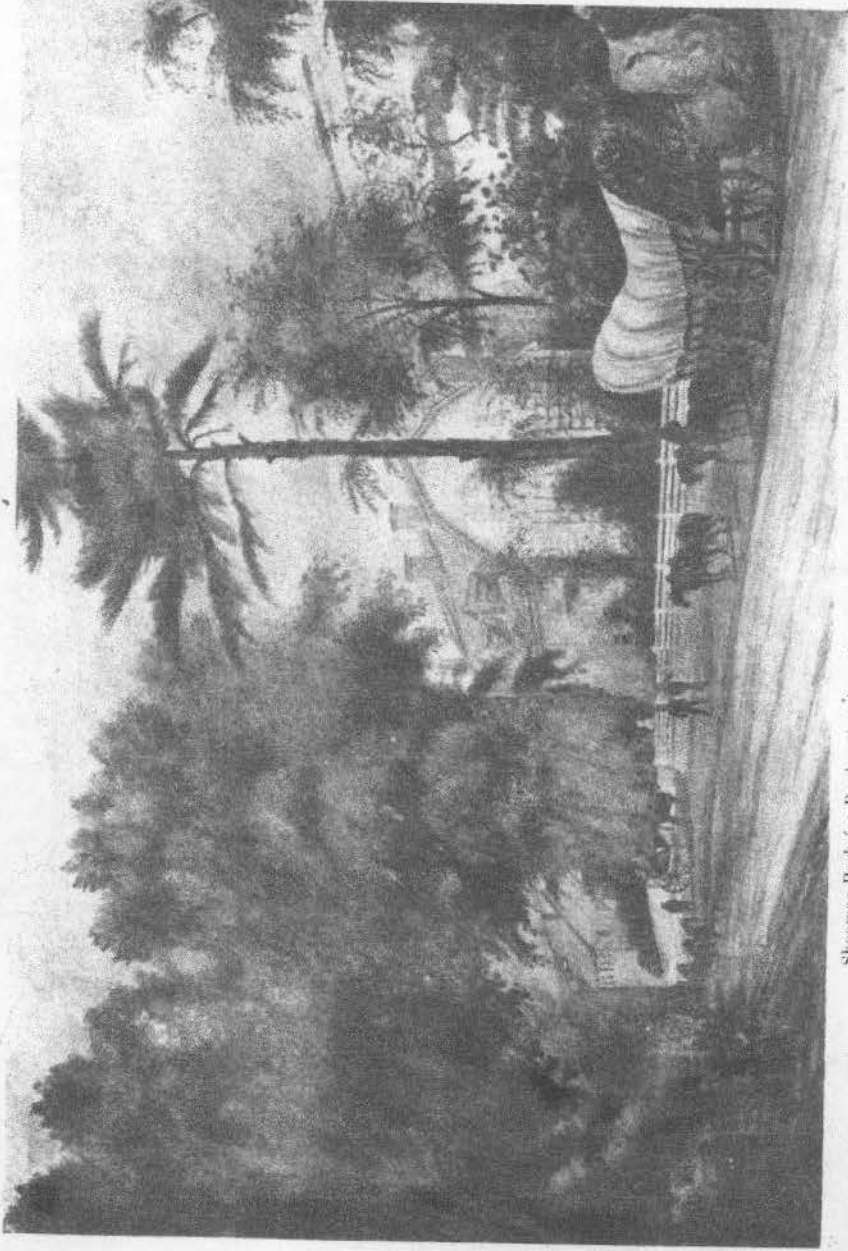


"Sorrel Horse Inn," or as it was sometimes called "Crawford's Hotel," adjoining the former trolley car barn, on Ridge avenue above Port Royal avenue, as drawn by Joseph S. Miles, first secretary of the Wissahickon Valley Historical Society. Among Mr. Miles' sketches, now on display in St. Timothy's Parish House, are many old 21st Ward buildings and scenes, many of which have been obliterated in the passing of time.

Joseph S. Miles Memorial
Art Exhibition,
St Timothy's Parish House,
Rochester, 1935

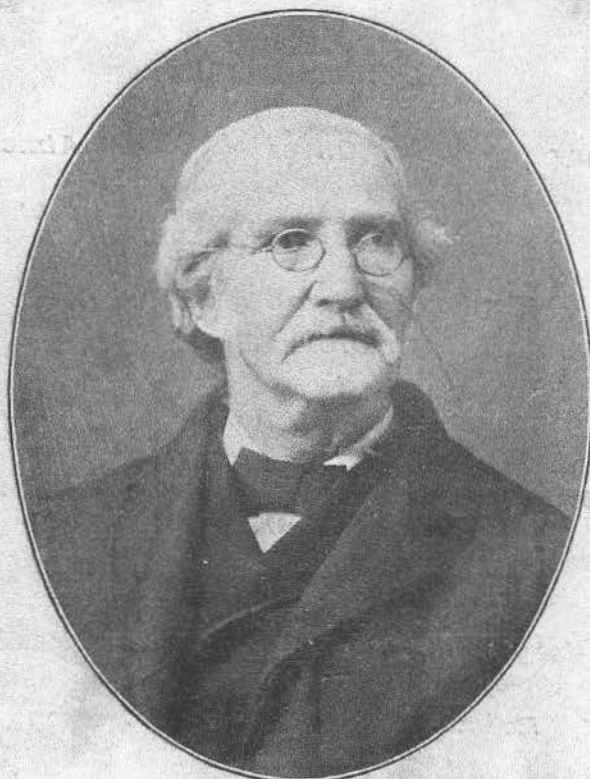


◇ Painted by A.C. Chadwick Jr.



Shoinae Park (or Roxboro), taken about 1884. Built possibly 1752 or before

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to



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Pencoyd Club,

April 16, 1907

Menu.

Lynnhaven Salts

Celery

Olives

Almonds

Consomme en Tasse

*Planked Delaware Shad and Roe
In Brown Butter*

Duchesse Potatoes

Fillet of Beef

Stuffed Tomatoes

French Peas

Apricot Sherbet

Cigarettes

Roast Squab on Toast, au Cresson

Crackers

Cheese

Ice Cream

Fruit

Cakes

Coffee

Cigars

KERTELL, Caterer, 1206 Spring Garden St.

Toasts.

WELCOME

- "Personality of Our Guest,"
Rev. Dr. Charles E. Burns
- "The Future of Our Ward,"
James Christie, Esq.
- "Our Local Press,"
Fred A Lovejoy, Esq.
- "Reminiscences,"
F. A. Sobernheimer, Esq.
- "Should Auld Acquaintance Be Forgotten,"
Rev. Hugh B. McCrone
- "Our Board of Trade,"
M. F. Wilhere, Esq.
- "The Pulpit and The Press,"
Rev. Dr. P. J. Kain

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Chronicle and Advertiser.

VOL. 84

MANAYUNK, PHILADELPHIA, PA., APRIL 16, 1907

NO. 164

OUR GUEST

JAMES MILLIGAN—A Brief Auto-biography.

I was born at 5 o'clock on the morning of Sunday, November 3, 1822, in Carlisle, England, and was the seventh of a family of 13. When about the age of 5 or 6 my parents went to Newton Stuart, in Scotland, the times being somewhat risky in Carlisle, and I was left in the care of my namesake, James Milligan, and his wife until our family returned to their former residence, my father being a cotton spinner.

There is much talk in America about child labor and the age of from 14 to 16 as the legal limit, at from eight to ten hours daily. Well, this deponent went to the cotton mill at the age of 9½ years, and worked very often 14 hours a day; yet the general opinion seems to be that he is neither a dunce nor a cripple!

But, withal, he was an omniverous reader, not of the local daily news, but the selected paragraphs from works of the best English classics, such as Addison, Christopher North and men of that ilk, besides all which my father would purchase weekly numbers of Shakespeare's plays, so that Hamlet, Macbeth, Shylock and Romeo and Juliet became "familiar as household words," quickening, if not creating, an original poetic impulse that later was of practical service. For instance: Realizing that English bosses were altogether too bossy, the latent gift of poesy was turned into

practical service; three poems that had surprised the community were printed on ornamental paper and sold readily for one shilling the set, the result being that the "cotton spinner and poet" landed here with his wife, three children and seven gold American dollars, besides a spirit as "sassy" as they make 'em, on May 26, 1854.

Things had been waiting, it seemed; for work in the factory of Messrs. Stephens & Whitaker, in their mill on what is known as Nixon street, was secured within six days of landing.

Yes; but how about The Chronicle all this time? Well, the war with the South interfered with business sadly. But the paper known as The Manayunk Star had become a welcome medium for the "greenhorn," and thereby hangs a tale. When canvassing for a book just out, Mr. William Smith, the clothier, now of No. 212 Sumac street, Wissahickon, said: "Why don't you start a newspaper?" and there were other "Why don't you's" that same afternoon from Dr. William C. Todd, whose drug store was then opposite the present Chronicle office, and George Kiiz, of West Manayunk.

Rev. A. V. Schenck, at that time pastor of the First Presbyterian Church, caught the infection at once, and accompanied me to see Mr. Harding, of The Philadelphia Inquirer, to see if he had any second-hand presses or types to dispose. "What is your object?" he said. On being told, he said: "Why, you do not need either presses or type; bring your matter in to any printing office and they will print your paper at a set price." There! In a jiffy we had presses and type, and the subsequent history is common property.

The Value of a Friend.

"So long as we love we serve;
So long as we are loved by others
I would almost say that we are
indispensible;

And no man is useless

while

he

has

a friend."

Robert Louis Stevenson

A Cheery Old Cumbrian in America.

A lively and prolonged discussion on the question, "How to be Young at Eighty," says The Caxton Magazine, has been proceeding in the American press. The Chronicle and Advertiser, published at Manayunk, Philadelphia, strikes into the debate with a leading article which shows the editor to be an interesting personality. As he is entering on his eighty-fifth year, he feels entitled to lay down a few simple rules on the question under discussion, as follows:

First: You must be born in Carlisle, England, at 5 o'clock on Sunday morning, November 3, 1822, and be christened at 4 o'clock that same afternoon by Rev. John Fawcett, A. M., in St. Cuthbert's Protestant Episcopal Church.

Second: You must be "raised" chiefly on Scotch oatmeal and the Shorter Catechism.

Third: You must, from 7 years up, fall desperately in love with every bony girl you meet, until you catch somebody or somebody catches you.

Fourth: You must get into a tantrum with your cotton mill boss and give him a saucy raking down in the local newspaper, while still in his employment.

Fifth: You must start for America on a steamship in May, 1854, with your best girl and three not ill-looking bairns.

Finally, brethren, if you have no better sense, start a newspaper and become millionaires.

Now, could anything be simpler? The writer has tried it and he ought to know.

SONGS.

RUSHTON'S ORCHESTRA.

AMERICA.

My country, 'tis of Thee,
 Sweet land of liberty,
 Of thee I sing;
 Land where my fathers died,
 Land of the pilgrim's pride,
 From ev'ry mountain side
 Let freedom ring.

My native country, thee,
 Land of the noble free,
 Thy name I love;
 I love thy rocks and rills,
 Thy woods and templed hills,
 My heart with rapture thrills
 Like that above.

MY OLD KENTUCKY HOME.

The sun shines bright in the old Kentucky
 home,
 'Tis summer, the darkies are gay,
 The corn-top's ripe and the meadow's in
 the bloom,
 While the birds make music all the day;
 The young folks roll on the little cabin
 floor,
 All merry, all happy and bright,
 By'n'by Hard Times comes aknocking at
 the door,
 Then my old Kentucky Home, good-
 night!

CHORUS.

Weep no more, my lady, Oh; weep no
 more to-day!
 We will sing one song for the old Ken-
 tucky Home,
 For the old Kentucky Home far away.

CHEYENNE.

Way out in old Wyoming long ago,
 Where cayotes lurk, while night winds
 howl and blow,
 A cowboy's lusty voice rang out Hello!
 And echoed thro' the valley down below.
 Then came back a maiden's answer-sweet
 and clear,
 Cowboy tossed his hat up in the air;
 Said he: I've come to take you right away
 from here,
 Cheyenne, they say, is miles away, but
 they've a preacher there!
 Then she dropped her eyes, she was so
 very shy,
 So shy, oh, my! and then he made reply.
 Oh, oh, oh!

CHORUS.

Shy Ann, Shy Ann, hop on my pony,
 there's room here for two dear.
 But after the ceremony we'll both ride
 back home, dear,
 As one on my pony from old Cheyenne!

BILL SIMMONS.

Bill Simmons was a lazy coon, as you
 would all agree;
 If work was 'round Bill could be found so
 tired he could not see;
 But let him hear a band draw near he'd
 quickly come to life,
 No matter if 'twas Sousa's band or just a
 drum and fife.
 And as they come his way old Bill would
 sadly say:
 It ain't no use, I've got to dance, there is
 no other way.

CHORUS.

Mister, let me tell you, when the music
 starts I can't keep still.
 Got a feeling in my feet just like St.
 Vitus dance,
 Although it is against my will,
 I'm trying mighty hard for to concentrate,
 what shall I do?
 Music sets me going like a jumping jack,
 Got to dance till the band gits through.

ARRAH WANNA.

'Mid the wild and woolly prairies lived an
 Indian maid,
 Arrah Wanna, queen of fairies, of her tribe
 afraid.
 Each night came an Irish laddie buck with
 a wedding ring,
 He would sit outside her tent and with his
 bagpipes loudly sing:

CHORUS.

"Arrah Wanna, on my honor, I'll take
 care of you,
 I'll be kind and true, we can love and bill
 and coo
 In a wigwam built of shamrocks green;
 we'll make those red men smile,
 When you're Misses Barney, heap much
 Carney, from Killarney's Isle."

While the moon shone down upon them
 Arrah wanna sighed,
 "Some great race must call you Big Chief,
 then I'll be your bride."
 "Sure that's easy," whispered Barney, with
 a smiling face,
 "All my family were good runners and
 were first in ev'ry race.."

AULD LANG SYNE.

Should auld acquaintance be forgot
 And never brought to mind?
 Should old acquaintance be forgot,
 And the days of auld lang syne?
 For auld lang syne, my dear,
 For auld lang syne,
 We'll take a cup of kindness yet,
 For auld lang syne.

A Summer Evening's Stroll.

By JAMES MILLIGAN

Far from the city's ceaseless, saddening
 din,
 And dust, and turmoil, let us choose our
 way
 Where Nature's glowing amplitude is
 seen;
 Sighing for very gladness as we stray
 Through bowery paths, bathed in the
 soften'd sheen
 That gems the eyelids of departing day,
 Like love and sorrow, fused in one warm
 glance
 Of lingering fondness, o'er some lapsed
 inheritance.

A tranquil, stealthy rapture seems to fill
 Heaven's clouded depths and azure soli-
 tudes;
 And peace and blissfulness ineffable
 Have fallen, like slumber, on fields,
 streams and woods,
 While transient vista-glimpses half re-
 veal
 The other-world sublimity that broods
 In nameless grandeur where, 'neath
 seemliest guise
 Of conscious sanctity, the imaged future
 lies.

Above, like festal graces of the light,
 Raylets of flushed and sparkling beauty,
 thrown
 Far up the sky, keep lessening on the
 sight—
 Slow-dying, cooling, paling, one by one,
 'Till the chill shade of silent-footed
 Night
 Leaves all their glory dead, and cold,
 and wan—
 As though the spoiler's venomous caress
 Had stung the life that fed their purple
 loveliness!

Like towering tombs of long-dead cen-
 turies
 The solemn, sleeping mountains loom
 abroad;
 And far below—uprising—numb'erless—
 Dim vesper orisons of flower and clod

Form one white sea of vapor! whence
 the trees
 Stand firmly out, like witnesses for God!
 (Tall, monumental names of every
 clime—
 Immortal headlands round the silent sea
 of time.)

And over all the genius of the hour
 Flings unimagined spells and witcheries,
 Weaving with subtlest, necromatic
 power,
 A mazy web of high affinities
 Round homeliest forms! while—dimlier
 felt before—
 Life's constellated hopes and memories
 Pour all their starry music round the
 heart,
 Till loftier melodies from Mind's deep
 chambers start.

Monitions eloquent—rare spirit gleams—
 Life's awful, fascinating mystery—
 The soothing murmur of low, twilight
 hymns,
 That shape our musings into prophecy;
 Or holy, temple-stillness, fraught with
 dreams
 Of love and friendship, death and des-
 tiny—
 By turns enchain and elevate the soul
 Beyond or outward ills, or passion's dire
 control.

But twilight deepens, and the watchful
 moon
 Solves with her patient smile the thick-
 ening shade,
 And gladdeneth all her glory falls upon—
 Th' elysian scene, by her soft splendor
 made
 Far-brightening as she nears her top-
 most noon;
 And, lo! in gala garniture arrayed,
 Eve's blue and silver mantle spans the
 skies,
 Radiant with frosted foam and gleaming
 traceries!

This Poem was written by Mr. Milligan at Carlisle, England,
 and published by Whitridge's Northern Miscellany.

Participants

JOHN ARMITAGE.
THOMAS H. ASHTON.

C. C. A. BALDI.
ALBERT BANHAM.
E. L. BANHAM.
S. F. BANHAM.
ROBERT J. BARR.
GEO. W. BIRKMIRE.
WILLIAM BOEHRET.
GEORGE C. BOWKER.
A. L. BROWN.
ANDREW BROWN.
REV. CHAS. E. BURNS, D. D.

FRANCIS S. CANTRELL.
FRANCIS S. CANTRELL, JR.
JAMES CHRISTIE.
DANIEL J. CUNNIE.
RICHARD COPE.

JAMES DAVENPORT.
WILLIAM H. DAVENPORT.
FERD. DAVIS, JR.
A. G. DILL.
O. T. DILL.
WILLIAM F. DIXON.
WILLIAM F. DOOHAN.
CHARLES L. DYKES.

WILLIAM H. EDDLEMAN.
SAMUEL F. EILLY.
JOHN H. EICHMAN.
W. H. EMHARDT.

JAMES J. FARLEY.
ELMER E. FLEMING.
JOHN J. FORAN.
RICHARD H. FORSTER.
JOHN J. FOULKROD, JR.
JOHN FOYLE.
DR. C. A. FRAME.
DR. A. FRANK.
JOHN W. FRITZINGER.

JOSEPH GAFFNEY.
JAMES F. GALLAGHER.
J. H. GALLATI.
RUDOLPH GALLATI.
A. J. GRALOFF.

W. R. HAGGART.
A. B. HAIG.
REV. DWIGHT C. HANNA.
GEORGE A. HARDMAN.
JOHN W. HARMER.
LEVI C. HART.
JOHN M. HODSON.
GEORGE HOEGER.
C. W. HORROCKS.
JOHN HORROCKS.
CHARLES C. HUNSBERGER.
WILLIAM J. HURST.

NATHAN L. JONES.

REV. P. J. KAIN, D. D.
OLIVER S. KEELY.

S. S. KEELY & SONS.
FRANK KENWORTHY.
J. H. KENWORTHY.
JOHN KENWORTHY.
SAMUEL KENWORTHY.
HOWARD F. KERKESLAGER.
IRVIN C. KERKESLAGER.
JAMES H. KINNEY.
WILLIAM R. KNIPE.

H. T. LANGSTROTH.
E. J. LE BRIGHT.
JAMES LEHMAN.
H. M. LEVERING.
JOHN L. LIEBERT.
PETER P. LIEBERT.
LIEBERT & OBERT.
WILLIAM A. LINDSAY.
JOSIAH LINTON.
J. THOMPSON LITTLEWOOD.
GEORGE LOUGHERY.
FRED A. LOVEJOY.
REV. CHAS. S. LYONS.

THOMAS S. MARTIN.
JACOB METZLER.
MARTIN FERG. METZLER.
JOHN A. MILLIGAN.
JOHN E. MILLIGAN.
THOMAS L. MILLIGAN.
HARRY F. MORRIS.
JOHN E. L. MORRIS.
JOSEPH C. MORRIS.
WILLIAM M. MORRISON.
REV. EUGENE MURPHY.
REV. H. B. McCRONE.
JOSEPH J. McKERNAN.

JOSEPH C. NOBLE.

JOHN OBERT.

G. H. PATTON.
PETER J. POWERS.
C. T. PRESTON.
EDWARD H. PRESTON.
GIRVIN M. PRIEST.

WM. H. REICHART.
JOSEPH REILEY.
WM. J. ROBINSON, JR.

JAMES SAVAGE.
C. S. SCHUBERT.
DANIEL W. SELTZER.
JOS. SISLER.
WILLIAM SMITH.
JOHN SNEYD.
F. A. SOBERNHEIMER.
EDGAR S. STAFFORD.
DANIEL A. STEWART.

R. BRUCE WALLACE.
WALTER S. WESTERMAN.
WM. T. WESTERMAN.
F. S. WHITEMAN.
M. F. WILHERE.
FRED. G. H. WOERNER.

21g

LAUGHING GAS.

"Your wife reminds me of my first wife."

"She reminds me of her first husband."

"I hear all the parties to that shooting case lost their jobs."

"So I understand; even the pistols were discharged."

During the session of a Southern Legislature one of the Senators met a negro one morning who had a high hat, fan shoes and evening costume.

"Say," observed the Senator, "don't you know that the rules of society don't allow evening dress before 6 o'clock, and here it is only 11 in the morning?"

"Huh," was the reply of the negro: "they doan', doan' they? Well, nobody doan' make no time-tables for my clothes."

Rev. Hugh McCrone, of the Manayunk Presbyterian Church, was once asked by a fellow-pastor of an out-of-town church if he would relieve him of his pastoral duties on a certain Sunday evening. "Most assuredly I will," replied Mr. McCrone; "but, perhaps, my visit will relieve your congregation more than it will you."

In the early school days of ex-Magistrate Maurice F. Wilhere, president of the Manayunk Board of Trade, his father said to him one day:

"Well, Maurice, what did you learn in school to-day?"

"All about the mouse, father."

"Spell 'mouse'."

After a short pause Maurice began "M—o—; M—o—. Say, father, I don't believe it was a mouse, after all; it was a rat."

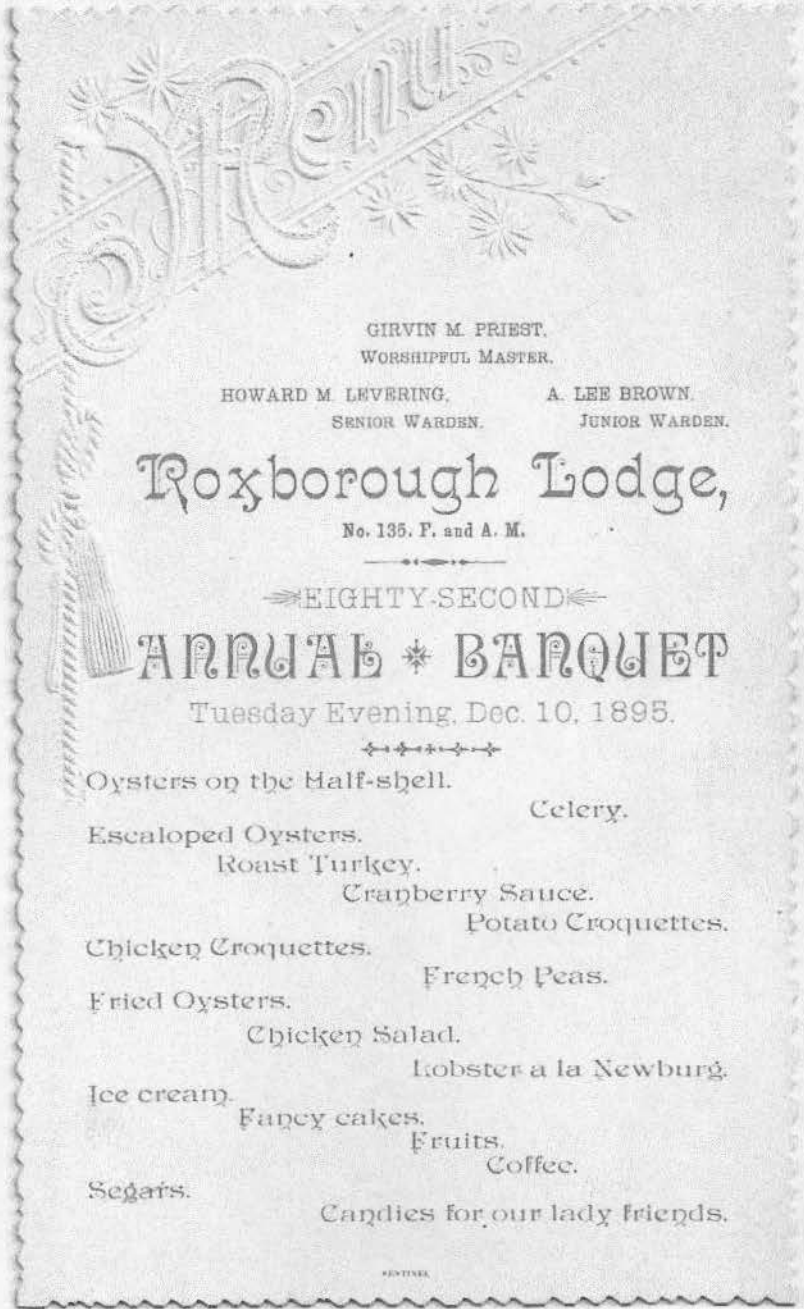
She's not ashamed her age to tell
But rather proud, I ween;
A funny girl, you say? Oh! well,
She's only seventeen.

While the Rev. Dr. Patrick J. Kain, pastor of the Fourth Reformed Church of Roxborough, was strolling along Ridge Avenue one day three young men undertook to have some fun at his expense. The Doctor has the highest regard for the Scriptures, which he can quote by the hour. As he passed by the trio one of them shouted: "Good-morning, Isaac." The second: "Good-morning, Jacob." The third: "Good-morning, Father Abraham." He turned toward them, and they grinningly awaited what he might say. And this is what he said:

"I am neither Isaac, nor Jacob, nor Father Abraham. I am Seth, the son of Saul, who hath sent me out to find his lost ass. Lo and behold! I have found thee!!"

While on a recent sea trip to Savannah Charles T. J. Preston made the acquaintance of a college professor who taught physics in a Southern institution. The professor was discussing the law of gravitation, showing that the attractive force of gravity causes objects thrown in the air to fall back to the earth again. The professor said: "This is in keeping with that old saying that 'whatever goes up comes down.'"

Just at this point the sea was getting extraordinarily busy. "Hold on, Professor," said Preston: "your theory may be all right on land, but there is just one exception to that rule, and that is, here on shipboard, where everything that goes down comes up."



GIRVIN M. PRIEST.
 WORSHIPFUL MASTER.
 HOWARD M. LEVERING, A. LEE BROWN.
 SENIOR WARDEN. JUNIOR WARDEN.

Roxborough Lodge,
 No. 135. P. and A. M.

EIGHTY-SECOND

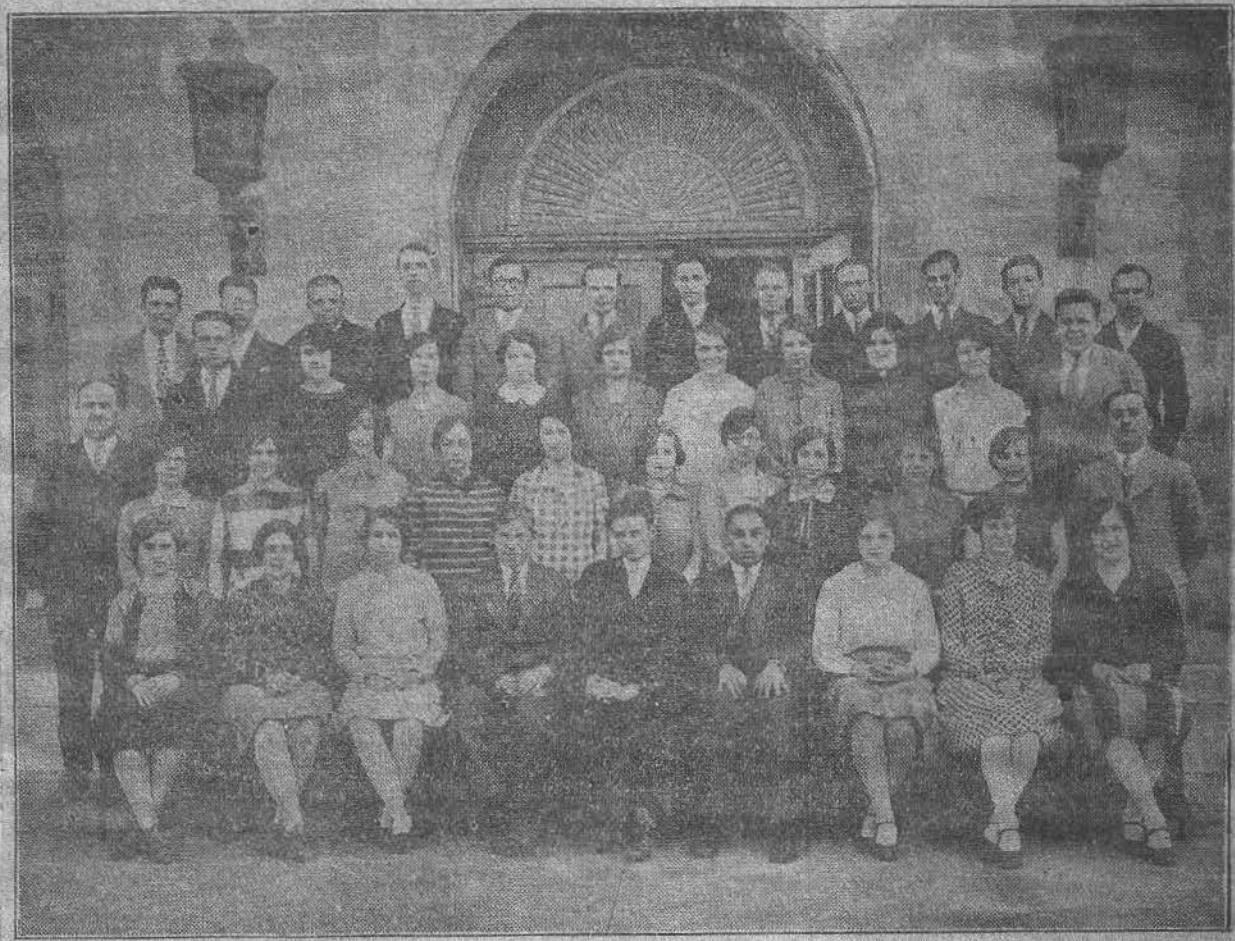
ANNUAL * BANQUET

Tuesday Evening, Dec. 10, 1895.

Oysters on the Half-shell.	Celery.
Escaloped Oysters.	Roast Turkey.
	Cranberry Sauce.
Chicken Croquettes.	Potato Croquettes.
Fried Oysters.	French Peas.
	Chicken Salad.
Ice cream.	Lobster a la Newburg.
	Fancy cakes.
	Fruits.
Segars.	Coffee.
	Candies for our lady friends.

Roxborough: First Graduating Class at Roxborough High School, Ridge avenue and Fountain street. Clipped from Roxborough News, June 22nd 1927.

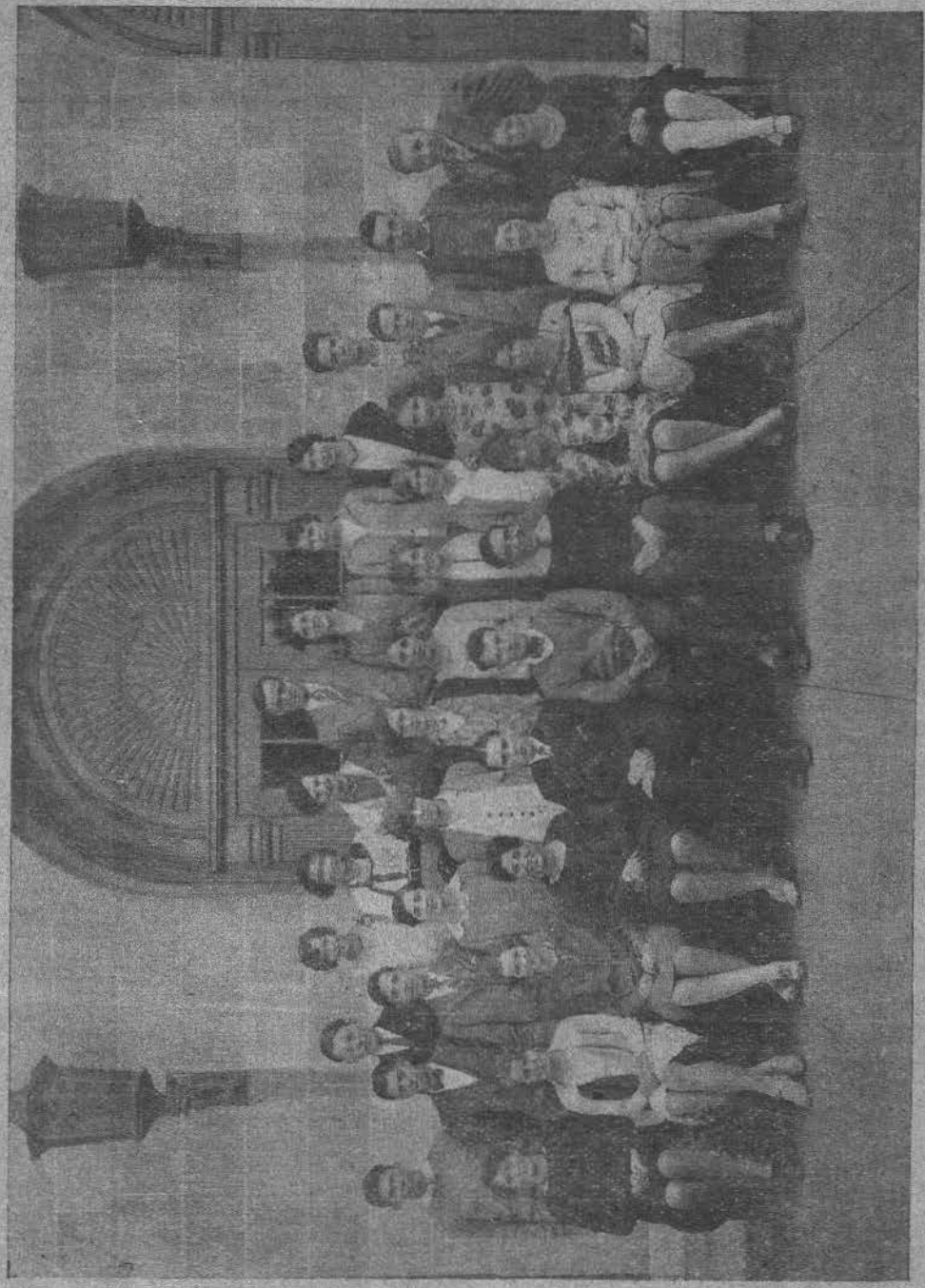
THE FIRST GRADUATING CLASS OF THE ROXBOROUGH HIGH SCHOOL



The new alumni, reading from left to right, are: Front row—Helen Miles, Elizabeth Shuler, Kathryn Holgate, Roland Christy (secretary), Charles Crocker (president), Herman Levin (vice president), Cecelia Kallnoski (treasurer), Athalia Dennis, Elizabeth Crothers. Second row—Mr. J. Ellwood Calhoun (principal), June Goodroe, Margaret Parsons, Grace Smith, Gladys Lord, Isabelle Strauss, Reba Krigelman, Mildred Crowther, Ethim Jackson, Dorothy Calverley, Fannie Freedman, Mr. Henry S. Miller (class advisor). Third row—Warren Leithman, Ocella Wylie, Marguerite Langheim, Mary Fayle, Lillie Shakespeare, Irene Trullinger, Elizabeth Boardman, Sarah Wise, Dorothy Temple, William Genne. Top row—Charles Wilson, Peter Theodos, Gerard Boss, Robert Harding, Gustave Dreger, Gustave Ebersten, Joseph Thomas, Louis Bieder (president of Students' Association), Melvin Callahan, James Foch, Edward O'Rourke, Edward Peszka. Two faces are missing from the picture. They are Dorothy Lord and Edna Cooper, who were absent the day the picture was taken. Photo by Seeger

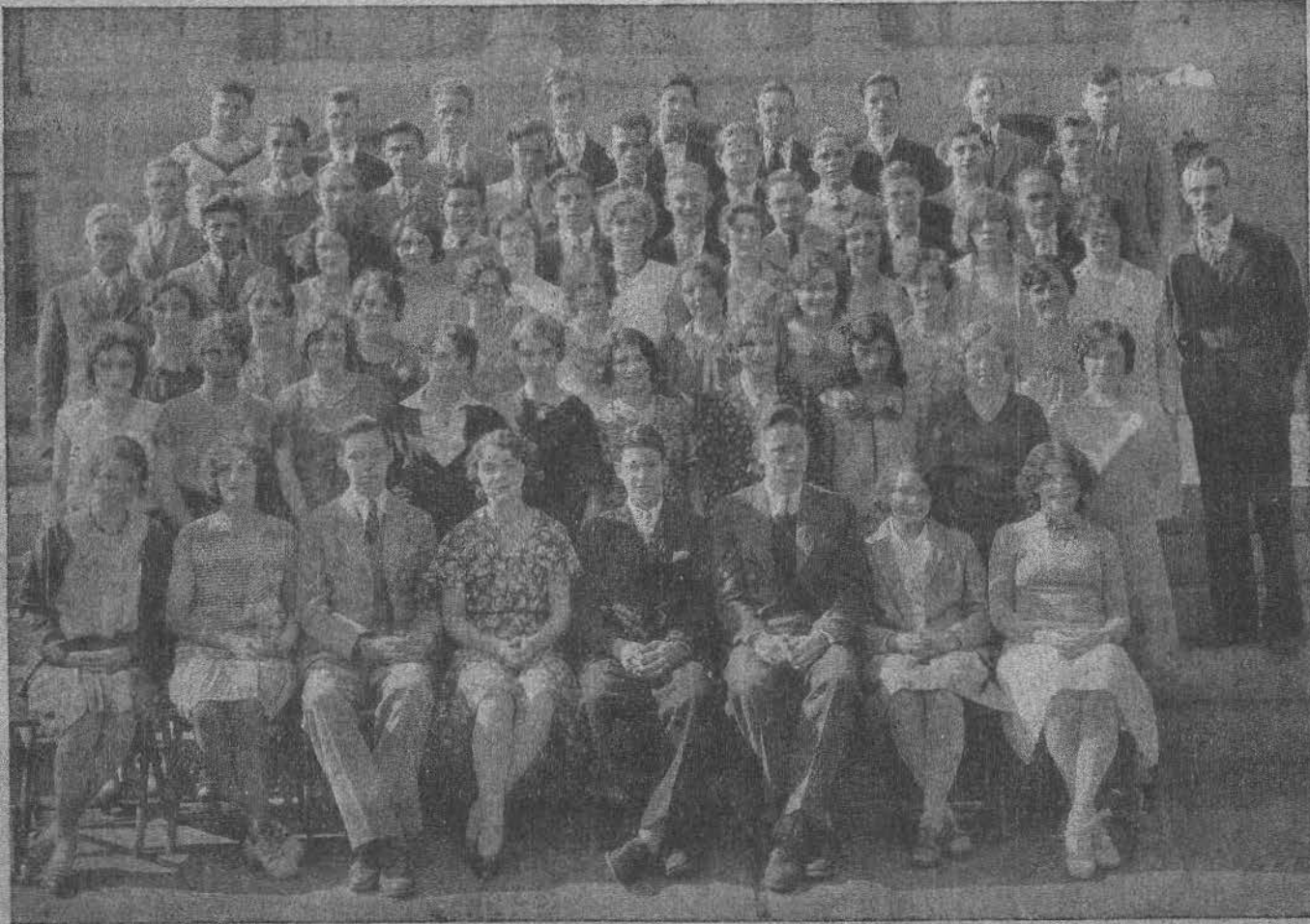
*From the Collection of
H. C. Chadwick, Jr.*

GRADUATES OF ROXBOROUGH HIGH SCHOOL



The February '30 Class, R. H. S., which held its Commencement exercises, in the auditorium of the School, at Ridge Avenue and Tenth Street last Thursday evening. Awards for meritorious records were presented by Charles A. Flaughin, president of the 21st Ward Parents Public School Association.

JUNE 1930 GRADUATING CLASS AT ROXBOROUGH HIGH SCHOOL 6/19/1930



Composed of sixty-two members, this group represents one of the largest classes which has ever completed its studies at the local high school. Commencement exercises will be held in the auditorium of the High School, at Ridge avenue and Fountain street, this evening.

25

Graduating Class: Rox. High School 26
Feb' 1932



The Class

27
Mr. Chadwick:

Enclosed please find a notice.

If possible insert an announcement in this week's paper. I realize now that the paper will be issued early this week.

The two sheets (large) will give you an idea of what we are trying to do. Of course you understand that the children are from 1st to 6th grades, and too much must not be expected.

Hope you will be able to get around, I am sure you will get lots of enjoyment out of it.

A. P. Schofield

"THE OLD RIDGE ROAD"

Levering Play-Day will take place during the afternoon of May 29th in the school-yard.

The exercises will be of historic nature, the classes portraying different events in the history of Roxborough from the time of the Indians to the present day.

Parents, friends and neighbors are cordially invited.

Frank Ross

May 29th 1930

27a

Roxborough (Burrow of Rocks)

From the "OLD RIDGE ROAD."

"In by-gone times, when Indians sought a route of ease to wend
Their way into the Schuylkill's vale, they managed to descend
A lane which trailed the valley's ridge before it reached the floor
Close to the river's marshy banks, where vital waters flow pour.

When white men came to rule the land, they built their homes and mills
Beside the swift stream's fern rimmed sides and on the tree clad hills
The track, which redmen once had trod was widened, graded, paved
And as "The Ridge" the Indian path, through ages has been saved.

Prologue

An old pioneer--long beard-- revisions for the present generation the unfolding
Historical panoramade picting the settlement and development of Roxborough
~~page 226~~ games (Miss Lackey's Class, grade 1A listening to story
& dances

Land of the Red Men; Teddyscung and Lemmi Lenapes
An Indian Chief and braves come seeking new hunting grounds. The squaws &
children follow, bringing the trappings of the tribe, which they put in
order while the youths and men engage in games and dances.

Pantomime---Indian Chiefs and braves etc	2B grade	Miss Duff
Indian Dance	2B "	Miss Katzenbach
Indian Games	2A "	Miss Fox

Indian youth brings news of strange white men coming toward their village
In great excitement all gather together and await their approach.

Scene 2.

The Arrival Of The White Men.

Group of early settlers in their explorations come upon the Indian village.
They wish to trade for the land. The Indians agree, after much bargaining
to give up the land for finery and trinkets offered them. The new settlers
establish the claim and go to bring their fellow colonists.

Pantomime--White Settlers Races whitemen and Indians
Penn's Grant of Land, 12/17/1681 11 divisions of Roxborough land

Scene III

The Settlement

During the early years of our history, the settlers had to hunt, fish, clear
plant the land and build homes. Yet in their leisure there was time and
spirit for games and dances

Pantomime--Grade 1B	Miss Finley---	Hunters--Fishermen, Builders etc
Games--Farmer In the Dell (new adapt)		
Grade 1B	Mrs. Atkiss	

Coming of Kelpius and his band of Hermits--

A lane which trailed the valley's ridge before it reached the floor
Close to the river's marshy banks, where vital waters ~~flow~~ pour.

When white men came to rule the land, they built their homes and mills
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Grade 1B Mrs. Atkiss

Coming of Kelpius and his band of Hermits--

The Herks-- *Hermits*
Grade 3E Mrs. ~~Atkiss~~ Schofield

Scene IV

Industrial Aspect.

David Rittenhouse First Paper Mill
Grade 5A Mrs. Barrett

Grist Mills Song "The Miller etc
4A Grade Miss McBride also pantomime

Scene V
The Military Activity.

Miss Goshaw's class

1778 Lafayette's Scouts and Indians vs. British Pickets at
9th Milestone on Ridge Ave.
Pantomime-- Ran from each other. British dropped cloaks.
Our people were supposed to have made foot-
coverings for our soldiers from these cloaks.

Miss Maxwell 5B

1789 General Armstrong ordered to pass down Ridge Ave by the
Levering Tavern, to Ridge Ave & Hermit Lane to cross the
Wasshickon near Vandearing's Dam etc Skirmish--
Pantomime-- Drag Cannon--March-- Continental Soldiers

Miss Root 6A

1861 Underground Railroad---Civil War

Miss Bovard 6B

Dance---Virginia Reel---Girls

Civil War Nurse---Hetty Jones

Scene VI

The Progress of Education.

Mrs. Schofield 3B---Kelpius and his Band (white garments, single file
Latin, Greek, German, Astronomy, astrology etc

Mrs Stirling 3B-- Monks--

1748 1st school-- Levering

Miss Wilkinson

~~Miss Stirling 3B~~

Progress Shows the Way---Education
Spirit of Physical Education.

~~Miss Wilkinson~~

~~Flag Drill~~

Miss Stirling

Games. *Flag Drill*

Scene VII

The Grand Finale

Pantomime-- Ran from each other. British dropped cloaks.
Our people were supposed to have made foot-
coverings for our soldiers from these cloaks.

27d

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Progress Shows the Way---Education
Spirit of Physical Education.

Miss Wilkinson

~~Miss Wilkinson~~

~~Flag Drill~~

Miss Stirling

Games. *Flag Drill*

Scene VII

The Grand Finale

The Citizens of Roxborough of 1930

Pledge to the Flag

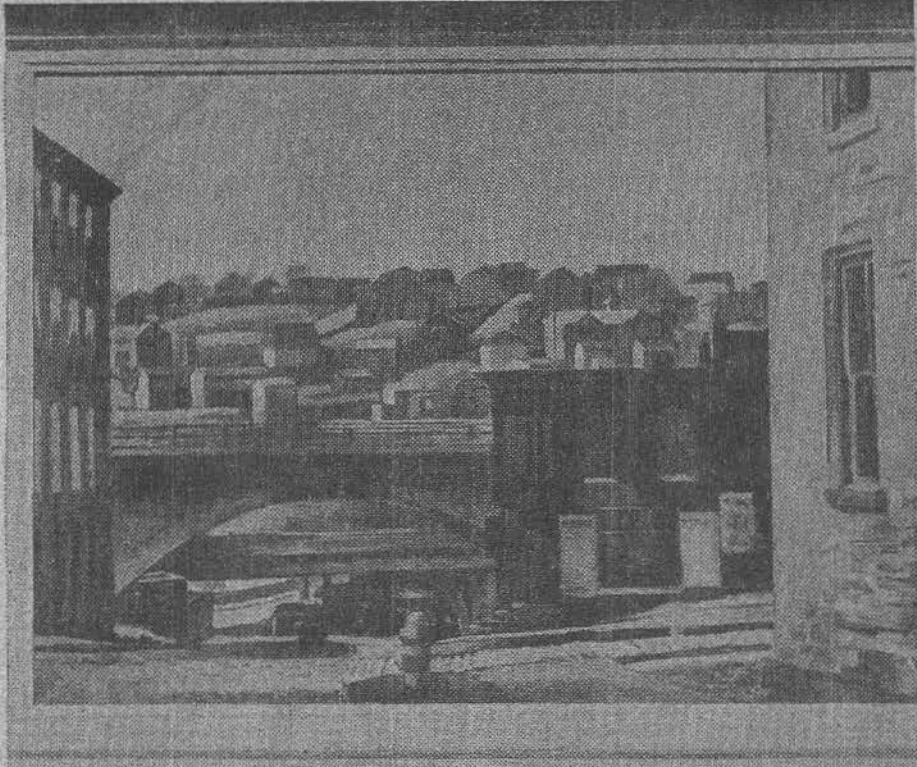
Singing of the Star Spangled Banner

The selection on page 1 "The Old Ridge Road" was written by

Mr. A. C. Chadwick of the Roxborough News

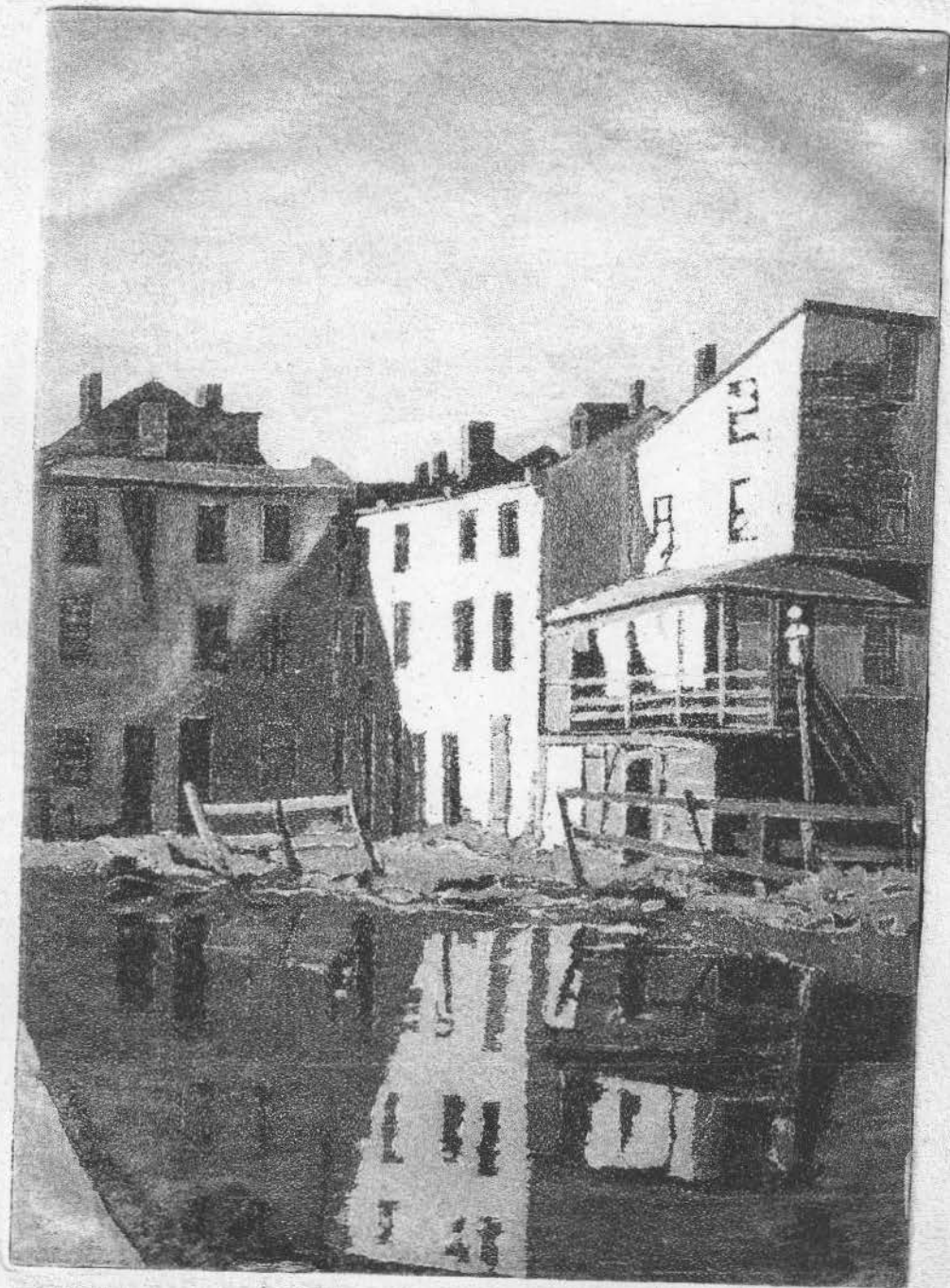
Evening Bulletin, January 29, 1938

New Yorkers Capture 4 Prizes at Academy's Big Show



TWO 'BESTS' AT THE PENNSYLVANIA ACADEMY OF THE FINE ARTS 133D ANNUAL EXHIBIT

"Marianna," by Eugene Speicher, of New York, which won the Temple Medal as the best picture in the show, and "Leverington Avenue" (Manayunk), by Antonio P. Martino, of this city, awarded the Jennie Sesnan Medal as the best landscape



Manayunk Canal. 2/10/1907.

St. Louis 37

81

KINGSPORT, TENNESSEE

June 3, 1936

Mr. A. C. Chadwick, Jr., Editor,
The Suburban Press,
6100 Ridge Avenue,
Roxborough, Philadelphia,
Pennsylvania.

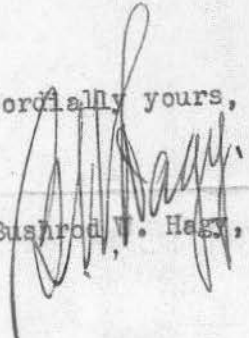
Dear Mr. Chadwick:-

I take pleasure enclosing a print of a copy of a program of a concert given June 18, 1836. I found the original program, when hunting for water marks, in a copy of the Life of Christ published in London, in 1767. This book was originally the property of Samuel H. Slingluff one of the early teachers in the Levering School, Roxborough. It was given to his sister-in-law Hannah Levering Hagy, my great Grandmother.

I thought you might be interested in this copy in view of its age. As a little boy I remember Mr. Joseph H. Hoffman, whose name appears on this program, as choirister of the Roxborough Baptist Church.

I am mailing a copy to the Germantown Telegraph as these programs were printed in their office.

Cordially yours,


Bushrod W. Hagy, Jr.,

BWH:H.

BOX # 229,
Kingsport, Tennessee.

CONCERT Of Sacred Music, To be given in the Reformed Dutch Church, Manayunk, ON SATURDAY EVENING, JUNE 18, 1836.

PART I.

1. Judgment hymn. By M. Levee.
Great God what dost thou do,
The end of things created,
The judge of mankind's thoughts;
The trumpet sounds, the grave is opened,
The dead which they contained better:
Prepare ye now to meet him.

2. Anthem. By HAYDEN.
Vital spark of heav'nly flame,
Glow, O glow the mortal frame,
Trembling, burning, breathing flame,
Oh, the pain, the bliss of being;
Pleasure and sorrow, joy and weal,
And let our language now tell,
Hark! thy whisper, angels say,
Never speak come away!
What is this whence we come,
Whence we come, thine our right,
Thou art our spirit, thou our breath,
Thou art our soul, and thou art death!
Thou wouldst we know, O God,
How'st thou art, and how'st thou art,
O God, where is thy glory?
O God, where is thy glory?

3. Solo. By HAYDEN.
"Aspher ever bright and fair"
Angels were baptised fair,
Take, O take me to your care,
Feed in your own courts my light,
Chad in robes of virgin white.

4. Anthem. By Dr. CLAREN.
O sing unto the Lord a new song,
Let the congregation of the saints praise him.

5. Solo. By W. JACKSON.
How is the trumpet in Zion, and sound to
Shout in the holy mountain. A great people,
great and strong, there hath not been since
the day, nor shall be any more when it is
the year of many generations.

6. Anthem. By W. JACKSON.
Aurora! put on thy strength, O Zion! put on
thy beautiful garments, O Jerusalem! thou
holy city. The righteousness of the Lord shall re-
veal, revealing thy shall be upon their head,
Narrow and mourning shall you away.

7. Anthem. By LAMON.
Thou—happy beyond description, he,
Who in the path of justice,
Loves from his birth to rest;
In every way of righteousness,
And all its paths are joy and peace,
And heaven on earth begun.
In joy—If the laborer were more,
Every other would sing;
With joy and hope more;
Cared not to labor my way pasture,
And with the promise's land in view,
"Sings to God more."
Come—cherished and blessed my way, etc.

8. Anthem. By N. DE LEEUW.
"God is the Refuge of his Saints."
Droze—led in the refuge of his saints,
When storms of duty drive us on;
For we are often our companions,
Behind his parent with his aid.
Solo, etc.
Let mountains from their tops be huz'd
Down to the deep and boundless blue,
Cry—thence shall the wild world,
The faith shall never yield to fear.
Chorus—
Lead ye the troubled ocean roar,
In sacred praise our souls shall,
While every nation, every shore,
Tremble and adore the swelling tide.
Solo, Tenors—
There is a certain place, ye shall know
Nigh to the city of our Lord;
Lift your, and ye shall praise through
And let him be done double.
Tenors—
That shall crown the holy word.

That all our raging fires control,
Sweet peace thy presence bring,
And give our strength to building walls,
That engage thy merciful love,
Secure against a storming host,
Nor shall we from foundation move,
Built on the rock and sea'd with power.
An address will be delivered between the first
and second parts.

PART II.

9. Duet. By HAYDEN.
"Come over Building Liberty."
Come over building Liberty,
And with thee bring the joyful train,
Come over building Liberty,
With whom stand pleasure reign.

10. Solo & Chorus. By HAYDEN.
"The Merciful Worker."
The merciful worker's labors, the glo-
rious Assembly of hosts, And in the eter-
nal realm received, The praise of God and
of the merciful day.

11. Anthem. By CLAREN.
"The Lord is King."
The Lord is King, The earth may be glad
thereof, The sea and all that therein
is, shall be glad thereof.
Solo, Bass—
Clouds and darkness are round about thee;
Expansions and judgment are the habita-
tion of thy seat.
Chorus—
The Lord is King, the earth may be glad
thereof, The sea and all that therein
is, shall be glad thereof.

12. Solo. By HAYDEN.
"Let the bright Seraphim."
Let the bright Seraphim in burning row,
Their loud unquenchable trumpets blow,
Rejoice in the Lord, as righteous, rejoice and
give thanks, for a remembrance of his holiness.

13. Triumphant. By HAYDEN.
"Hallelujah of Triumph."
Hallelujah of triumph, we'll sing to the Lord,
That thy power, O Jehovah, all nations may
know.

14. Chorus. By HAYDEN.
"The Harvesters are filling the glory of God."
The harvesters are filling the glory of God,
The number of his works display the firmness
more,
To day that is coming speaks of the day,
The night that is gone is following night,
In all the lands around the world,
Never again to rest unquenchable.

15. Chorus. By HAYDEN.
"Worthy is the Lamb that was slain."
Worthy is the Lamb that was slain, and hath
redeemed us in blood by his blood, to receive
power and dominion and strength and
honour and glory and blessing. Blessing and
honour and glory and power, be unto him that
sitteth upon the throne, and unto the Lamb
for ever and ever. Amen.

16. Grand Hallelujah Chorus.
Hallelujah! for the Lord God Omnipotent
strength, Hallelujah! The kingdom of this
world is become the kingdom of our Lord and
of his Christ, And he shall reign for ever and
ever, King of Kings and Lord of Lords. Hal-
lujah!

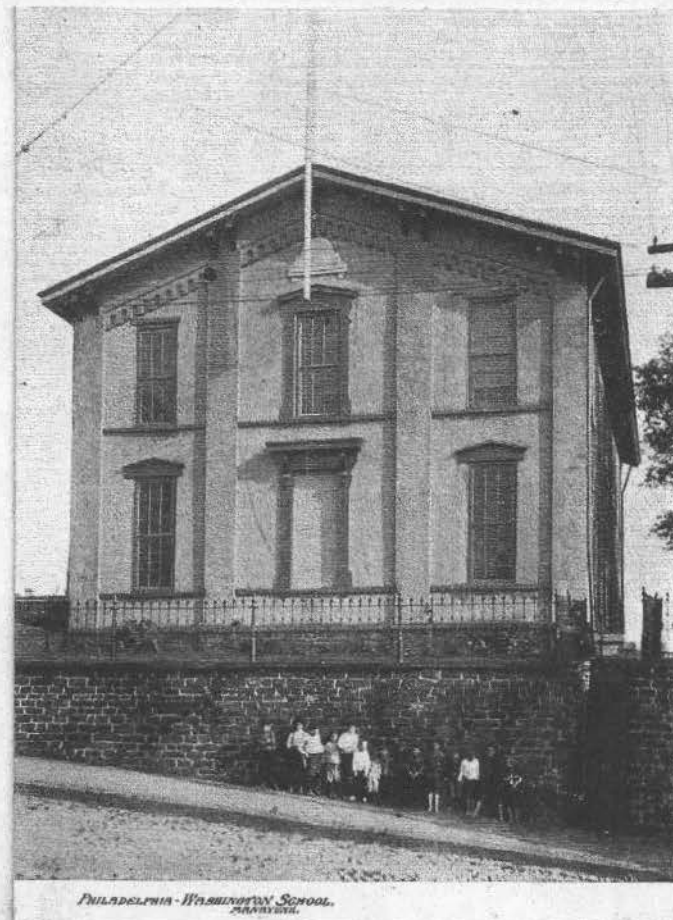
17. Psalm of Adoration. To some work,
may be presented of Mr. John Smith, Manayunk;
Mr. Joseph H. H. Jones, Ridge Road;
and at the door on the evening of 1836.
The proceeds to be appropriated for
the benefit of the church.

West Manayunk. Aftermath of the flood of February 28th 1902, at the old Pay Bridge, at Green lane. Picture taken from west end of structure, on morning of March 1st, 1902, when the water had lowered three feet.



From the collection of
H. C. Chadwick

Manayunk: Washington School, near foot of Shur's lane.
About 1900.



*From the Collection of
A. C. Chadwick Jr.*

Manayunk, Flat Rock dam. Picture taken in 1904.



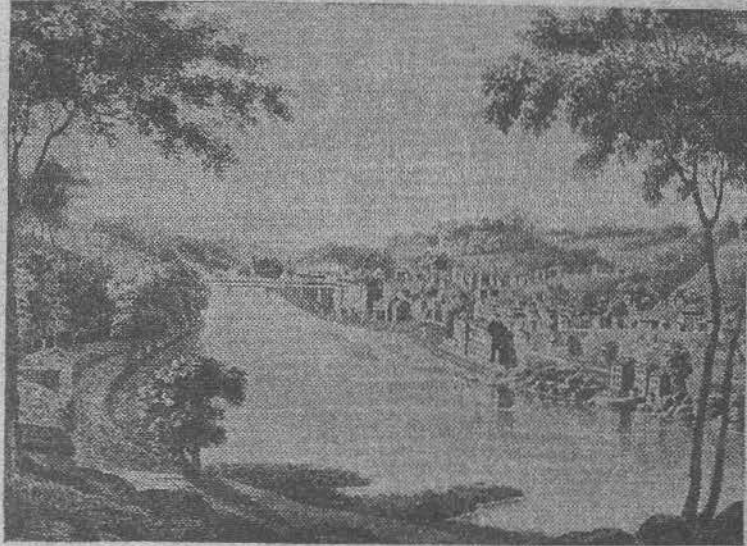
349. PHILADELPHIA— FLAT ROCK DAM, SHAWMONT

WORLD POST CARD Co., PHILADELPHIA, PA.

*From the Collection of
A. C. Chasovnik, Jr.*

Pet Squirrel Was Idea Man For Flat Rock Pioneer

Olden Time Philadelphia Village Once A Schuylkill
Canal Boom Town—Fish Upset Canoes



Manayunk about 1838—this rare old drawing of a hundred years ago shows the now populous Manayunk as then a town of a few scattered houses. First named Flat Rock, it was later renamed Manayunk from the Indian name for the Schuylkill River which means "our place of drinking"

BY HARRISON W. FRY

A SQUIRREL whirled around in a wheel in its cage as Captain John Towers lolled back in his easy chair in the midst of the strange gear he had gathered in many lands during his sea-faring life.

"That gives me an idea," mused

as boats made their way along its course and Penn records that in his day the leaping fish upset canoes.

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FRANKI ORD 4715 Continous Today 25—PEOPLE—25 Musical Recue Hollow Sleepy	ON SCREEN—THE BARRIER	CLAUBETTE 8041 Franklin	COLBERT CHARLES	BOYER	HARROWGATE Kens. & Russell	BROMLEY Broad ab Olney	WYNNE Belle & Belle	OGONTZ 6035 Navy Blue and Gold James Stewart	ELITE 3716 Grand Frankie Darro "Young Dynamite"	AMBLER, PA.	AMBLER NELSON EDDY "ROSALIE"	WEST CHESTER, PA.	CONTINUOUS SHOWS TODAY 120 N. DOROTHY LAMOUR "Thrill of a Lifetime"	WARNER High	CHESTER, PA.	STANLEY SPENCER "Mannequin"	WASHINGTON 326 Edgemont TRACY "Alice Faye" "You're a Sweetheart"	WILLOW GROVE, PA.	GROVE Willow Leo "The Barrier"
PARKER Davy EDW. G. ROBINSON "Last Gangster"	LINDLEY 25 "Last Gangster"	RICHMOND 3037 "Thrill of a Lifetime"	WISHARD Franklin Alex. Dorothy Lamour	GOLNEY 518 & Commodore	ARMORE Lanc. 404 & Walnut	STRAND Gen. & Market Gross Keys	LIBERTY Broad & Prospect Manor	BENN 333 & Fairmount	"HURRICANE" Dorothy Lamour Jon Hall	NORTHEASTERN 6031 "Boy of the Streets"	EARL 28th & Jackie Cooper	LEADER 4104 Continous from 11:30 A. M.	LEADER 4104 Lanc.	FELTON 11th & Sun	KEYSTONE 11th & Lanc.	333 MARKET 6041 & Lanc.	IMPERIAL 6041 & WAL.	MODEL 5th & "Under Suspicion"	COLUMBIA 3709 Columbia Mickey Rooney Judy Garland "Thoroughbreds Don't Cry"

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A SQUIRREL whirled around in a wheel in its cage as Captain John Towers lolled back in his easy chair in the midst of the strange gear he had gathered in many lands during his sea-faring life.

"That gives me an idea," mused the ingenious captain who had risen from the ranks.

One of the pioneers in the old-time village of Flat Rock, he had previously decided, in his usual adventurous spirit, to build a mill there despite the ice freshets. But the scarcity of horses had been a deterrent. There were heavy timbers to move.

After his musing before the squirrel cage, the captain, still as handy with tools as in the days when he was a ship's carpenter, started to build the water wheel for his mill. When it was completed he put a man inside it to tread the blades, as he had seen the squirrel turn the wheel, and by the use of a rope around the shaft he hoisted the heavy timbers for his mill.

Captain John was ever the wonder man of Flat Rock to his neighbors. One day Silas Jones, a neighboring farmer, driving from market in Philadelphia, let the reins fall in amazement as he gazed open-mouthed at a two-story house with smoke coming from the chimney on the place of Captain John where there had been no house in the morning.

The resourceful old sea captain had had the house fabricated in the city, brought to Flat Rock on wagons and put together before night.

At one time he literally bought tons of paper money when the Federal Government moved from this city to Washington. But it was the old worthless Continental currency and he bought it at the prevailing price for old rags and converted it into fresh paper. Apart from these tons of paper money, he had plenty of hard cash and was reputed to be one of the richest men in the country.

The old village of Flat Rock got its name from the peculiar flat rock lying just off the village in what is now the Schuylkill river but which the Indians called Manayunk, meaning "our place of drinking." When the Schuylkill Navigation Co. began operations here about 1815 there were only about 11 houses in the section.

The Schuylkill then penetrated the forest primeval. The woods were filled with grapevines, Foxes, wild turkey and raccoons ranged their depths. Fish leaped into the air

as boats made their way along its course and Penn records that in his day the leaping fish upset canoes.

Captain Towers' friend, Silas Levering, built the first hotel in that section about the time the captain built his mill. With the construction of the canal they both enjoyed the prosperity that came to all canal towns.

Levering Ford, named for Silas, was near the site of the present Green Lane bridge. It was recognized as a strategic point by both armies during the Revolution.

If the Continental soldiers had not been so fussy about getting their shoes and stockings wet when they crossed at Levering Ford September 14, 1777, they might have given the British a surprise and a defeat.

Colonel Pickering, Washington's adjutant, records: "The Army having yesterday cleaned their guns and received ammunition to complete 50 rounds to the man, this day marched up a few miles and recrossed the Schuylkill at Levering's Ford, the water being nearly up to the waist. We lost there much time, by reason of the men stripping off their stockings and shoes and some of them their breeches. It was a pleasant day and, had the men marched directly over in platoons without stripping, no harm could have ensued; their clothes would have dried by night on the march, and the boots would not have hurt their feet. The officers, too, discovered a delicacy quite unbecoming soldiers; quitting their platoons and getting horses of their acquaintances to ride over, and others getting over in a canoe. They would have better done their duty had they kept at their platoons and led their men."

It was at one time suggested the village at Flat Rock be called Udoravia, but records do not indicate what the name means. A sign board with this name was erected but in a short time objections arose and the Indian name Manayunk was adopted.

When the cornerstone of the Catholic Church of St. John the Baptist was laid in 1830 the friendly neighborliness of Manayunk was evidenced by the Presbyterian Church there granting the use of their building for services.

Manayunk was incorporated as a borough June 11, 1840, and taken into the city under the Consolidation Act of 1854. It was previously a borough in the township of Roxborough.

Suburban Press
10/24/1929

Is Honored For Long Term As Teacher

Faculty of Wissahickon
School Praises Miss Leo-
nore Cassell

PRAISED AT DINNER

Popular Tutor Is Transferred
To New Shawmont
School

All over the 21st Ward, and in far distant corners of the world, are men and women whose early education—at least a year or two of it—was obtained under the direction of Miss Leonore Cassel, who on Friday ended twenty years of service as a member of the teaching staff of the Wissahickon Public School, at Ridge avenue and Kalos street.

Who can presume to gauge the influence that this highly respected tutor exerted on the lives of hundreds of her pupils, and therefore, on the progress of mankind? It is within the knowledge of many that some of those who chose her as a model in the faithful discharge of their duty, love of justice, mildness and honor, went into the service of their country during the great conflict of the nations of the world—that there are families in this section, whose fathers and mothers received their early training under Miss Cassel's guidance, and that undoubtedly some of the precepts that she instilled into their youthful hearts and minds, while at "Wissahickon" will transmit themselves, through another generation, down through the years.

What is "Wissahickon's" loss is, however, to be another's gain. Friday saw the end of Miss Cassel's service at the school at the lower end of the ward, but on Monday, this well-loved instructor took up her duties, anew, at the Shawmont School in Upper Roxborough, entering another term, under the direction of Miss Blanche L. Heidinger, who for 25 years was the principal of the Wissahickon School.

A dinner was served at Valley Green, along the beautiful Wissahickon, last Friday evening, in honor of Miss Cassel, by the faculty of the Wissahickon School and other teachers of her acquaintance.

The members of the "Wissahickon" faculty, who attended were: the principal, Miss Anne Wright; Miss Esther Ward, Miss Anne Beaty, Miss Maude Leach, Miss Margaret Theiss, Miss Viola Pastoret, Miss Anna Pastoret, Miss Mary E. Kennedy, Miss Alice H. Hammer,

Miss Doris Schofield, Miss Elizabeth Lindig, Miss Edna West, Mrs. Charles Martyn and Miss Cecelia Newman.

The other guests included Miss Blanche L. Heidinger, principal of the Shawmont Public School; Miss Sarah T. Mullen, Miss Charlotte Morgan, Miss Edna Dorsey, Miss Sarah B. Adams and Miss Mabel C. Wilde.

The dining room was tastefully decorated in Hallowe'en fashion and the catered dinner was enjoyed by all who were present, everyone of whom wished Miss Cassel the best of success at the new school.

Suburban Press
2/6/1930

Receive Diplomas
At Germantown High

Nine pupils of the Germantown High School, Germantown avenue and High street, who reside in East Falls, graduated from that institution last Thursday night, when the February '30 Class held its Commencement exercises.

Diplomas were presented to the graduates by Dr. Leslie B. Seely, principal of the school. The invocation was given and the benediction pronounced by Rev. Charles R. McNally.

Gordon H. Stieff, of Henry avenue, was one of the seven pupils who graduated with a "Distinguished" classification.

Helen G. Walker, 3509 New Queen street, graduated among those who completed their studies meritoriously.

The other East Falls graduates were: Elsie Knott, of Crawford street; Alice B. Leach, of Henry avenue; Marv M. Maquire, of Tilden street; Ida B. Polls, 4131 Ridge avenue; Alice C. Turner, of Vaux street; William M. Turner, 4170 Ridge avenue, and Nellie Van Bearscamp, of Haywood street.

Suburban Press
7/4/1929

35

Tutor Retires From School In Manayunk

Miss Mary Kurtz Taught
Kindergarten For 33
Years

RETIRES VOLUNTARILY

Hundreds of Local Residents
Receiving Training from
Popular Teacher

To have labored for thirty-three years in the training of future citizens is a task which few people can look back upon. Mothers who grow nervous over the pranks of their offsprings, in the few years that the children require the most watching, probably wonder how the school teacher can maintain control over the youngsters, day in and day out, month in and month out, and year after year. Truly the work is a wonderful one, and the person who can sustain the interest of children and instill in their minds and hearts the principals which make them good men and women is worthy of the highest praise we can give them.

One such, who has come to our notice, is Miss Mary J. Kurtz, of 483 Flamingo street, Roxborough, who with the close of the current school term, retired from active service, after serving thirty-three years as the kindergarten teacher at the Manayunk School, on Green lane.

Previous to being employed by the Board of Public Education, Miss Kurtz, for several years conducted a private kindergarten in Roxborough, and many of the local residents who are the parents of children which Miss Kurtz taught, were pupils in her class when they, themselves, were boys and girls. One of the prominent citizens who received early training from the beloved teacher, was Frank L. Kenworthy, who is widely known throughout Philadelphia, as a Commissioner of Fairmount Park, and in Manayunk City, State and National Republican party circles.

When Miss Kurtz first started at the Manayunk School, the principal was one, "Dad" Murphy. Mr. Murphys' first name seems to have been submerged by the more familiar nickname, which is known to hundreds of people in the 21st Ward.

Following Mr. Murphy, came E. C. String, who directed the destinies of the school, until Howard Gladfelter was appointed principal.

Miss Kurtz retires while she is still in the prime of her life, so that she may enjoy a long needed rest to which she is justly entitled.

Rox news 6/29/1929

TEACHES 49 YEARS



Miss Elizabeth S. Yocum

FORMER PUPILS
HONOR TEACHER

Miss Elizabeth Yocum Retired
After Teaching at Crease
School 49 Years

\$133 PURSE IS PRESENTED

Miss Elizabeth S. Yocum, for forty-nine years a teacher in the Alfred Crease School, Wissahickon avenue and Walnut lane, Blue Bell Hill, was accorded the greatest ovation and honor ever extended to a teacher in this vicinity upon the occasion of her retirement last Thursday evening. The affair was a complete surprise to Miss Yocum, who was inveigled to go for an automobile ride by Miss Edn Bramble, who is a teacher in the Germantown High School, and driven from her home at 410 Lyceum avenue, Roxborough, to the school house, where she had taught for so long.

Upon arriving there Miss Yocum was greeted by a throng of five to six hundred of her former pupils, who had come from all over the East to honor her on this occasion. The reunion of teacher and pupils, and of former schoolmates, who had not seen each other for years was so overpowering in its intensity and enthusiasm that it swept aside a carefully prepared program of entertainment, and the evening was given over to the renewal of old friendships, and the recollection of memories of bygone years.

Dr. Edwin C. Broome, director of education in Philadelphia, the principal speaker, paid a glowing tribute to Miss Yocum's ability and career of service. He said that she was the only teacher in Philadelphia and in the

state of Pennsylvania who had ever been a teacher for so long a period.

Dr. White, former district superintendent; Miss Moffat, the principal of the Charles Henry School, of which the Blue Bell Hill institution is a part, and the present District Superintendent Cooper all paid homage to Miss Yocum for her unparalleled service.

A purse containing \$133 was presented to Miss Yocum by Robert Greenwood in the name of her former pupils and she was also the recipient of four magnificent bouquets, which were presented by Miss Jean Leddy, Master Richard Young, Miss Bessie Aucott and Mrs. Sarah Leddy. Bouquets of flowers were also presented to the associate teachers of the school.

Another old-timer, Miss Perry, who retired two years ago after teaching in the Crease School for over thirty-five years, had her services recognized in the gift of a purse containing \$100. William Hauber, of Blue Bell Hill, made the presentation.

Mrs. William Pinkerton, of "Rittenhousetown," at the foot of the hill, brought with her the first Bible ever used in the school, which used to be known as Rittenhouse Academy. The flyleaf of the Bible bore the inscription, "This Bible is donated to the Rittenhouse Academy to be read daily to the pupils.—Donated in 1839." The Bible excited much interest among those present and recalled many old memories.

Two autograph albums were presented to Miss Yocum and Miss Perry which were passed around and signed by all the old pupils that were present.

Another interesting feature was the use of the old school bell for calling the gathering to order. This was necessary on account of the pitch of excitement which the many reunions keyed the meeting, but everyone noticed that they were being called to order by the same bell whose tones they had heeded as children, years ago.

Later in the evening Miss Bertha Wangel sang "Silver Moon" and several other selections with the former Mabel Cowell at the piano and Lewis Long playing a banjo. Several dances were enacted to entertain the assemblage including an old-fashioned waltz, the Black Bottom and an old fashion jig, by Kitty Tucker and Bob Greenwood. Others who participated in the dancing were Mary Gaffney, Paul Tucker, Mrs. Isabelle Ancott and Deborah Leddy.

Three annual prizes, endowed by Mr. Greenwood were announced, to be awarded each year to the pupils as the teachers direct. They are of \$5 each and are named in honor of Mary A. Connally, Elizabeth S. Yocum and Elizabeth Perry.

The committee responsible for the affair refuses to divulge their names but desire us to express their thanks to Mr. Greenwood for the active part he took in making it a success.

It is impossible to obtain a complete list of all who were present and in many instances they came in fam-

lies, so by families they are most incompletely listed herewith:

Rittenhouses, Wrights, Haubers, Carnays, Greens, Griffins, Mollenkoff, Jacoby, Givens, Reeves, Birmingham, Smallbergers, Riggs, Bissingers, Brendenfeldts, Strawbridges, Nolen, St. Johns, O'Donnell, Crowls, Bradys, Sibels, Bells, Foy, Innsinger, Knipples, Crowleyes, Seeds, Unruh, Pierce, Motts, Treslers, Kibler, Howard, Wentz, Patt, Piel, Innsinger, Hammer, O'Rorke, Varney, Williamson, Aucott, Brookley, Sparks, Cransley, Shea, Henshaw, Caywood, Praul, Highland, Lirer, Rhoads, Hutelmyer, Achey, Bell, Kimmerlings, Brookleys, Knolls, Glicks, Yomers, Porters, Gebhards, Gerharts, Doans, Knox, Hollahans, Dunns, Kelleys, Exdines, Winklers and others.

"Jack and Jill" Provide a Thrill For Those Atop of Shawmont Hill

At Public School, Small Actors Rule With Mother Goose,
to Tell of All Her Folk, With Song and Joke,
and Do So Very Well

Mother Goose, and the various characters depicted in her famed collection of nursery rhymes, were present in all the glory of costume at the Shawmont Public School, Shawmont avenue and Eva street, on Thursday and Friday nights of last week, to entertain the parents of the pupils and other grown-ups of the Shawmont section.

Miss Blanche L. Heidinger, principal of the school, made a few explanatory remarks before the entertainment, entitled "The Wedding of Jack and Jill," started.

The play was written and loaned to the school through the courtesy of Rev. E. B. Baker, pastor of the Ebenezer M. E. Church, of Manayunk. The scenery, too, was supplied by Mr. Baker. The floral decorations were generously made by F. Earl Westcott. Miss Margaret Oliver, Miss Miriam Wether-

ill and Miss Mabel C. Wilde were the coaches. Mrs. Morton Blair presided at the piano, Miss Ruth Frame was the soloist and Miss Mildred Walter served as reader. The leading roles, those of Jack and Jill, were portrayed by Master Billy Barras, and Mary Elizabeth Littlewood.

Little Tommy "Tuck" Turner, son of Mr. and Mrs. Thomas H. A. Turner, in his uniform as a drum major for Hattal-Taylor Post's Bugle and Drum Corps, acted as leader of the Toy Symphony Orchestra, which was made up of little tots from Shawmont's kindergarten. These clever children rendered several musical selections with a precision and "teamwork" that would have done credit to an organization very much their senior.

The Shawmont Glee Club, composed of more advanced scholars in the school, also delighted the great audience, which filled the auditorium to capacity.

Baa Baa Black Sheep came in first, and then the Queen of Hearts disbursed her rays of lights around the hall, as I Love Pussy, cat and all, strolled in to greet the other guests. And Round Earred Cap essayed some jests, as only fairy-creatures can. And when we saw The Crooked Man, who'd walked a very crooked mile to see the wondrous broad-faced smile of Dick'ry Dock, whose Shawmont climb had been accomplished right on time.

Queen Pippin had a flapper's way, and eyes which were inclined to stray. Then Mistress Mary—Quite Contrary—her usual actions tried to vary, so smilingly came into sight chased by a butterfly, whose flight scared Mother Hubbard (with her dog) to singing Hard Time's monologue.

The Pumpkin Eater came to life to tell of ways to keep a wife—and of the Blackbirds in a Pie, a real one came! to gratify his eyes and say anon, "How are you to Miss Marry'on?"

Came Jack (the nimble one, we're told) one jump ahead of Captain Bold, dressed in a sailor suit of white, who saw Miss Muffet's terrored fright. And then a maltese kitten told of a trip he'd made to kings of old, and Georgie Porgie, who likes pie, (the one who made the maidens cry) came in to tell of cavemen tricks he'd played upon the girls; to mix with Moll, and I, and Curly Locks; the three of us in fancy frocks.

And Mary had Her Little Lamb (though we at dinner had some ham!) Then Riding Hood, in coat of red, came in the school-room just ahead of Betty Blue; a winsome lass; and Little Girl essayed to pass two gay tea-makers; ritzy; dukey Polly and her sister Sukey.

The next we saw was Polly Plinders, who for a cushion uses cinders. Tom Tucker stilled his supper cry, as Misses Gray and Bell passed by ahead of Old King Cole, as he, came in with all his Fiddlers Three.

The Lady who lives on Primrose

Hill cried out in a voice, both loud and shrill. "That Egg! The Humpty-Dumpty Man! Is scrambled in the mental pan!"

Misses Locket and Fisher came in, just as Bo-Peep, with a joyful grin, approached to tell a tale of tails, to the Lady who airplanes in Pails. Then Rock-a-Bye Baby, with a coo, greeted the hornblower, Little Boy Blue, who brought a couple of hist'ry books for Tommy Snooks and Bessie Brooks. Twinkle, Twinkle Little Star, who looks on us from heavens far, came in a' singin' (sort'a rhymin') one step in front of Simple Simon, with Peter Piper on his trail (who moved as slow as any snail).

And then that slender fellow, Spratt, with his fond frau, so big and fat, walked in the erstwhile fairyhouse, pursued by Tommy Tittlemouse.

Came Bob and Dick, in somewhat stunn'd way in front o' I queer-garbed Sol'mon Grundy. Then came a sweet old fashioned girl, (the kind who used to wear a curl). Wee Willie Winkle, somewhat glum, came in before Jack Horner's thumb had pulled the fruit from out a pie, the like of which no one could buy.

And then a Milkmaid, with a pail, gave small Bob Shafto a merry hail, while Gooseie Gander waddled in, a pace in front of "See A Pin."

And near the last ('twas queer, though true) came the Little Old Lady who lived in a Shoe, with all her children each sound and well, ahead of the Farmer who Lives in the Dell. And Marjorie Daw (a wild bird, we mean!) was paired with the daintiest kind of a Queen. Then old Friar Tuck—the minister—came, and within a moment aloud did proclaim, that Jill—now Jack's—for the rest of their lives, would be the most loving and finest of wives.

The Shawmont School

"I will teach thine infant tongue
To call upon those heroes old
In their own language, and will
mold
Thy growing spirit in the flames."

Shelley

We wandered back to the school house, last Friday—not the old-fashioned, one-room building of our grandfather's time, which was painted a hideous red, which sentimentalists rave over—but, to the most modern structure which has been erected by Philadelphia's Board of Education—the new Shawmont Public School. And what a monument it is! To the people who shoulder the task of educating our children and to the mechanics who constructed it!

The newest addition to the city's growing number of buildings, is located on West Shawmont avenue, facing the northwest, on a hill which slopes down to the "Hidden River," of the ancient Dutch and Swedish settlers.

It is built of yellow moss bricks, with a stone trim, rising three stories high, and is fashioned along architectural lines which show a decided leaning toward the beautiful Gothic structures of history.

The building is shaped like a huge square-letter "L," an auditorium, with a seating capacity of 400, projecting itself into the hollow portion of the letter up to the height of two floors. This huge assembly room is on a par with any hall in any of the newer high schools, and is beautiful in its decorations and arrangement. The woodwork, in this room, differs from the oak of the remainder of the school, for it is finished in mission style, with the coloring being of a silver-gray tone.

preceptress, or friend. This is a large room where all of the clerical work necessary to properly conduct the school is taken care of, and is presided over by M. Edna Dorsey. An interesting part of the equipment of this room is the large clock which automatically controls the bell-ringing apparatus of the school, and which, in case of emergencies, can also be manually operated.

Leading off from the larger office, is a door which gives entrance to Miss Heidinger's private office, and our impression as we enter the smaller cubicle is that "here is the nerve center," of the whole huge machine.

And then, with the most gracious of conductors we start off on our tour of the buildings. We are first shown the beautiful auditorium, its wonderful arrangements, and its concealed heating and ventilation provisions, all of which must be wonders to anyone, with the possible exception of an engineer.

But the phone rings, and Miss Heidinger leaves us in the hands of Mabel C. Wilde, the kindergarten teacher, who conducts us around to the east corridor, to show us her own department. We are told it is the largest and best equipped kindergarten in Philadelphia, and after seeing it there isn't any room for doubt. And if there is one person in all this world who is proud of the place where she works, that one is the "teacher of tots" at "Shawmont." And let me tell you, dear reader, her pride is justified. One glance around that room and we wish we were a "kid" again. With the proviso that we could attend the Shawmont school, in which there is miniature

and it is little wonder that the lady in charge of the kindergarten beams as she conducts her visitors around.

And now Miss Heidinger returns. We are shown the room, sparsely furnished in spotless white, which is the sanctum sanctorum of the doctors and nurses, who according to law, make periodical physical examinations of the pupils.

We descend to the basement to converse technically of heat, light, sanitation and kindred subjects with Chief Engineer, Thomas J. Mooney and the fireman, William Moulds.

Mr. Mooney explained in detail the mechanical contrivances used to circulate the clean, fresh air, through the school, and the method of washing it, to once more send it through pipes to the various rooms and corridors of the building. We are shown the air intake, the ever-sputting sprays of water which purify the air, and crawl through a three foot door to inspect the five-foot fan which takes care of the circulation. It is quite a feat for a fat man, too! We see the dynamo for generating the electricity for the lights and motors, and are told how, in emergencies, the current can be obtained from an outside source. Fireman Moulds then takes us in charge and leads us into the boiler room, explaining the water and coal capacities of these huge condensers, and shows us the hydraulic hoist for disposing of the accumulated ashes.

Time forces us to leave the heat of the mechanical department to see the "gym," the shop-practice room, with its loom, and individual work-benches, the sewing room and the lunch room. This room is practically a necessity at "Shawmont," for a large portion of the children come from a distance and bring their own lunches. The room allotted to them for dining purposes, with its tables and benches, makes a pleasant place for them to eat their food.

Immediately over the principal's office, is the teacher's room, and on the third floor, directly above this, is the teacher's dining room.

how the problem was figured out, until we were shown that on different sides of the building, the teacher's desk faced in a different direction. Simple, isn't it? Yet how thoughtful of the retention of the good vision of the pupils!

The walls of the halls throughout the school are of marble to a height of five feet, and above this they have been completed with a beautiful two-toned wax finish.

Each of the stairways which have wired-glass doors opening into the corridors, forms a huge fire-tower and is a safety factor in case of a conflagration, an occurrence which is almost impossible for the building is fireproof throughout.

The staff at "Shawmont" is made up of the following: Principal, Blanche L. Heidinger; Clerical Assistant, M. Edna Dorsey; 8th Grade Teacher, Margaret Oliver; 5th Grade Teachers, Agnes Johnson and Mirian Wetherill; 4th Grade Teachers, Mary R. Holcomb and Blanche W. Ebly; 3rd Grade Teachers, Christine D. Rambo and Mae D. Rauenzahn; 2nd Grade Teachers, Lillian Mahjoubian and Elizabeth Beatty; 1st Grade Teachers, Anna R. Anderson and Alice E. Jewson, and the teacher of the kindergarten, Mabel C. Wilde.

We have always held a deep respect for the folk who spend their lives educating children. Workers in other occupations and vocations feel a certain pride in their finished work, because it can be seen and handled; but the teacher rarely sees the result of her labor. They are building temples and cannot always point to the thing they have wrought in the souls of men and women. But, nevertheless, there are rare moments, when they must be thrilled to the finest fibre of their being, by some evidence that their tasks have not been in vain.

Before closing our tale we might state that this wonderful educational institution was built by P. H. Kelly, who is known personally by hundreds of the readers of this newspaper.

In addition to Chief Engineer Mooney, and Fireman Moulds, there are three women who work for

In their own language, and will mold

Thy growing spirit in the flames." Shelley

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But we are ahead of our story! As one mounts the granite steps to the entrance of the school, he cannot help but pause to admire the gracefully-graded lines of the sodded terraces which face Shawmont avenue. The main doors, in themselves, are worthy of attention, in that they show positive Gothic lines, and the upper portions are provided with leaded glass, which adds a beauty which mere words cannot portray.

After entering the vestibule, a stairway, of magnificent proportions, leads one to the level of the first floor. We turn to the right and enter the main office of the principal, Miss Blanche L. Heidinger, who is known and loved by thousands of residents of the 21st as having been, either, their

work necessary to properly conduct the school is taken care of, and is presided over by M. Edna Dorsey. An interesting part of the equipment of this room is the large clock which automatically controls the bell-ringing apparatus of the school, and which, in case of emergencies, can also be manually operated.

Leading off from the larger office, is a door which gives entrance to Miss Heidinger's private office, and our impression as we enter the smaller cubicle is that "here is the nerve center," of the whole huge machine.

And then, with the most gracious of conductors we start off on our tour of the buildings. We are first shown the beautiful auditorium, its wonderful arrangements, and its concealed heating and ventilation provisions, all of which must be wonders to anyone, with the possible exception of an engineer.

But the phone rings, and Miss Heidinger leaves us in the hands of Mabel C. Wilde, the kindergarten teacher, who conducts us around to the east corridor, to show us her own department. We are told it is the largest and best equipped kindergarten in Philadelphia, and after seeing it there isn't any room for doubt. And if there is one person in all this world who is proud of the place where she works, that one is the "teacher of tots" at "Shawmont." And let me tell you, dear reader, her pride is justified. One glance around that room and we wish we were a "kid" again. With the proviso that we could attend the Shawmont school, in which there is miniature furniture to suit its tiny occupants. Look across there and blackboards which they can use with the utmost comfort; and low closets in which to place their hats, coats, lunch baskets, toys and so forth. Then look across there and see how thoughtfully the wash-basins and drinking fountains have been placed near the floor, for the convenience of the smaller children. Even the toilets are entered from this room, so that the kiddies are within the sight and sound of their teacher at all times. Growing plants, pictures, and snowy window curtains are in keeping with the proper training of the child.

No provision for the comfort and development of these little children who are just entering school, has been overlooked.

and kindred subjects with Chief Engineer, Thomas J. Mooney and the fireman, William Moulds.

Mr. Mooney explained in detail the mechanical contrivances used to circulate the clean, fresh air, through the school, and the method of washing it, to once more send it through pipes to the various rooms and corridors of the building. We are shown the air intake, the ever-spurting sprays of water which purify the air, and crawl through a three foot door to inspect the five-foot fan which takes care of the circulation. It is quite a feat for a fat man, too! We see the dynamo for generating the electricity for the lights and motors, and are told how, in emergencies, the current can be obtained from an outside source. Fireman Moulds then takes us in charge and leads us into the boiler room, explaining the water and coal capacities of these huge condensers and shows us the hydraulic hoist for disposing of the accumulated ashes.

Time forces us to leave the heat of the mechanical department to see the "gym," the shop-practice room, with its loom, and individual work-benches, the sewing room and the lunch room. This room is practically a necessity at "Shawmont," for a large portion of the children come from a distance and bring their own lunches. The room allotted to them for dining purposes, with its tables and benches, makes a pleasant place for them to eat their food.

Immediately over the principal's office, is the teacher's room, and on the third floor, directly above this, is the teacher's dining room. And this has a tiny kitchen which would delight the heart of any modern housewife.

The building has twenty-one class rooms, in addition to the others mentioned, only twelve of which, however, are used at the present time, for the Board of Education has wisely considered the future growth of the surrounding territory.

Each pair of rooms has folding doors which can be thrown open, for assemblies, and a remarkable instance of the foresight shown in planning the seating arrangement is shown by the fact that the sunlight strikes each child's desk from the left hand side. We must have been dense, but when we were first told this, we couldn't understand

which glass doors opening into the corridors, form a huge fire-trap, and is a safety factor in case of a conflagration, an occurrence which is almost impossible for the building is fireproof throughout.

The staff at "Shawmont" is made up of the following: Principal, Blanche L. Heidinger; Clerical Assistant, M. Edna Dorsey; 6th Grade Teacher, Margaret Oliver; 5th Grade Teachers, Agnes Johnson and Mirian Wetherill; 4th Grade Teachers, Mary R. Holcomb and Blanche W. Eddy; 3rd Grade Teachers, Christine D. Rambo and Mae B. Rauenzahn; 2nd Grade Teachers, Lillian Mahjoubian and Elizabeth Beatty; 1st Grade Teachers, Anna R. Anderson and Alice B. Jewson, and the teacher of the kindergarten, Mabel C. Wilde.

We have always held a deep respect for the folk who spend their lives educating children. Workers in other occupations and vocations feel a certain pride in their finished work, because it can be seen and handled; but the teacher rarely sees the result of her labor. They are building temples and cannot always point to the thing they have wrought in the souls of men and women. But, nevertheless, there are rare moments, when they must be thrilled to the finest fibre of their being, by some evidence that their tasks have not been in vain.

Before closing our tale we might state that this wonderful educational institution was built by P. H. Kelly, who is known personally by hundreds of the readers of this newspaper.

In addition to Chief Engineer Mooney, and Fireman Moulds, there are three women who work four hours a day, and one who labors two hours of each twenty-four, to see that everything in the building is spotless for the little students.

If you are one of those whose work prevents, or for some other reason cannot visit this modern school, we hope that our little word-picture will give you some idea of the beauty, comfort and usefulness of the Shawmont Public School.

"Yellow School" Built in 1812

Old Educational Centre on Shawmont Avenue Erected in Early Part of Last Century. — Names of First Trustees Are on Deed.

In 1811 the residents of the upper end of Roxborough felt that the increasing number of children, and the distance from the Roxborough School (Levering) called for a school in their vicinity. Accordingly subscriptions were obtained and when sufficient money was collected a public-spirited citizen named Frederick Heiss, a farmer, gave a lot of ground at the corner of Wise's Mill lane (formerly Joseph Paul's lane) and Livezey's Mill lane, (now Shawmont avenue) containing 30 perches of land. The deed is dated December 12th 1811, and the conveyance is made to George Martin, David Davis, Henry Keely, John Wise, Jacob Kolp and Garret Snyder. "in trust, nevertheless, for the use of a school, to be erected and hold a schoolhouse thereupon." The deed further states that pursuant to the said trust the said grantees and other inhabitants of the Township of Roxborough had contributed to and built a school house thereon, which, with the consent of the trustees for the time being, may occasionally be made use of for and as a place of worship.

The school house thus erected is situated a short distance from Ridee avenue, between the eighth and ninth milestones, and is a small one-story edifice. From the color of the plaster on the exterior walls it became familiar as "The Yellow School."

The first teacher, according to the recollection of some older persons, was a man named Maloney, who was afterward followed by Joseph Keesy, Mr. Keisel, Henry Kerper, Ebraim Fenton, William Rex, Mr. Budd, and William Carey Winter.

The latter was a young man of fine abilities and gave promise of a brilliant future. He was the oldest son of Rev. Thomas Winter, pastor of the Roxborough Baptist Church. He subsequently went to Poughkeepsie, N. Y., and taught in the Dutchess County Academy. He died on February 22nd, of 1845, at the age of 22 years. Mr. Fenton, after teaching at The Yellow School, removed to Montgomery County and became an Associate Judge of Common Pleas Court.

The school, in the course of time, passed into the hands of the directors of public schools, and was taught in 1843 by Andrew Levering; in 1844 by J. Roney; in 1845-46 by William H. Hunter.

6/28/1928

TEDYUSCUNG

Those who visit Wissahickon's vale
Have, more than likely, heard the
tale.

Of Indians, who in days of yore
Were wont to seek that quiet shore,
With Tedyuscung as their chief;
An advocate who sought relief
From white invaders of the land,
Who came with cruel and firm de-
mand

For copper-colored brave and
squaw,
To live a life 'neath paleface law.

Those native dwellers in the glade,
Well-knew the tunes the water
played,

Which speeded on its rippling way
To join the Schuylkill river's spray.
They'd learned the songs of sway-
ing trees,

Which floated on each gentle
breeze;

They loved the peaceful solitude
In which they'd pitched their tepees
crude,

And fain would stay forevermore
Besides the Wissahickon shore.

And when their leader pled in vain,
They sadly sought the open plain,
Of western States to make their
home,

Afar from loved and sacred loam.
The image of their chieftian stands,
A striking figure, which com-
mands;

The eye of him who wanders near
The Wissahickon's waters clear;
A symbol of a vanquished race,
Which once inhabited the place.

A. C. C.

1929



Nature Trails Start Again—George B. Kaiser (right), professor of botany, and Carl Boyer, curator of the Wagner Free Institute of Science, examining specimens of skunk cabbage in the Wissahickon Valley near the Bittenhouse bridge entrance to the Upper Drive. The first hike of the season starts along the drive and proceeds to Kitchen's lane. This hike is number 15 in a series of Nature Trails through Fairmount park and vicinity which were started last summer under the direction of Professor Kaiser.

NATURE HIKE LEADS TO SPRING FLOWERS

Series of Hikes Under Auspices of Wagner Institute Begin in the Upper Wissahickon

SAME LEADERS DIRECT

There is no kindlier setting for spring wild flowers than the upper Wissahickon Valley with, as Whittier phrases it, "Green calm below, blue, quietness above, still flow of water, deep repose of wood."



Blue Stone Bridge

It seems logical, then, in springtime, to begin this season's series of Nature Trails, at the Rittenhouse Bridge entrance to the Upper Wissahickon Drive. At Lincoln Drive, about one and three-tenths miles from Ridge av. and several squares below the Rittenhouse st. entrance to the Park, we turn our back on civilization and its motor cars and immediately we are in the midst of a treasureland for the nature lover.

These Nature Trails, as with the series of last year, are under the direction of the Wagner Free Institute of Science. George B. Kaiser, professor of botany, and Carl Boyer, curator, will continue to point out the nature lore along the routes. This is No. 15 in the series, picking up the trail where it ended last fall.

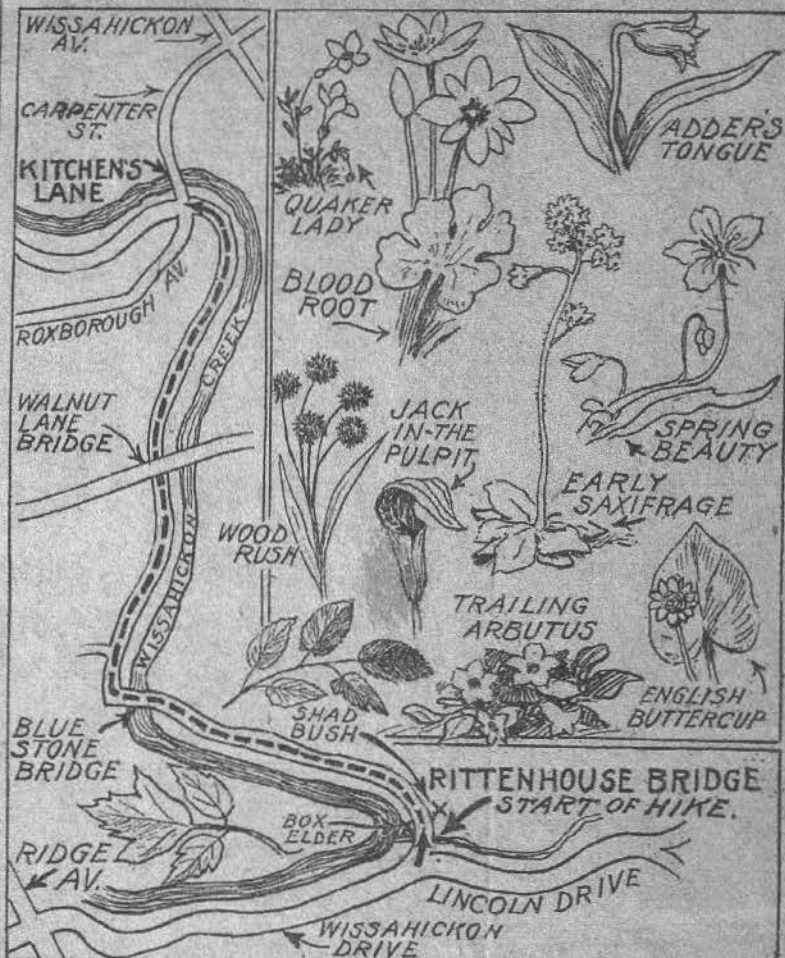
Along the banks of the creek, the most noticeable tree, quite characteristic of the Wissahickon district, is the Box Elder, often called the Ash-leaved Maple. It is especially beautiful in spring time with its delicate tracery of budding leaves. A good specimen stands to the left of the road, a few feet beyond the other end of the bridge. Its leaf is a bright, light green and its flowers, now in bloom, are yellow green in clusters on slender pedicels. In early summer its maple keys form in graceful cluster. This is the only maple with compound leaves.

To the right, high above the bronze tablet marking the site of the Battle of Germantown across the road there is a Shad Bush (*Amelanchier canadensis*), so called because it blooms by the side of our tidal streams at a time when the shad ascends to spawn. Its bloom is a soft, feathery, indeterminate white. In June it bears a berry-like pome, a rich purple in color, with a delicious taste. It is often called the Service or June Berry.

On both sides of the road, as we amble along, we notice wild flowers in all their lovely spring colorings—gentle, delicate flowers blooming in the fresh green grass.



SPRING FLOWERS IN THE WISSAHICKON



A wealth of Spring wild flowers can be seen in the first Nature Trail hike of the season. It starts at the Rittenhouse Bridge entrance of the Upper Wissahickon Drive. This is the fifteenth of a series of Nature Trails through Fairmount Park and vicinity, which were inaugurated last summer by the Wagner Free Institute of Science, under the direction of George B. Kaiser, professor of botany.

Articles were published in The Bulletin last summer and fall, bringing the Nature Trail up to the entrance of the Upper

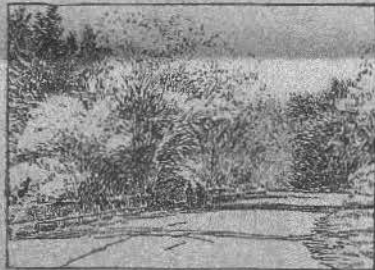
Wissahickon. Next Monday's route will follow along the Bride Path from Kitchen's Lane.)

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Box Elder in Bloom

In little tufts above fragments of rocks the Early Saxifraga (*Saxifraga Virginiana*) may be noticed bearing from root leaves a scape of many white flowers. Near the roadside blooms the Spring Beauty (*Claytonia Virginica*), with its five white petals veined with pink lines, known as honey guides to direct the insect to the interior of the flower where the nectar is found.

In patches all over the hillsides grow the Quaker Ladies, sometimes called Bluets or Innocence, tiny, light purple flowers with a yellow centre. Here and there one sees the Blood Root (*Sanguinaria canadensis*) a pinkish white flower with orange stamens. It derives its name from the red fleshy root. There is plenty of Wood Rush, looking like a many star-pointed grass, green mixed with brownish-purple and Periwinkle, with its large, blue, white or rose-colored flowers.

Of course in the moister places, one sees the Jack-in-the-Pulpit and the Skunk Cabbage. Then the Mayflower, the trailing arbutus with its cheerful, fragrant blossoms of pink and white flowers may be seen although it is growing rarer in this locality. Another spring flower here is the dog tooth violet, or Adder's Tongue, with its nodding yellow flower which John Burroughs suggested should be called the Fawn Lily as its mottled leaves resemble the ears of a startled fawn.

These are but a few of the wealth of spring flowers in this peaceful valley. Professor Kaiser makes a special plea that wanderers along these Nature Trails shall respect the wild flowers so that others, following along, may enjoy them in their natural setting.

(This is the first of the Nature Trail hikes this year through Fairmount Park and vicinity. A series of fourteen ar-



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Wissahickon. Next Monday's route will follow along the Bridle Path from Kitchen's Lane.)

VIEW ARISTOCRAT OF WOODS ON HIKE

Fifth Nature Trail Passes Beech
Tree in Summer Garb—Bark
Marred by Initials

VISIT 'WART CURE' PLANT

An aristocrat of the forest is the Beech Tree with its fine blue-gray bark and its delicate tracery against the sky. In spring, its half-opened leaves clinging to the branches make a shimmering mist of soft green and pearly white. In summer, because of the lateral arrangement of the branches, its foliage lies in great shelving masses. In autumn it becomes a glowing sphere of golden yellow, touched with russet, while in winter its sinewy trunk and fine spray of delicate branches stand out in bold relief with all the beauty of a Japanese print.

At the right of the Nature Trail this week, stands a Beech Tree with its gnarly roots clutching the rocks beside the path. The trail starts at the bridle path at Allen lane, and the direction of the walk is up-stream along this bridle path to the Springfield av. bridge, covering a distance of a mile.

These Nature Trails through Fairmount Park and the vicinity are conducted under the auspices of the Wagner Free Institute of Science. George B. Kaiser, professor of botany, points out the interesting facts of nature, en route, with Carl Boyer, director, plans the trails. This is the fifth of the series through the Upper Wissahickon Valley, and environs.

The Beech Tree (*Fagus grandifolia*) which stands at the outset of this trail is badly marred by initials of thoughtless persons carved in its soft bark. Such mutilation, according to Professor Kaiser, is especially injurious to the Beech and this tree shows signs of the struggle it must exert for life. We will see several other samples of the Beech along this trail which passes through an unusually wild section of the Wissahickon.

Along the embankments, as the trail winds down to the water's edge, we see numerous samples of the Dwarf Ginseng (*Panax trifolia*), a perennial herb with its three-petioled compound leaf and its umbel of greenish or white flowers. It is often called the Ground Nut for at the base of its root it has a peanut-like tuber.

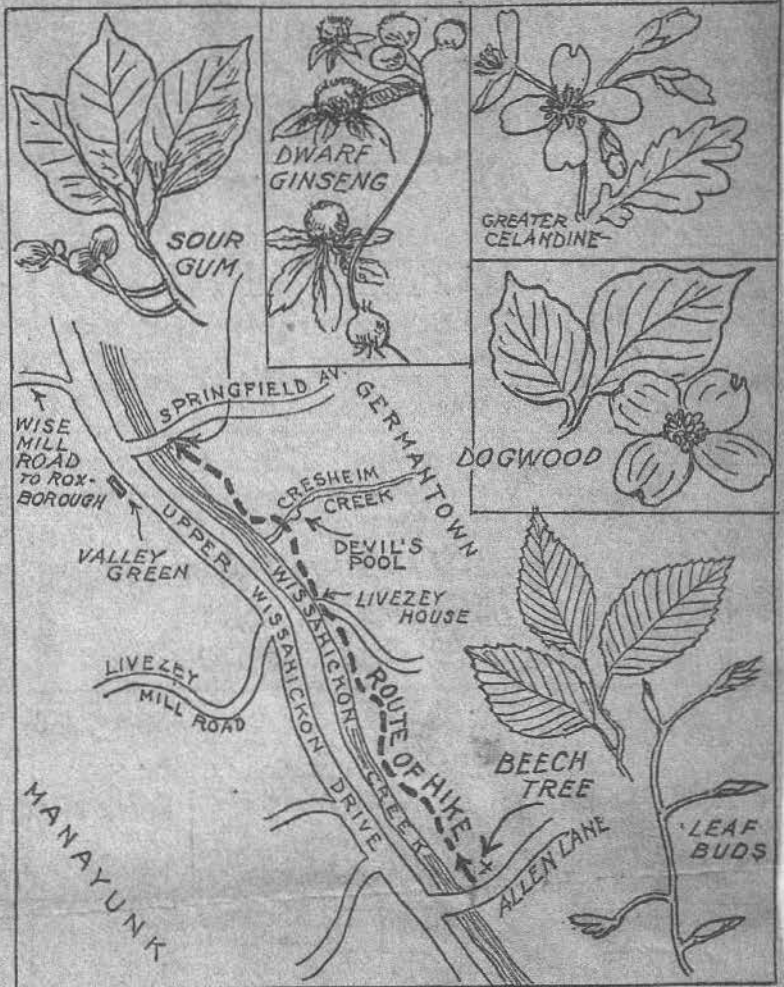
In the vicinity of the Livezey Mills, and the Livezey house, now the Valley Green Canoe Club, we notice the yellow flowers of the Greater Celandine (*Chelidonium majus*), a member of the poppy family whose juice was once thought to be beneficial for warts. It has pale green, pinnate leaves and bears small bright yellow flowers.

Along this trail there is a wealth of wild flowers, previously studied in these Nature Trails, and it is an excellent place to refresh one's memory of the



Beech Tree

WILD FLOWER TRAIL THROUGH WISSAHICKON



A wealth of wild flowers, some of which have been studied in previous trails, abound along the section of the bridle path along the Upper Wissahickon from Allen lane to Springfield av. bridge, a distance of about one mile. Here we see the Greater Celandine, a member of the poppy family bearing its small bright yellow flowers. The Beech, Dogwood and Sour Gum trees are also studied in this Nature Trail.

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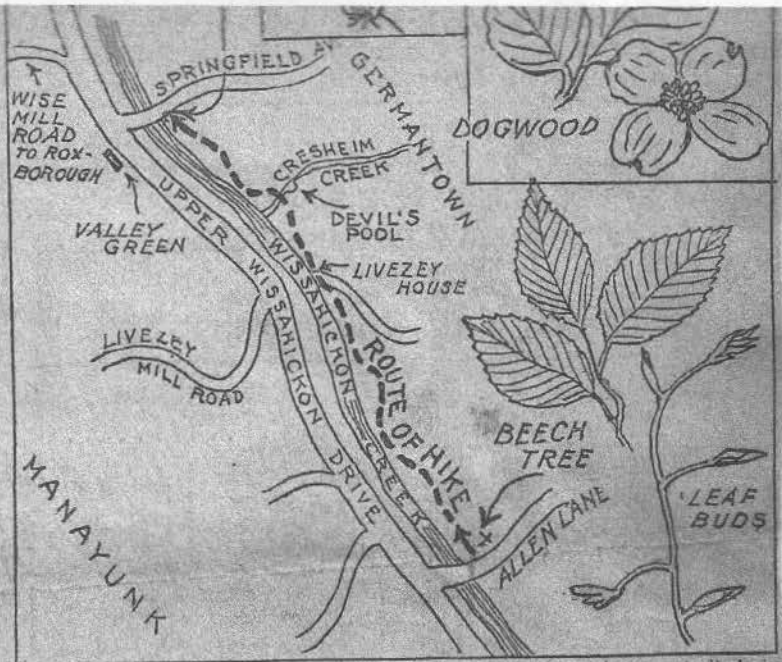
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Along this trail there is a wealth of wild flowers, previously studied in these Nature Trails, and it is an excellent place to refresh one's memory of the flower wealth of the Wissahickon. Also, note the two excellently shaped Dogwood trees blooming in the garden of the Livezey house.



At the end of our trail at the Springfield av. bridge, to the left near the bridge, stands a gnarled and rather sickly specimen of the Sour Gum tree (*Nyssa sylvatica*) with its characteristic horizontal branches. As this tree is an old one, its bark is dark and broken into deeply fissured divisions.

(This is the fifth of a series of Nature Trails through Fairmount Park and vicinity. The present series are through the Upper Wissahickon and environs. Next Monday's trail will take us through the estate of Dr. George Woodward, skirting Cresheim Valley.)



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Christmas Greetings
1937

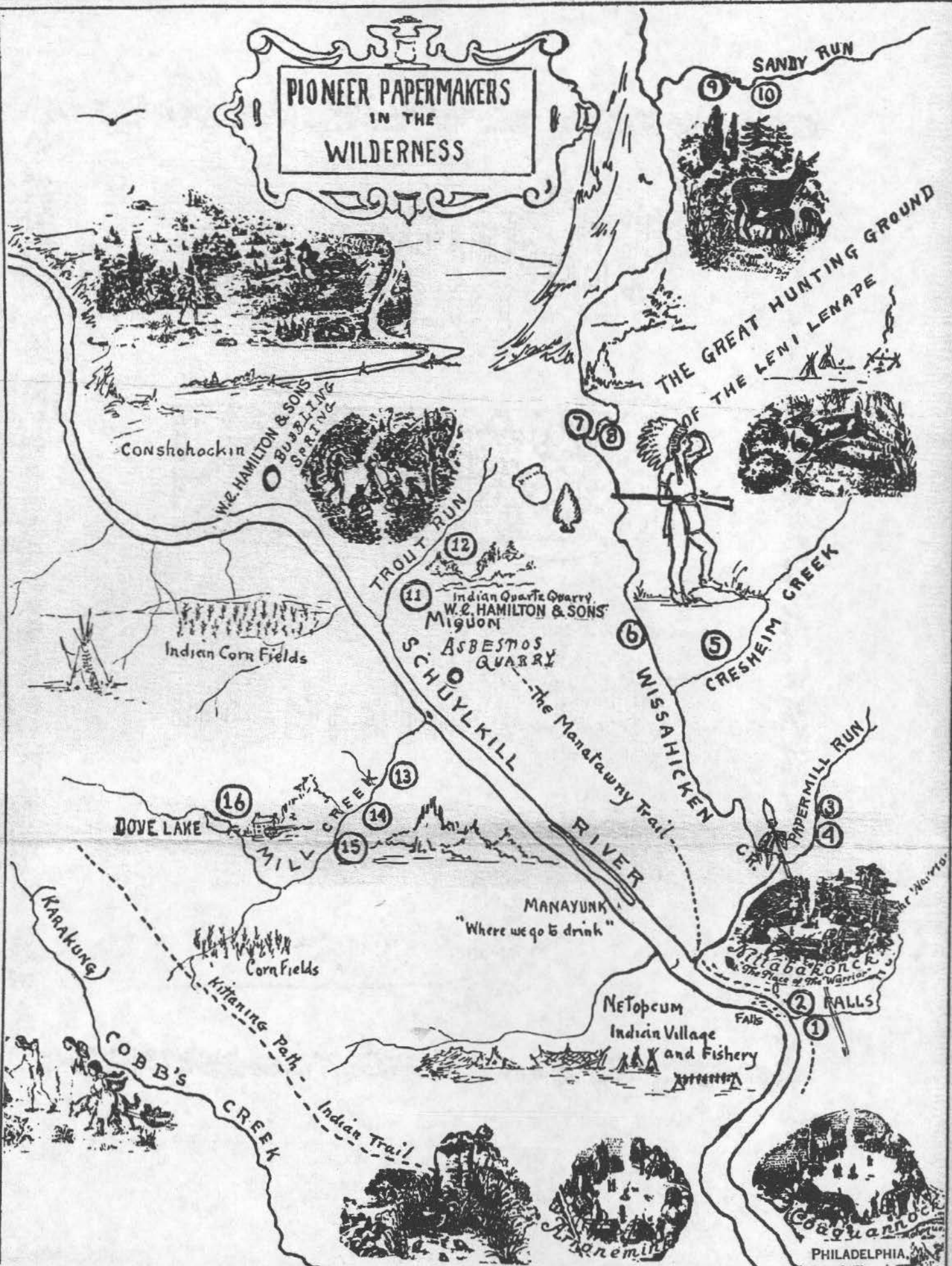


W. C. Hamilton & Sons



James F. Magee Jr.

PIONEER PAPERMAKERS IN THE WILDERNESS



CONSHOHOCKIN

W.E. HAMILTON & SONS
BUBBLING
SPRING

TROUT RUN

Indian Quartz Quarry
W.E. HAMILTON & SONS
Miguon
ASBESTOS
QUARRY

S. SCHUYLKILL
RIVER

The Manafawny Trail

WISAHICKEN
CREEK

CRESHEIM
CREEK

PAPER MILL
RUN

DOVE LAKE

MILV
CREEK

MANAYUNK
"Where we go to drink"

Netopcum
Indian Village
and Fishery

Falls

COBB'S
CREEK

CORN FIELDS

Kittaning Path

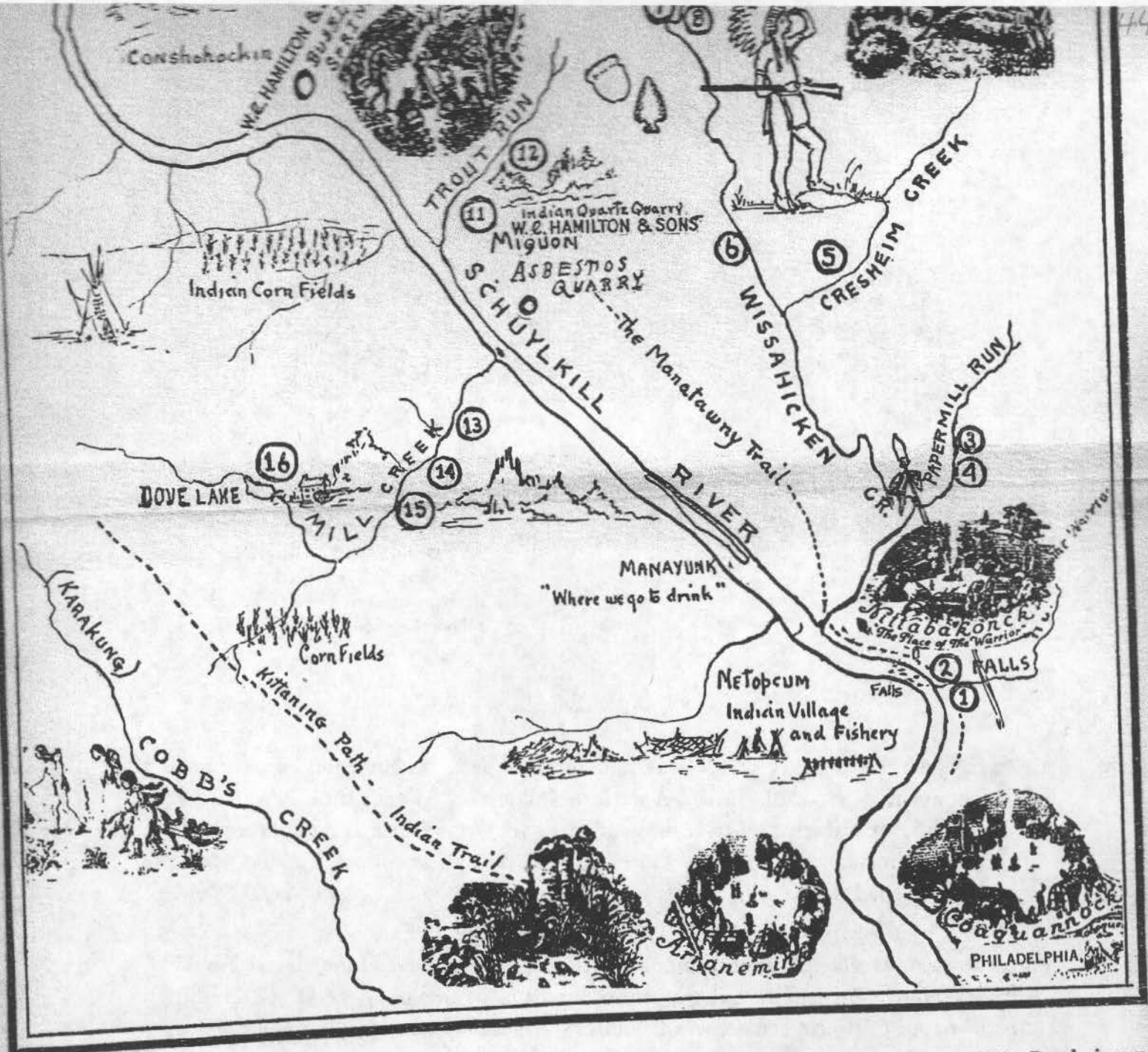
Indian Trail

(KARAKUNG)

Netopcum
The Place of the Warrior

Cobbequannock
PHILADELPHIA

SANDY RUN
THE GREAT HUNTING GROUND
OF THE LENI LENAPE



Philadelphia County before the coming of William Penn, where the Pioneer Papermaker between 1690 and the Revolutionary War erected sixteen paper mills.

During this period twenty-five paper mills were erected in South Eastern Pennsylvania. They produced 80 percent of all the paper manufactured in the 13 colonies.

- No. 1. Truman & Cruckshank, 1773. No. 2. Christopher Sower, 1772. No. 3. William Rittenhouse, 1690. No. 4. Jacob Rittenhouse, 1740. No. 5. M. Billmeyer, 1793. No. 6. William Dewees, 1731 (Wise Mill Dam). No. 7. Henry Dewees, 1747. No. 8. William Dewees, 1710. No. 9. Henry Sheetz, 1769. No. 10. Jacob Colliday, 1739. No. 11. Anthony Newhouse, 1746—Jacob Hagy, 1752. No. 12. Nicholas Hassenbach, 1757—Henry Katz, 1760. Mills 11 and 12 were on the site of the present W. C. Hamilton & Sons paper mills. No. 13. Frederick Bicking, 1761. No. 14. Christopher Robins, 1758. No. 15. John Roberts, 1758. No. 16. Conrad Sheetz, 1748.

When Benjamin Franklin went to London in 1724 he took with him, "A purse made of Asbestos which purifies by fire," and sold it at a handsome price. Upon his return to America he wrote to his friend, Peter Collinson, in London, "I am sending you a few sheets of paper of Asbestos. I am sorry it is so tender. I made some formerly which was much stronger."

In 1728 paper was manufactured from Asbestos by Dewees and Gorgas and owing to the fact that it could not be destroyed by fire, was used largely for memorandum books. The Asbestos for making this paper came from the quarry below Miquon, near the Schuylkill.



Benjamin Franklin
1706-1790



Pro Patria Watermark
in the paper delivered to Franklin
by Anthony Newhouse, July 23, 1747

BENJAMIN FRANKLIN was said to have been instrumental in establishing eighteen paper mills in the American Colonies. At that time it was difficult for the manufacturers to secure sufficient linen rags to make paper enough to supply the demand. Franklin, therefore, engaged persons to collect rags and up to the year 1747 he had sold to the Mills operated by Newhouse, Hagy, Maris, Dewees, Wilcox, Womeldorf, Park, and Sheetz, over 300,000 pounds.

He dealt largely in paper, importing it in quantity from Holland and England. Anthony Newhouse whose mill was on Trout Run, Miquon, where W. C. Hamilton & Sons' paper mill now stands, was Franklin's largest customer, buying from him over 50,000 pounds of rags and chemicals.

From Newhouse, Franklin purchased Royal writing paper, cardboards and cartridge paper, also book paper, some of which was used by Christopher Sower in printing his Bibles. The Colonial Pennsylvania and Delaware paper money, mixed with isinglass, was printed by Franklin, but manufactured by the Newhouse Mill at Miquon.

From the bubbling spring at Spring Mills an adequate supply of pure, sparkling water is carried by pipes to the Hamilton Paper Mills, a distance of over two miles.

From Rev. J. Bruce Mackay, pastor of
The Wessabeckon Baptist Church,
October 1936

He's the One.

J. B. M.

J. B. MACKEY.

1. Is there any one can help us, one who un-der-stands our hearts, When the
2. Is there any one can help us when the load is hard to bear, And we
3. Is there any one can help us who can give a sin-ner peace, When his
4. Is there any one can help us when the end is draw-ing near, Who will

thorns of life have pierc'd them till they bleed; One who sym - pa-this - es with us, who in
faint and fall beneath is in a - lam; Who in ten-der-ness will lift us, and the
heart is harden'd down with pain and woe; Who can speak the word of pardon that af-
go thro' death's dark waters by our side; Who will light the way be-fore us, and dis-

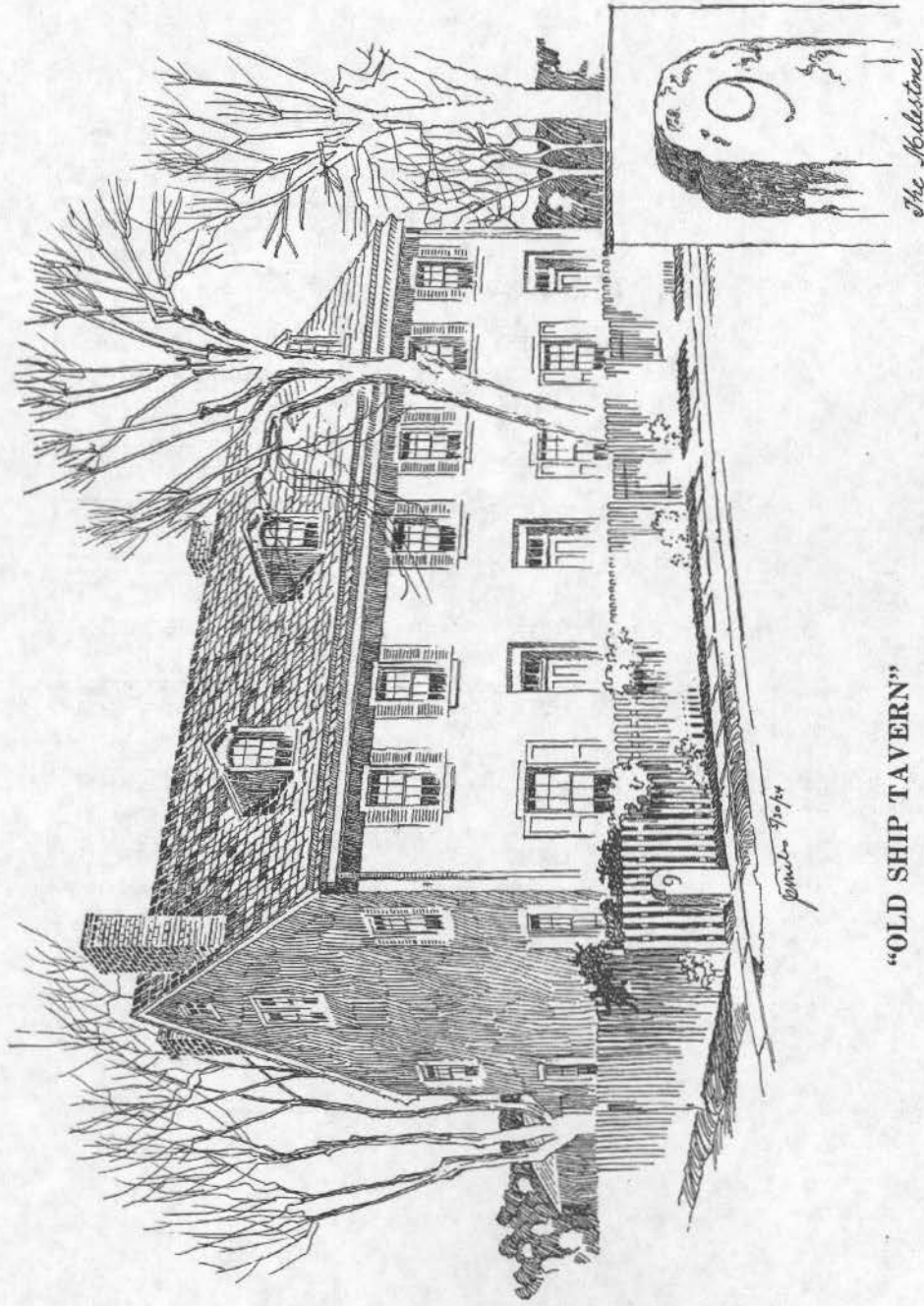
won-drous love im-ports Just the ver-y, ver-y bless-ing that we need?
heav-y bur-den share, And sup-port us with an ev-er - last-ing arm?
fords a sweet re-lease, And whose blood can wash and make us white as snow?
pel all doubt and fear, And will bear our spir - its safe-ly o'er the tide?

CHORUS
Yes, there's One, on - ly One, The blessed, blessed Jesus he's the One; When af-

flictions press the soul, when waves of trouble roll, And you need a friend to help you, he's the One.

Copyright, MDOCCXCIX, by Hall-Mack Co.

Very sincerely,
The author.



“OLD SHIP TAVERN”
 Ridge & Port Royal Avenues

PLAN de la Retraite de Barrenhill en Pensilvanie, ou un detachement de 2200 hommes sous le General la Fayette, estoit entourré par l'armée Anglaise sous les G.^s Howe, Clinton, et Grant. le 28 May 1778.

(DATE of May)



- a. Position du Detachement sur la hauteur de Barrenhill, a 11 Miles de Philadelphie, et 12 Miles du Camp de Mifflin-Noyes sur la rive droite du Schuylkill, ou étoit l'armée Americaine.
- b. Riquets usuels qui se font relatifs à l'approche de l'Ennemy.
- c. Compagnie franche du Capitaine Mc'Clean augmentée de 50 Sauvages.
- e. Poste ou la milice avoit ordre de se rendre, cequ'elle n'executa pas.
- f. Marche du Major General Grant à tete de grenadiers et Chasseurs, et deux Brigades pendant en tout 8000 hommes avec 15 pieces de Canon.
- g. Point ou se trouvoit les Ennemis lorsqu'ils firent en donner le premier avis.
- h. Groupes Americains qui occupent l'Église et les Cimetières se disposant à défendre leur flanc gauche.
- i. Marche du Detachement, qui sur le second avis, fila le long du Chemin de Mont Jons (surdunqué) pour aller gagner ce-gub.
- k. Chasseurs detachez pour intercepter le G.^e Grant.
- l. Corps de Cavalerie Anglaise, suivie d'un Corps de grenadiers et Chasseurs.
- m. Marche du G.^e Grant interrompue quelque fois mais toujours en arriere du Detachement Americain.
- n. Gub de Mat Land ou le Detachement passa pour aller se mettre en Bataille sur les hauteurs, a. en occupant un petit Camp à l'occident.
- p. Road de Riche Road, par laquelle les G.^s Howe, Clinton, se avancent avec le reste de l'armée.
- q. Point de jonction des G.^s Howe et Grant, qui voyant qu'ils ont marque leur camp, se jurent par propos de garder le gub de Mat Land, pour empêcher l'armée Anglaise de Philadelphie.
- r. Route du Gub de Mat Land que suivit le Detachement Americain pour venir passer le G.^e Grant, lorsque le lendemain il alla reprendre la même position à Barrenhill.

REPRODUCTION OF ORIGINAL MAP MADE BY THE MAJOR CAPITAINE MAY 28TH, 1778
FROM THE FILES OF THE HISTORICAL SOCIETY OF PENNSYLVANIA

4702

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From General Warren's Victory Book, May 11, 1918

As a general, Capt. Martin, of the 101st Cavalry, was
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Story of Private Fisher, Private, Life Guard, May 18, 1918

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HISTORIAN TELLS OF WISSAHICKON

Text of Paper Read Before
Wissahickon Valley His-
torical Society

ON LOWER WISSAHICKON

Prepared and read to the members
of the Wissahickon Historical Society,
February 24, 1928.

By A. C. Chadwick, Jr.

Historians have, as yet, been unable to disclose the name of the first white discoverer of the Wissahickon, which flows through what Baedeker has so appropriately termed "a miniature Alpine gorge." It is quite possible that it was visited by some inquisitive Swede of the 17th century; perhaps by Peter Lindstrom, who when he was twenty-two years of age, obtained permission to visit America to collect all the information that he could concerning the land of New Sweden on the Delaware river.

Lindstrom explored both banks of the Delaware, from Trenton Falls to the Capes, and entered into every little stream that flowed into the river and its tributaries, making soundings and charting courses for coming navigators and noting the possibilities for agricultural and commercial development. It is an established fact that the Swedish pioneer reported that the land along the Schuylkill river, in the vicinity of the mouth of the Wissahickon, was very fine, and "occupied by the most intelligent savages." There were comparatively few Swedes here, at the time, but that there was an abundance of Nature's gifts for their comfort and sustenance was set forth by Lindstrom when his reports were sent home.

The rocky formation which prevented commercial navigation on the river also cast forbidding glances upon the precipitous banks and discouraged pedomic exploration.

The first white men, of record, to enter the Wissahickon valley were those who made the survey for William Penn, in 1681 and 1682. These sturdy men, more than likely, came into the valley from its Germantown entrance and made conveyances of land to twelve patentees, among whom were Robert and Richard Vicaris and Robert Turner, who held them for speculation and eventually sold portions of their grants to the settlers who came later. It takes no vivid imagination to picture these early surveyors battling their way through the laurel bushes and other dense underbrush to open a way to the Schuylkill River.

The waters close to the mouth of the stream were very naturally exploited by the early Swedes and by members of Penn's Colony, who followed them.

Through one of the Quaker colonists, John Whitpain, who settled farther up the Wissahickon, in Montgomery county, the little river almost lost its Indian appellation, for in Holmes' map and old deeds, dated 1690, the stream was written "Whitpain's Creek." Lovers of the region however,

47
gomery County line. The Turnpike Company owned and collected toll, until of the valley it became a mount Park in 1869.

The earliest industrial to utilize the power of the creek. One known at different times as "Bolting Mill," "the Roxbury Mill," "The Wissahickon Mill," "The Robeson Mill," and the familiar Rittenhouse mill located farther up the stream, recorded in 1686. John Townsend, a millwright, Robert Turner became the owner of three and one half acres of land to the mouth of the creek. On July 11, 1691, together with a house, saw and grist mill, the mill was sold to Andrew Robeson. The lower mill was built within the five years which elapsed between 1686 and 1691. The upper mill that of Rittenhouse, is supposed to have been erected in 1690. Historians advance the date so it is still a moot question which of the plants came into existence first.

Andrew Robeson subsequently acquired about 500 acres of the vicinity, becoming the owner of a tract known as Sumach Park which extended from the Schuylkill river, what is now Wissahickon avenue from School House lane on the east, to a boundary a short distance northwest of the creek. A portion of Robeson's old holding is included in the property under the control of the Park Commission.

The walls of the building, now known as Barnets Garden, which is located at the junction of Ridge avenue and Wissahickon Drive, are the only ones which Andrew Robeson built his home in the early part of the century. The form of the building which was originally shingled, can be seen, but the recently added porches and other enclosures detract from the beauty of outline which the building once possessed.

At one time the Robeson family, under the ownership of Jonathan Vandaren, for a time were

striving for their freedom, in the establishment of the mill. It is sometimes spoken of as the Bolting Mill. And incidentally, the name Robeson is often heard as Robinson or Robertson.

The mill, however, was built by the Robeson family with Peter and Jonathan Robeson purchasing it from Vandaren.

Jonathan Robeson was the last of the family to occupy the old dwelling beside the mill. He was succeeded by Jonathan Moore, a relative, who in 1864 sold the property to James Dobson, who had the house remodelled and dwelt in it until he erected his residence at the Falls. Shortly after coming into possession the Dobsons built a new mill, on the site of the original Rittenhouse Mill, which stood in the middle of the present Wissahickon Drive. The old Dobson Mill with the original wooden railroad bridge was destroyed by fire in 1864.

The old dwelling house subsequently belonged to William Lova, who converted it into a hotel, which was called "Highbridge" after the bridge. It was vacant for two years before its present owner, H. M. came into possession.

It might be well to insert

pine gorge." It is quite possible that it was visited by some inquisitive Swede of the 17th century; perhaps by Peter Lindstrom, who when he was twenty-two years of age, obtained permission to visit America to collect all the information that he could concerning the land of New Sweden on the Delaware river.

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The first white men, of record, to enter the Wissahickon valley were those who made the survey for William Penn, in 1681 and 1682. These sturdy men, more than likely, came to the valley from its Germantown entrance and made conveyances of land to twelve patentees, among whom were Robert and Richard Vicaris and Robert Turner, who held them for speculation and eventually sold portions of their grants to the settlers who came later. It takes no vivid imagination to picture these early surveyors battling their way through the laurel bushes and other dense underbrush to open a way to the Schuylkill River.

The waters close to the mouth of the stream were very naturally exploited by the early Swedes and by members of Penn's Colony, who followed them.

Through one of the Quaker colonists, John Whitpain, who settled farther up the Wissahickon, in Montgomery county, the little river almost lost its Indian appellation, for in Holmes' map and old deeds, dated 1690, the stream was written "Whitpain's Creek." Lovers of the region however, fought strenuously and successfully for the preservation of the more romantic name, which has become known throughout the world. Wissahickon it is said, is derived from the blending of two words, that are supposed to have been used variously by the Lenni-Lenape Indians; "Wisauck-sickan" meaning yellow colored stream and "Wisamickan" or catfish creek.

The Schuylkill provided the early means of access to the Wissahickon region, for no road was laid out until 1706. This, the Ridge road, was rebuilt in 1718 and again in 1786. In 1811 it was again improved and opened as a turnpike. Various private lanes were used to reach the Wissahickon. In 1826, the road which follows Wissahickon creek was constructed from Ridge Avenue to the Rittenhouse mill. From time to time the road was extended until in 1856 it was completed from the mouth of the creek to the Mont-

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Andrew Robeson subsequently acquired about 500 acres of the vicinity, becoming the owner of a tract known as Sumach Park extended from the Schuylkill what is now Wissahickon Avenue from School House Lane on the east, to a boundary a short distance northwest of the creek. A portion of Robeson's old holding is included in the property under the Park Commission.

The walls of the building, now a part of Barnets Garden, which is located at the junction of Ridge Avenue and Wissahickon Drive, are the original ones which Andrew Robeson built his home in the early part of the century. The form of the building which was originally shingled, can be seen, but the recently added porches and other enclosures detract from the beauty of outline which the building once possessed.

At one time the Robeson property was under the ownership of Jonathan Vandaren, for some time when the mill was in operation.

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The mill, however, came into the Robeson family with the purchase of Peter and Jonathan Robeson purchased it from Vandaren.

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The old dwelling house subsequently belonged to William Lova, who converted it into a hotel, which was called "Highbridge" after the bridge by. It was vacant for two years before its present owner, H. M. came into possession.

It might be well to insert a little note concerning the bridge which forms an approach to the Wissahickon. A wooden bridge, which was built by Steel, in 1834, first carried the drawn trains of the Philadelphia and Norristown Railroad across the ravine. The first steam engine crossed this structure in 1834. The fire of 1864, which destroyed the old bridge, made it necessary to construct the present beautiful bridge with five arches that support the road tracks 70 feet above the stream.

Within the memory of many listeners, there once stood, on the American Bridge Company's baseball field, a roadside building known as "Riverside." The building had many outhouses was once the mansion of the Robeson family. It was sometime during the 19th century that it was a private residence.

waffle dinners which were the epicurean vogue of the day.

A little farther along, where the William Leonidas Springs Memorial stands, was the famous old "Log Cabin." The grounds once belonged to Nicholas Rittenhouse, Sr., of Roxborough. Five Rittenhouse boys, Martin, James, Nicholas Jr., Charles and George and a cousin, William Umstead, built the cabin. It was originally intended as headquarters of a political club, when in 1840 William Henry Harrison was running for President. In after years the old cabin was enlarged and became a popular resort for picnic and boating parties. It was conducted by Thomas Lewellyn. The proprietor owned two or three tame bears and several monkeys, which served to attract people to his establishment. This small collection of animals, it is said, was the forerunner of our present Zoological Gardens.

"The Hermitage," a resort established in 1844, by "Pop" Benson, on the northwest side of the creek at the foot of Hermit Lane, was one of the most popular picnic places along the stream. It was reached by a frame truss bridge.

It is not generally known that Benjamin Franklin once suggested that the Wissahickon was a logical place for Philadelphia to obtain its water supply. In his will he left a legacy to aid young mechanics, directing that the accumulation of interest upon his bequest, in 100 years, be used to provide the city with Wissahickon water. This same object was one of the reasons for the Act of Legislature, of 1867, which made the Wissahickon Valley a part of Fairmount Park. But we are still drinking from the Schuylkill.

In reference to the Legislative Act of 1867, which authorized the Park Commissioners to acquire the Wissahickon region, it stipulated that the commission was to appropriate the acre on both sides of the creek from the mouth to Paul's Mill road, the boundaries to follow the crests of the hills at such distance from the creek as to insure the preservation of the beauty of scenery. In 1869 the commission complied with the provisions of the act.

The width of the Park territory along the Wissahickon averages 500 feet. At its narrowest point it is only 300 feet while elsewhere it is more than 3000 feet wide. Six miles of the creek are in the Park.

and now let us turn our thoughts to things military. At the time of the battle of Germantown, the main body of the British Army was located in the centre of our neighboring community, with its left wing extending from Market Square, along School House lane, to the bluffs overlooking the Wissahickon, near Ridge road. Lieutenant General Baron Wilhelm von Knyphausen, in command of the Hessians, had charge of this wing. At the extreme left of the wing, near Robeson's Mill, were three battalions of the British Allies, under Lieutenant Colonel Ludwig J. Adolph von Wurmb.

In planning his attack on the British, Washington instructed General John Armstrong to march from the American army's Skippack camp, down Ridge road to engage the Hessians on the lower Wissahickon.

The bronze tablet, erected by the Pennsylvania Society of the Sons of the Revolution, at the Great Bend of the Wissahickon has been attacked as belittling the part played by Armstrong and his men, with the following in-

faces.

"We have two accounts of the militia actually did—or their commander, and Captain Ewald, of the British, whom the Pennsylvanians called the Hessians. The orders of Armstrong were to march down the Ridge road cross the Wissahickon on the head of John Vandewater's party to attack their left wing.

"Ewald says that the British, upon the approach having sent a battalion of the German Legion hurried to the bridge over the Wissahickon, and he continues: The Corps was attacked by 4000 British with four 6-pounders. So the British were forced to leave the bridge, and took position on the hill opposite the bridge. This post was defended this post with its rifles against the repeated attempts of the British to force it. The enemy's four 6-pounders played constantly on the Jagers, and our 3-pounders could not reach the enemy. Meanwhile the firing was general and very strong on both wings; until about nine o'clock Lieutenant General Knyphausen gave us word that the enemy's left wing was beaten. Hereupon, Lieutenant Colonel Von Wurmb attacked the bridge again, and drove the British from both there and from the opposite height, under a heavy fire. As the attack had to be made through a narrow defile, the enemy had time to re-

"Thus it appears from the History account that the Pennsylvania Legion did not stop a mile or so above the bridge and fire their muskets down the ravine, but reached the bridge and drove the Jagers from it. Only numbered 300, according to Ewald, and held the bridge for a few hours, during which they made repeated efforts to drive them from high ground on the east side, and not retire until the Americans had way along the Germantown road. Armstrong says his men were not to leave the field. Instead of driving them, as Ewald says, the British numbered 1500, and instead of being only two battalions of Jager, they were against the main part of the American Army, and they stayed on the bridge as long as they could.

them to stand, and do nothing better than the bronze tablet that seems to have been erected to commemorate their incompetence and the futility of their part of the battle.

In a letter which he wrote to Thomas Wharton, president of the Supreme Council of Pennsylvania, on October 5, 1777, which was written after the battle, Armstrong, describing the actions of his troops.

He wrote that his men did not arrive at the Wissahickon until the main part of the Continental Army had reached Germantown. The fog and the mistake of spending much time attempting to dislodge a small force of the enemy from Chew House, are the reasons given by Armstrong for the loss of the Wissahickon part of the battle. He stated:

"My destiny was against the corps of Germans encamped at Vandurings or near the Fall. The Light Horse discovered our position a little before sunrise; we retreated from the heights on each side of the Wissahickon, whilst the British on opposite sides acted on the high ground. About nine o'clock I called to join the General, and I went with the Coles, Ewers, and one field piece.

47c

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The bronze tablet, erected by the Pennsylvania Society of the Sons of the Revolution, at the Great Bend of the Wissahickon has been attacked as belittling the part played by Armstrong and his men, with the following inscription:

"On the morning of the Battle of Germantown, October 4, 1777, the Pennsylvania Militia, under General John Armstrong, occupying the high ground on the west side of the creek, opposite this point, engaged in a skirmish, the left wing of the British forces in command of Lieutenant General Knyphausen, who occupied the high ground on the east side, along School House lane."

General F. V. Greene, in a volume concerning the Revolutionary War, says, "If that is all the Pennsylvania Militia did, they fell very far short of their orders and wasted their ammunition. With the 'firelocks' of that day, firing from the high ground on one side of the Wissahickon to the high ground on the other side would have been about as effective as making

wing; until about 11 o'clock, Lieutenant General Knyphausen's word that the enemy's wing was beaten. Hereupon, Lieutenant Colonel von Wurmb attacked the bridge again, and drove the British both from there and from the opposite heights, under a heavy fire. An attack had to be made through a defile, the enemy had time to re-organize.

"Thus it appears from the historical account that the Pennsylvania Militia did not stop a mile or so above the bridge and fire their muskets into the ravine, but reached the high ground and drove the Jagers from it, only numbered 300, according to Ewald, and held the bridge for several hours, during which they made repeated efforts to drive them from the high ground on the east side, and not retire until the Americans were way along the Germantown road. Armstrong says his men were ordered to leave the field. Instead of that, they fought with them, as Ewald says, until about 1500, and instead of that, there were only two battalions of Jagers left to fight against the main part of the British Army, and they stayed on the bridge as long as they could.

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"My destiny was against the corps of Germans encamped at Vandurings or near the Fall Light Horse discovered our position a little before sunrise; we were driven from the heights on each side of the Wissahickon, whilst the British on opposite sides acted on the high ground. About nine o'clock I called to join the General, I went with the Coles, Eyers, Lap, and one field piece afterwards reinforced them, who were reinforced by the way, how they did not join them, until after assistance they were obliged to retreat but carried off the field piece. Other I was obliged to leave the Horrendous Hills of the Wissahickon but ordered her on a safe road if Eyres if he should retreat, and accordingly. We proceeded to the high ground above Germantown, about three miles, directed by a slow march until we fell into the front of the superior body of the enemy, we engaged about three-quarters of an hour, but their grape shot soon intimidated and obliged them to retreat or rather file off. I thought we had a victory but a great disappointment, so that our army were gone an hour and we the last on the

***Songs of the
Wissahickon.***

A.C. Chadwick, Jr.

1928

THE WISSAHICKON ROAD.

48a

We rode behind a jogging mare;
Away from cities' streets and blare;
 Along the Wissahickon shore,
 Where fascinating old-time lore,
Had lured us from our urban lair.

We passed where rippling waters flowed;
Beside the ever-curving road;
 To form a rapid or a pool,
 Within the forest's heart, so cool,
Where verdant loveliness is stowed.

We sighted walls of ancient mills,
And broken dams, whose liquid spills
 Add to the scenic beauties, charms
 That blend within the valley's arms,
To fill it with a thousand thrills.

The road is canopied with trees,
Which gently murmur on the breeze;
 There's poplars, sumacs, spruce and pines,
 And sycamores bedecked with vines,
In witching ways that please.

The little mare enjoyed the run,
Beneath the trees and thought it fun
 To race beside the banks of fern,
 Which strike the eye at every turn,
Where Nature hides them from the sun.

DEVIL'S POOL.

48aa

Where little Cresheim adds its song
To Wissahickon's greater voice,
There is a depth called "Devil's Pool",
Which makes all artists' hearts rejoice.
It's canopied by arching trees
And lined by laurel, rocks and fern
And in that cauldron, Nature-formed,
The freshet's waters seethe and churn.

Close by, a rustic bridge lends charm
To scenes of which Weir Mitchell wrote,
While penning lines of quaint "Hugh Wynne",
Or on which Peterson would gloat
In "Pemberton"; a drama old,
Presented many decades since,
To please the lovers of the stage,
From lowly slave to social prince.

Back in a dim and distant age,
When red men visited the pool,
They claimed that Spirits walked the earth;
The Good, the Wise, the Evil; Fool.
The God of Good had gone afar
To save a soul, the legend states,
While Evil, he at home held sway,
And taught the men to cherish hates.

The Angel came and saw the ill
Whom he had held back from the ill

The birds struck up a cheery song,
 Which lingered with us all day long,
 And as we sped along our course,
 We heard a frog's voice, deep and hoarse,
 Which echoed loud and strong.

Our steed essayed to jog again,
 Past fallen giants, which storms had slain,
 For trees, like mortals, all must die,
 Fulfilling plans of Him, on high,
 Whose power will not wane.

At times, we'd cross a sturdy span,
 Which proved the skill of men who plan,
 Or passed the weeping rocks, whose tears
 Dripped pleasant canticles, for ears
 Of thirsty beast or man.

Oh, blessed is he who owns a horse,
 And seeks the Wissahickon course,
 For he will find within the vale,
 A peace beyond man's cultured pale;
 Sent from a Heavenly source.



48 b b

And straightway sought the Evil One,
Beside the pool; his favored lair;
He hurled a boulder at the Imp,
Who fell into the waters clear,
To sink to nether regions, dark,
Away from this terrestrial sphere.

Now, ever since that storied day,
The Imp, imprisoned down below,
Has vowed his vengeance on the Gods,
While basking in Hell's lurid glow.
And up around the clear pool's rim,
There's calmness, solitude and peace
Which shall be ours forevermore,
Through Fairmount's everlasting lease.

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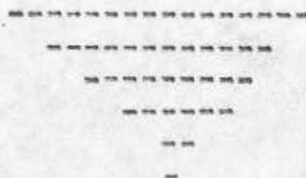
APRIL ON THE WISSAHICKON.

This is the month when we're greeted by flowers,
 Brought forth by the blending of sunshine and showers;
 For smiling through teardrops, a gleam thorough the mist,
 April is here, once more, keeping her tryst.

Wissahickon's proud woods are all mantled in green,
 And the trees on the zephyrs most gracefully lean;
 Their heavenward branches, with sunbeams are kissed,
 For April is here, once more, keeping her tryst.

The ferns, on the hillsides, burst forth into view,
 To form emerald carpets, which are annually new,
 And the wildest of grapevines, with tendrils that twist,
 Start climbing when April is keeping her tryst.

The water is sparkling, when the freshets have passed,
 It is now rippling silver, for Spring's here at last;
 The vale has escaped from cold Winter's fist,
 And is joyous when April is keeping her tryst.



THE INN AT VALLEY GREEN.

48cc

Full many a year its door has swung
A welcome far beyond man's tongue;
It sang a greeting to the tired
More restful than a hymn that's choired,
And o'er its threshold, riders gay,
Have trooped to dine, then speed away
Along the Wissahickon road,
Where Mother Nature has bestowed
A bounteous share of beauties fine,
Which written words cannot define;
And sylvan-lovers frequent here
Through all the seasons of the year.

On wintry days, when snow would fall,
One heard the sleighbell's tinkling call,
And rosy-featured man and maid
Would enter, in their furs arrayed,
To stop and feast on viands rare,
Prepared by chefs, with utmost care
For epicures, whose appetites
Responded to the vale's delights.
Each guest was greeted by the host,
Whose genial smile appeared to boast
That hospitality's golden sheen
Gleamed brightest 'round old Valley Green.

In summer, when the sun's hot rays
Drove folks to seek the shadowed ways
Where Wissahickon's rippling flow

COLONY CASTLE.

Revelers gather within the walls,
Of a structure old in years,
Which once vibrated with toilsome sounds,
And the crunch of meshing gears.
For the waters, that pass its aged doors,
Were harnessed to drive the wheels,
For a miller, who ground the garnered grain,
Or a wright with his tensiled steels.

An ancient heap of stones, 'tis true,
But romantic tales are told,
Of events, enacted inside its rooms,
By men who were brave and bold.
It served, one time, as a hiding place,
For a crew of thieves, who planned
To make the wealthy neighbors fear
The Doane Boys outlaw band.

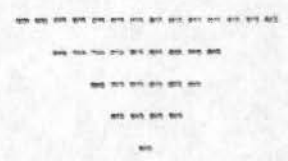
And sometime later, the fishermen
Of the State in Schuylkill Club,
Assembled under its fabled roof,
And made the pile their hub.
And epicures, 'round the festive board,
Were wont to eat their fill,
Of fish, and fowl, and viands rare,
In the old and vine-clad mill.

Though many years have run their course,
It stands as though 'twas new,

48 16

Sings songs, which on cool breezes blow,
They, too, were wont to seek the inn,
To rest a while, in peace within,
And satisfy the inner man
As only outdoor rovers can.
Each time I wander to the vale,
My footsteps mark the old-time trail,
Which hidden by the hemlocks' screen,
Leads to the inn at Valley Green.

In use by water-loving youths,
Who ply the light canoe.
Where Wissahickon's spring-fed stream,
Joins with the Schuylkill's flow,
Old Colony Castle conquers Time,
While mortals come and go.



TEDYUSCUNG.

48 eC

Those who visit Wissahickon's vale
Have, more than likely, heard the tale,
Of Indians, who in days of yore
Were wont to seek that quiet shore,
With Tedyuscung as their chief;
An advocate who sought relief
From white invaders of the land,
Who came with cruel and firm demand
For copper-colored brave and squaw,
To live a life 'neath paleface law.

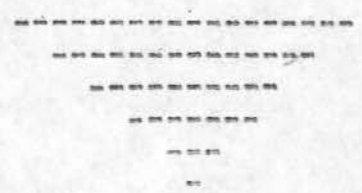
Those native dwellers in the glade,
Well-knew the tunes the water played,
Which speeded on its rippling way
To join the Schuylkill River's spray.
They'd learned the songs of swaying trees,
Which floated on each gentle breeze;
They loved the peaceful solitude
In which they'd pitched their tepees crude,
And fain would stay forevermore
Beside the Wissahickon shore.

And when their leader pled in vain,
They sadly sought the open plain,
Of Western states, to make their home
Afar from loved and sacred loam.
The image of their chieftian stands,
A striking figure, which commands
The eye of him who wanders near

HIGH BRIDGE.

When engineers and artists met
 To raise a bridge of strength and grace
 On which iron horses; slaves of man;
 Might to their destinations race,
 They chose to show their finest skill
 Above the Wissahickon's spume,
 And there, a giant causeway stands
 Though it's erector's in his tomb.

Five arches, each of vaulting length
 Leap o'er the little river's vale,
 To form a roadway, huge and strong,
 Sustaining on it's floor, the rail
 Which locomotives speed upon.
 But beauty, too, is in each span,
 And causes passers-by to praise
 The genius of the human clan.



The Wissahickon's waters clear;
A symbol of a vanquished race,
Which once inhabited the place.

48 ff

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.....
.....

JOHN ARMSTRONG.

48g

When patriots fought to free our land,
From tyrant rules of George the Third,
Along the Wissahickon banks
A military brush occurred,
Between the men of Washington
And Hessian hirelings of the crown,
Who aided Howe, the British chief,
To hold beleagured Germantown.

John Armstrong, and his valiant band,
Marched down "the Ridge", at dawn of day,
According to his leader's plans,
Past Levering's Inn, to start the fray
Above the old Vandering mill;
Which one-time stood beside the stream;
And here, not far from Schuylkill's foam,
Steep hills echoed the war-gun's scream.

Those hardy men, who spilled their blood,
That freedom might be our estate,
Have long-since gone to their reward
Away from work and cares of state.
They held their Hessians foes afar
From Germantown, which was the plan
Which Washington had made, and so,
We proudly sing of Armstrong's clan.

The vale is quiet, no sounds of war
Infringe upon the calmness there,

THE BIRDS OF WISSAHICKON.

4899

The silent vale's a tree-filled cage,
For feathered actors on Life's stage,
There Yellow Throats, and Warblers, gay,
There Chats, and Wrens, and Sparrows gray,
There Cardinals and speeding Swallows
Are flitting in its leafy hollows.
Kingfishers, Thrushes, Hawks and Crows
Are seen along its green hedgerows.

Woodpeckers taps are often heard,
And hoot of Owl, that dismal bird,
If Nature-lovers look, they'll see,
A Titmouse and a Wood Pewee,
Or Golden Pheasant wing his way,
To meet his mate, in plumage gay.
It's just the place where Audubon
Would most assuredly be drawn.

48 h

Where once the brazen cannon roared;
Which teaches us a lesson, rare,
That he who would pacific dwell,
Must always face some violent test,
Before the dreams of Life come true,
To bring him peacefulness and rest.

A.C.C.

THE BRIDGE AT THOMAS MILL ROAD.

48hh

As I come to the bridge at Thomas Mill Road,
Where, for years Wissahickon's waters have flowed,
I gaze on its timbers, which once-painted red,
Made easy access o'er the creek's rocky bed,
For the men and their beasts, who hauled grist to the mill,
And although they have gone, the bridge is there still,
A sturdy reminder of the things which have gone,
And a sign of the progress of men struggling on.

The trees of the forest gave wood for its beams,
To carry the weight of the grain-laden teams
Which carted the loads to the ponderous wheels
Of the old Thomas Mill, to be ground into meals.
It's sides are still boarded, its roof casts a shade,
O'er the splintered old roadway, which artisans laid
With many a thought of the draughts to be borne,
And the strain with which man-made structures are torn.

Now, it's concrete and steel, which are used for the spans,
That cross streams and lowlands when men make their plans,
And the day of the bridge, which was once formed of wood
Has left us forever, as Time willed it should.
But the reverence I feel, for the things that are old,
Crowds into my heart when the story is told
Of the old covered bridge, which at Thomas Mill Road,
Still stands where the waters of ages have flowed.

DOWN OLD GYPSY LANE.

48 i

The troubled soul, pursuing peace,
 Craves heavenly heights to follow,
And searches everywhere for roads
 Which lead up from the hollow.
But I would find my joy on earth,
 Where the Master's hand shows plain;
I enter Wissahickon's vale,
 By way of Gypsy lane.

It is an ancient thoroughfare,
 Which dips down o'er the hill,
Through shady forest; verdant fields;
 Beside the rippling rill.
Its cobbled floor was made for beasts,
 In years gone by, to gain
The manor-house at Raven Hill,
 Which faced old Gypsy lane.

In Wissahickon's valley green,
 The birds and squirrels play;
An earthly haven, where I find
 Contentment while I stray
Along the creek, where rocky stream
 Sends forth a babbling strain,
My footsteps often fondly turn
 Down quiet Gypsy lane.

NOVEMBER DAYS.

November days have come again, the saddest days of all,

The moaning winds disrobe the trees, their leaves bestrew the mall,
Or withered, lie in mound-like heaps, within the naked groves

To rustle loud whene'er a squirrel, or hungry rabbit roves.
The frailer birds have all flown south, to seek a warmer clime,
And only crows are left, to voice their most despondent rhyme.

Where are the bright-hued flowers, whose fragrance filled the air

With sense-delighting odors which the gentle breeze would bear?
They lived their day, they served their end, a brief one it is true,
And now they lie in lowly graves, as death-claimed mortals do.

The dismal rain falls on their beds, but being cold its vain
To hope to see them rise from earth, in lo^evliness again.

The hills of Wissahickon are dismantled; gloomy; sad;

For melancholy days have come, where once the scene was glad,
The waters of the tumbling stream sound mournful in their rush
And over all there seems to be a dreary, doleful hush.

But Springtime days will come again, to drive away the haze,
And then our souls will shrink no more, from sad November days.



THE HERMITS' CAVE.

48j

I stood beside the cavern's door,
As I have often done before,
My thoughts upon religious men,
Who once had roamed the quiet glen
Afar from friends and native sod,
To seek the favor of their God,
And pondered on their pious moods
And why they sought the solitudes.

While still a youth, frail Kelpius came
The savage souls of men to tame,
Beside the Wissahickon shore,
A place of tranquil peace; and more,
For here he hoped to meet and bless
The Woman of the Wilderness;
A holy angel, whom he thought,
Within the valley should be sought.

His followers hoped that Christ, again
Would come to save the souls of men,
And that He'd show his smiling face
To them within this holy place.

They paced the forest's virgin aisles,
Where bird and beast and bush beguiles
The drooping spirit; though it's queer
That Heaven's peace should be so near.

They meditated on the stars,
They knew of Saturn; Venus; Mars;

48K

The sky revealed the Great Bear's trail,
 To those old hermits of the vale;
By casting horoscopes they told
 Of mystic pots of gleaming gold;
Or made odd charms beneath the pines,
 Which bore quaint esoteric signs.

A band of celibates, whose days
 Were spent in hymning Jesus' praise;
And while I knew their dreams were vain,
 I stood; my thoughts in sacred strain;
Beside that ancient hillside cave,
 Where men had prayed that He might save
Us humble sinners, here below,
 Who stumbling on our way must go.

AN OLD SWEETHEART.

482

When youthful, I would often roam
Where Wissahickon's waters foam,
 To meet a sweetheart, 'neath the lights
 Which Luna gave, on summer nights.
Her form, in dreams, before me glides
As I recall the moonlit tides
 Which sang us rippling songs of love,
 While stars gleamed brightly from above.

My fancies take me back again
To those dear hours with my swain;
 My arm, an accidental case,
 Slips 'round her waist, our pulses race;
We nestle close, in joy complete,
And lips, which vacillated, meet.
 Once more she ^{is here} comes; a queen to reign;
 Through shadows of a dreamer's brain.

MAYTIME.

48m

Showers and sunshine through the hours,
Are bringing the gay-clad Maytime flowers;
Rallying the forces of gladsome Spring
And making the cheerful robins sing.
Happiness stealthily fills the air,
For Joytime's here, after Winter's care.

Verdance is springing upon the hills,
And the "Valley Greene" is a scene of thrills.
Rhapsodies, sung by a fool like me,
Can never compare to a swaying tree,
O'er which the Spring has grasped control,
Endowing it with a freshened soul.

REVOLUTIONARY DAYS.

482

When Philadelphia folks saw groups
Of scarlet-coated English troops
In Revolutionary days;
The Continental camp-fire blaze
Gleamed out through bitter, wintry nights
At Valley Forge, displaying sights,
Of patriots' hardy fortitude,
For which we should show gratitude.
Sometimes McLane, the British goad,
Would use a Wissahickon road,
Down which his silent scouts would speed,
Each mounted on a foaming steed;
Enroute to burn abattis-line
And send chills down a Redcoat's spine.
His phantom raids of mystery
Will always live in history.
Roxborough's Green Boys, native folk,
Who helped to shed the tyrant's yoke,
Would congregate at Levering's Inn,
Before their spying would begin;
With stealth they'd make some hill's descent
For messages "Mom" Rinker sent,
And pass them on to Washington,
Who planned to make Howe's soldiers run.
And Morgan's Riflemen would file,
Through Wissahickon's forest aisle:
Or Fitz, with Chester County band,
Would come to raid surrounding land.
And here was heard, o'er splash of falls,

As patriots battered Chew House walls,
The muffled sounds of savage fight
At Germantown from dawn to night.
These green-clad Wissahickon slopes
Were once the scenes of warriors hopes.



ARROW SPRING.

48p

A rivulet of water came trickling down the hill,
And filtered through the fissured rocks of ages;
'Twas a stream of liquid silver, was this sparkling little rill,
Which hummed a tune to passing fools and sages.
Then there came a human mortal, who conceived a kindly thought
For the sake of man and beast, and bird on wing,
So he pooled and piped the runnel, 'til today it has been brought
To quench our parching throats at Arrow Spring.

Those who walk and those who ride, pause for a moment's rest
At the ever-spurting fountain, on the road,
And the tiny bubbling brook, which a gracious Maker blest,
Has allayed the thirst of thousands as it flowed.
When Ritterhouse, the miller, ground grain within his mill,
He ruled his forest holdings like a king,
And within his diamond acres, was this humble little rill,
Which is Wissahickon's treasured Arrow Spring.

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WISSAHICKON JUNETIME.

48g

Oh, Spring sends forth her sweetest tune,
 On the rarest of days, which come in June,
And the azure sky, which forms a dome
 O'er the green-clad trees in their sylvan home,
Is filled with the dulcet songs of birds,
 Which cannot be told in man's mere words.

When June pays her visit to Valley Green,
 The awakening flush of life is seen,
For the blades of grass and the fronded fern
 Bow a smiling greeting at every turn,
And the buttercup, with it's golden glow,
 Enlivens the fields where the daisies grow.

And the silvery stream adds its rippling song
 To the concert of sounds, as it flows along.
'Tis then, that the scent of the flowers fair,
 Is spread by the breezes everywhere.
Oh, Spring sends forth her sweetest tune,
 On the rarest of days which come in June.

ST. TIMOTHY'S BELLS.

48v

On Sunday morns I love to stray
Along a Wissahickon walk,
To rest my spirit from the fray
Of worldly cares; which fain would balk
The human being's every turn,
When Life's great secrets he would learn.
And make-believe brings to my ear
Quaint Belgium's carillons, so clear;
For church-chimes of St. Timothy's
Peal out a song of ecstacies.

Down in the valley all is still,
Except the waters of the stream
That rush along, o'er rocky spill
To issue stifled roars, which seem
As though an hungry beast, at bay,
Were held in leash; compelled to stay;
Though longing for sweet freedom's peace,
And moaning for a swift release.
But when St. Timothy's bells ring out,
Such fancied dreams are put to rout.

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PAPER-MAKING.

48e

In caveman days, the writer carved
His messages on stone,
So that the acts and words of man
Might through all time be known.
But the process was unwieldy
And the time consumed was great
So a search was made for better ways
To keep the records straight.

Then papyrus and parchment came
To ease the penman's mind
And these met every purpose
For five thousand years, we find,
Until human discontentment
Raised its head to make men strive
For something more available
Which would still keep thoughts alive.

The Chinese and the Saracens,
In centuries, long fled,
Were first to use rag paper,
The chroniclers have said.
Their methods entered Germany
And Spain and France, it seems,
And soon the product of their skill
Came forth in plenteous reams.

There came a German, Rittenhouse,
To this country's shores. so free.

Who had learned the paper-making art
 In his homeland o'er the sea.
 He came to dwell in Germantown
 With friends he long had known,
 And built a house and paper-mill
 Beside the Monoshone.

Full many a ream of paper
 Was made within his mill
 And though he's gone, these many years,
 His memory lingers still.
 Some of his buildings yet remain
 In Wissahickon's vale,
 And seeing them impelled me
 To compose this rhyming tale.

However, change has come again,
 Rag paper now is rare,
 For wood-pulp forms the basis
 Of the paper men prepare
 For wasteful scribbling fools like me
 Who use up many a quire,
 To phrase a song as poor as this,
 When Gods will not inspire.



PEACE.

48u

The human cares which worried me,
I leave behind, today,
For in the Wissahickon woods I see
The peaceful breeze at play;
My ears are filled with Nature's airs,
Hymned by the rustling trees
Where many a feathered creature shares
His song with humming bees.

My earthly fears of what may pass,
Have all been cast aside,
While strolling through the knee-high grass
Beside the creek's swift tide.
And underneath some verdant pine,
Or where the poplars nod,
There comes into this heart of mine,
The tranquil peace of God.

THE BRIDGE AT WALNUT LANE.

O'er Wissahickon's valley green,
 Where every breath of air is clean;
 Where zephyrs coax the trees to lean
 To spray the sunbeams' golden sheen;
 A monument to wits' most keen
 In shape of leaping arch is seen.

And I, who on the road below,
 Gaze upward from my place so low,
 Oft marvel at the work I know,
 Was carried out to make it grow;
 And thought, and skill, and labor slow,
 So man and beast might come and go.

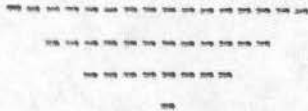
It crosses from Roxborough's heights,
 To Germantown's historic sites,
 A bridge which truthfully indites
 The test of Man o'er Nature's might;
 Proclaiming loud the skill of wrights
 Who rescue us from age-old plights.

It leaps above the waters, clear,
 Whose songs are pleasant to the ear;
 And hurdles rocks which skyward rear
 Their heads to fill our souls with fear;
 It vaults the dells where ferns appear
 To glisten with a dewy tear.

Fond Memory comes, with tricks most plain.

48W

To stalk the pathways of my brain;
I meet an ne'er forgotten swain,
At that old trysting place again.
My airy castles seem more plain
When I view the span at Walnut Lane.



*These thoughts which lay bare down at dawn
Arise, when I'm at Walnut Lane*

THE MONASTERY.

48x

High on the Wissahickon hills
 "The Monastery" stands,
A symbol, in enduring stone,
 Of work of human hands;
And many are the tales we hear
 Of pious folk of old,
Who came to hold their services
 Where heathens once had strolled.

When Johann Gumre owned this ground
 The Dunkards built a hut
Which formed a forest cloister
 From which man's sin was shut;
For in it they held meetings
 Of worship and of love
To a Saviour who had paved the way
 To God, who dwells above.

'Twas thus the place received the name,
 That's lived through many years,
And as "The Monastery", still
 The passerby reveres
The sacred lanes, through bowing trees;
 And pool; which highly prized,
Was sought by hardy Christians
 Who came to be baptized.

The hut has gone, but in its stead

48y

There is a house of stone
Which Brother Joseph Gargas built
In years, which too, have flown.
Whene'er we see that ancient pile
Where holy men once prayed,
Our faith in things eternal
Is renewed; our fears allayed.

Close by the Wissahickon's banks,
Where myriad springs add to its tide;
Where stately trees raise up their heads
To hide the laurel's blooming pride;
Where birds voice songs of sweet content
And beauty greets each wondering turn,
There stands the house where Livezey dwelt,
Which fittingly was named "Glen Fern".

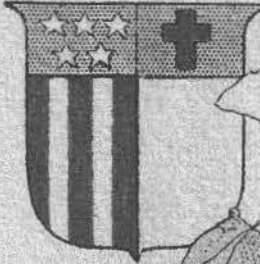
'Twas there the Quaker tilled the soil,
Or cultured grapes to make his wines,
And lived a life of peacefulness,
Philosophizing Nature's signs.
Beside the stream he had his mill,
Where farmers brought their garnered grain
To have it transformed into meal
For sustenance, or worldly gain.

The master of that hidden home,
In Wissahickon's quiet vale,
Brought tea and silk from China shores
When ships depended on a sail.
And when Provincial statesmen met;
From history's dusty files we learn;
That in the legislative group
Stood Thomas Livezey, of "Glen Fern".

OFFICIAL PROGRAMME

1831

1931

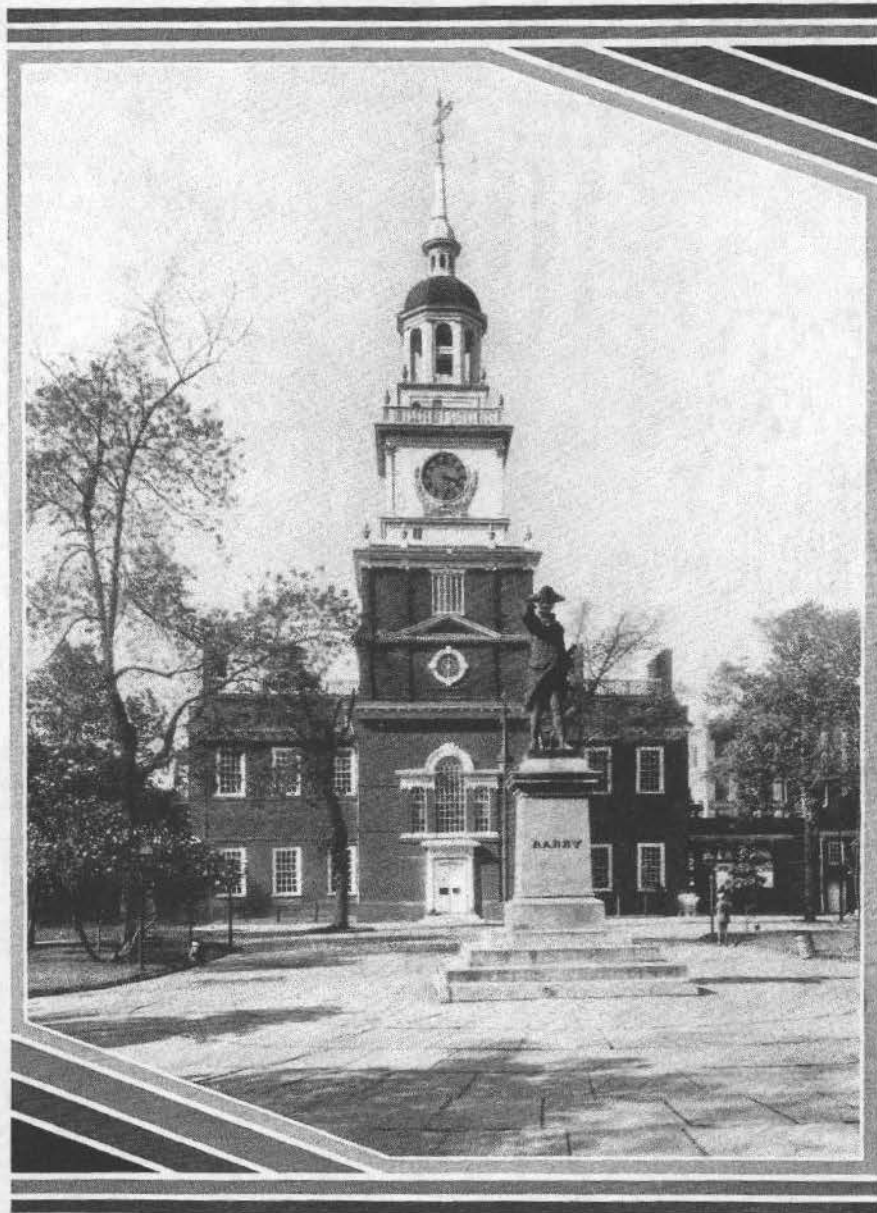


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- (Holy Communion, First Sunday)
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- Evening Service 7.45 P. M.
- Wednesday, Prayer Service..... 8.00 P. M.

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- Young People's Meeting..... 7.00 P. M.
- Song Service 8.00 P. M.
- Prayer Service, Wednesday..... 8.00 P. M.

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"Righteousness exalteth a nation."—Prob. 14-34.

The Church, with its Divine mission and its constructive program, is a necessary asset to religion.

*"Strength and beauty are in His sanctuary."
—Psalm 96-6.*

The Sabbath, with its rest from labor and its opportunity for worship, is essential to the successful work of the Church.

*"Therefore the Son of man is Lord also of the Sabbath."
—Mark 2-28.*

Destroy the Sabbath, the Church will suffer, religion decline and civilization will pay the price.

*"Where there is no vision, the people perish."
—Prob. 29-18.*

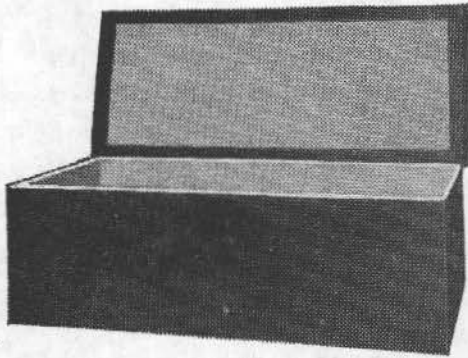
Sanctify the Sabbath, support the Church, sustain religion, stabilize civilization.

*"But godliness is profitable unto all things."
—1 Tim. 4-8.*

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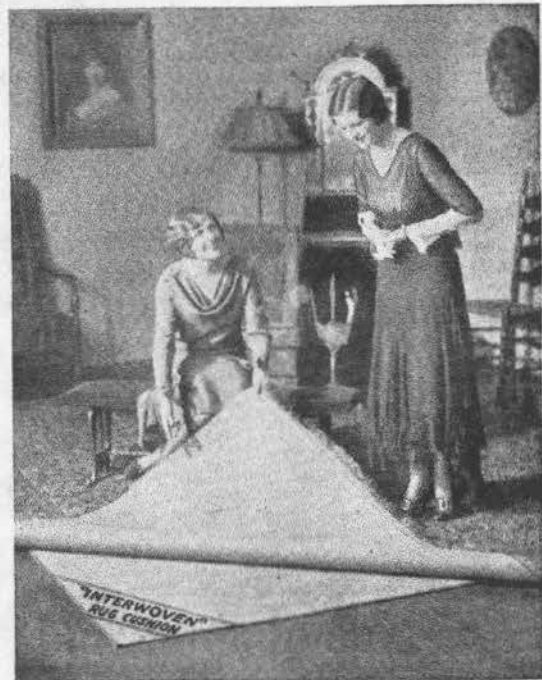
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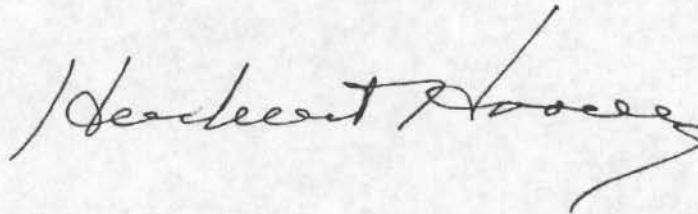
April 15, 1931.

Mr. John W. Levins,
Secretary, 21st Ward
Fourth of July Parade Association,
5925 Ridge Avenue,
Philadelphia, Pa.

My dear Mr. Levins:

I am deeply interested to learn of the one hundredth anniversary of the custom of holding a patriotic parade of the Sunday Schools on the Fourth of July and I shall hope that this year's celebration may prove an inspiration to all.

Yours faithfully,



The "institution" known as the 21st Ward celebration of Independence Day, which this year observes its one hundredth anniversary, is a cherished and useful possession.

Folks who prize and maintain their ancient landmarks that have proven worth while are generally a favored and progressive people. This is illustrated in the spirit shown towards our kind of a Fourth of July, as it is celebrated in the 21st Ward of Philadelphia. Grateful acknowledgment is made to the host of genuine people who have carried on the plans for this continually growing celebration.

This yearly event has been competently and faithfully recorded in the Anniversary Book. In sending it forth, sincere appreciation is tendered to the people of the community, to those who have contributed to its contents, make-up, etc., and planned its style and wrought into being, with their faith, work, craftsmanship and artistry, this permanent record.

Charles A. Hanagan

Chairman of the Committee on
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FEELING a sense of gratitude toward a generous community, Hattal-Taylor Post has awarded a scholarship to a selected student of the Roxborough High School. This scholarship is now entering its second year at the University of Pennsylvania, and it is the ultimate hope and desire of the Post to be financially able to grant such an award every year. It is felt that the Post can be of additional service to the public by establishing a permanent endowment scholarship fund, so that the name of the Hattal-Taylor Post will be carried into perpetuity on a practical and sensible basis, and such a plan is now in operation. The Post asks for a continuance of your liberal support so that this endeavor will become a reality.

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The above cut through the courtesy of the Franklin Photo Engraving House, Phila.

THE LIBERTY BELL. Originally cast in London and brought to America to commemorate the 50th Anniversary of Pennsylvania under the charter of 1701. Before being hung, in 1753, it was twice recast by Pass and Stow of Philadelphia. That the original inscription from Leviticus XXV-10—"Proclaim liberty throughout all the land and to all the inhabitants thereof"—was retained, is significant, as this mission was fulfilled on July 4, 1776, when the Declaration of Independence was signed. The Liberty Bell cracked fifty-nine years later and has since remained silent.

49g

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Greetings from the Pastors

Greetings to United Christendom! There is no greater or deeper union than that of the spirit, and thus we, of many names and signs, go forward with Christ.

J. Herman Martin

A comparative stranger within your gates brings you this greeting and feels honored to extend his congratulations upon a continuous achievement by the Church Schools in this section of Philadelphia.

David W. Siegrist

When high patriotism is infused with vital religious education we have a fitting commemoration for Independence Day that has stood the test of time, but more than that we establish an institution which will preserve the ideals for which this day stands.

Richard P. Mallery

America's security for the future is not dependent upon mere science and force in building up a national defense. It is rather to be found in training our boys and girls to serve God and support His Church.

Stan R. McArthur

The Sunday Schools of this community have inherited a glorious past! The bygone century challenges us to foster Christian idealism and achievement. Upon solid principles, sacrificially maintained, we are solemnly pledged to train intelligent citizens in all Godly living.

M. G. Kosselick

What a magnificent record for the past one hundred years. What a demonstrative, enjoyable expression of Christianity! May such example extend far and wide in the years to come!

J. Ogden Warfield

Our Sunday School has been co-operating with the Fourth of July Parade Committee since 1919. We feel that this demonstration once a year not only emphasizes the fundamental unity of the churches of the 21st Ward, but is conducive to patriotism on the part of our scholars.

Consequently we are taking part once more in the enlarged program of the Committee to celebrate the 100th Anniversary of this event in Roxborough.

Frank G. Bossert

Religious pageantry is always impressive. The marching of thousands of Bible School pupils emphasizes the devotion of our people to an institution which contributes to the well-being of the moral and spiritual development of our youth. For one hundred and forty-one years the Roxborough Baptist Church has proclaimed the Bible to be the rule of its faith and practice, and since May 4, 1817, it has maintained a unit of the organized Bible School movement of the world, always co-operating with religious forces of the community.

J. Foster Wilcox

On every Fourth of July I think of the man who stood for freedom of conscience and thereby worked for civil and religious liberty in the whole world. Dr. Martin Luther, the greatest German, is the real author of modern liberty and thought; without his Reformation we might not be able to celebrate Independence Day.

H. C. Schmieder

Order of Schools in Line of Parade



SCHOOLS GOING SOUTH ON RIDGE AVENUE

- 1. Fourth ReformedRoxborough
- 2. Talmage ReformedRoxborough
- 3. Epiphany LutheranManayunk
- 4. Grace LutheranRoxborough
- 5. Ebenezer Methodist EpiscopalManayunk
- 6. Wissahickon BaptistWissahickon
- 7. Bethany LutheranRoxborough
- 8. Wissahickon Methodist EpiscopalWissahickon
- 9. Gospel Church of Roxborough.....Roxborough
- 10. St. Stephen's Protestant Episcopal.....Wissahickon



SCHOOLS GOING NORTH ON RIDGE AVENUE

- 11. First BaptistManayunk
- 12. Manatawna BaptistRoxborough
- 13. Roxborough BaptistRoxborough
- 14. Leverington PresbyterianRoxborough
- 15. Galilee BaptistRoxborough
- 16. First Methodist EpiscopalRoxborough
- 17. St. David's Protestant Episcopal.....Manayunk
- 18. Wissahickon PresbyterianWissahickon
- 19. Roxborough PresbyterianRoxborough
- 20. Emmanuel Methodist EpiscopalRoxborough
- 21. Ridge Avenue Methodist EpiscopalRoxborough
- 22. St. Timothy's Protestant EpiscopalRoxborough
- 23. St. Alban's Protestant EpiscopalRoxborough
- 24. First PresbyterianManayunk

49ii

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Greetings from the Pastors

On this anniversary of our Independence we set our steps in time with the songs of liberty, to realize that we are not only free to live and worship as we see fit, but that through the redemptive work of Christ, we have been made free from the bondage of sin and death, if we comply with His command to believe and be saved.

A. J. Stotson

The one hundredth anniversary of such a unique affair as the Fourth of July Celebration in this community deserves the hearty support of all our people and we of Saint Alban's will try and do all we can to make this Fourth the best one of all.

A. DeWitt Caley

One Hundred Years! A tribute to the faithfulness and consistency of the people in the Bible Schools of the Twenty-first Ward.

I take pleasure in extending a word of greeting, and wishing you God-speed at the beginning of the second Century of loyalty to a Christian ideal.

George A. Langhead

The tradition established in our community now for a hundred years of observing the National Holiday in a safe, sane, social and religious way, has been beneficial to tens of thousands, not only of our fellow citizens, but also of our forefathers and predecessors. May Roxborough's Fourth of July parades continue through another century!

William H. Cooper

I trust that every effort to make this celebration a memorable one will be crowned with success.

Geo. J. Apel, Jr.

Our One Hundredth Anniversary! A century of Christian co-operation. Celebrated on the Fourth of July it bespeaks our love for God and our country. Truly, the Sunday School is one of the mightiest factors in the creation of a right national and international spirit.

May God bless our nation and our Sunday Schools.

Harry D. Robinson

May the prominence and publicity of the Sunday Schools of Manayunk, Roxborough and Wissahickon, as evidenced in the Centenary of their unique Fourth of July Celebration, be truthfully prophetic of the power and permanence of the work of the schools in the life of our youth through the next hundred years.

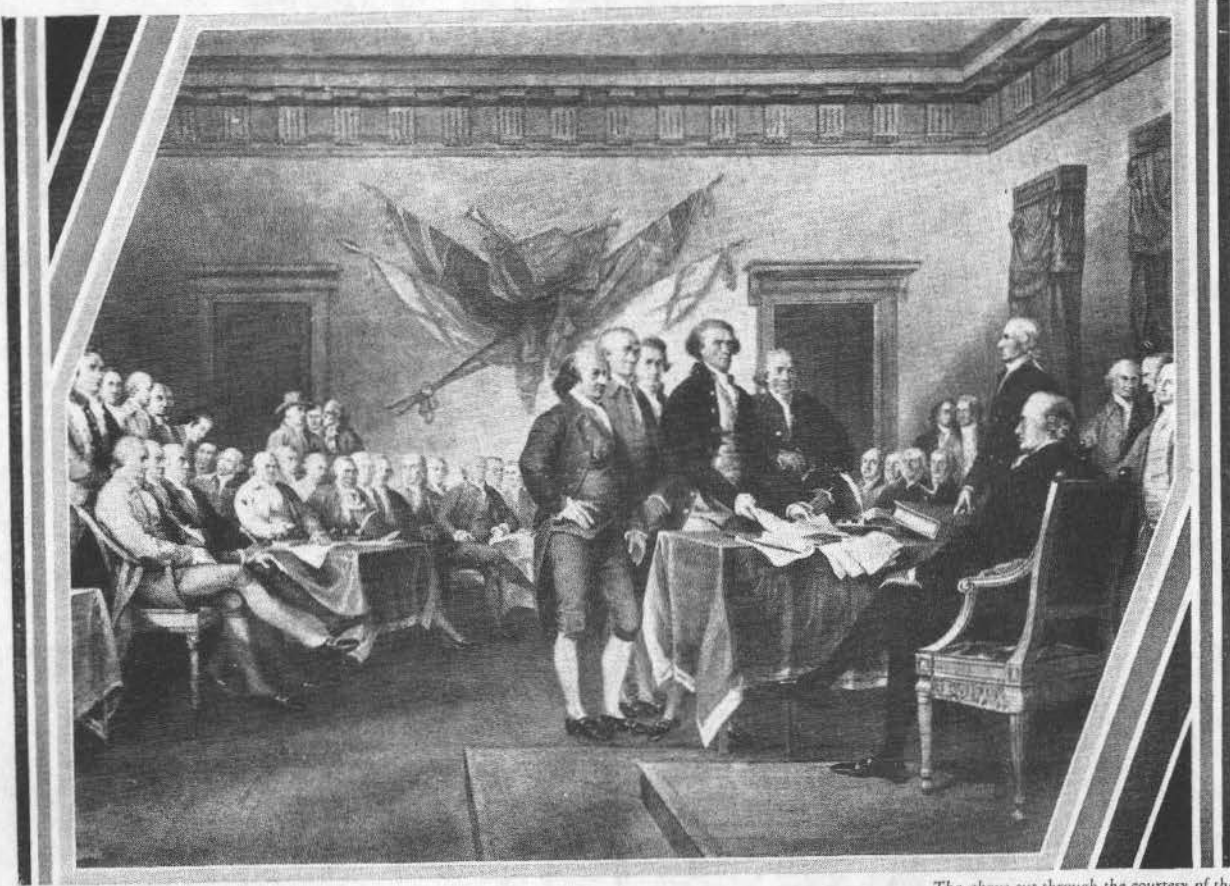
William John Bowden

Patriotism is self-forgetting love of country and its ideals; religion is a self-forgetting love of God and His creatures. Patriotism is of the spirit; religion is of the spirit. Both come from God. May God richly bless America.

Frank H. Rose

Religion, love of God, and Patriotism, love of Country, are two elements essential to good citizenship and national progress. The Twenty-first Ward is to be congratulated upon the One Hundredth Anniversary of its custom of uniting religion and patriotism in its Fourth of July Celebration.

W. V. Forney



The above cut through the courtesy of the Franklin Photo Engraving House, Phila.

THE SIGNING OF THE DECLARATION OF INDEPENDENCE

From a photograph of a steel engraving after the painting by John Trumbull now hanging in the Rotunda of the Capitol in Washington. The artist's realistic presentation of the momentous event leaves an impression so effective that visitors to Independence Hall can almost sense the occasion and feel the presence and personalities of the patriots upon entering the atmosphere of the very room in which the act took place.

1889

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THE GOVERNOR

April 27, 1931.

Mr. John W. Levins,
Secretary,
21st Ward Fourth of July Parade Association,
5925 Ridge Avenue,
Roxborough, Pennsylvania

Dear Mr. Levins:

Many thanks for your cordial letter of several days ago, with its invitation to be with you when you observe the hundredth anniversary of what I think is really a wonderful way of observing Independence Day.

Much as I should like to be with you, I find it will be absolutely impossible, for the reason that several months ago I made plans for observance of this day that cannot now be changed. I regret this very much.

Your method of observing Independence Day meets with my hearty approval, and I think with that of the majority of citizens.

With all good wishes,

Sincerely yours,

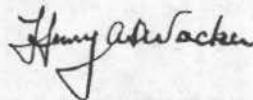
Gifford Pinchot

Greetings from the Pastors

Great achievements merit great praise. All honor to those who, a century ago, started the celebration of the great and glorious Fourth as a national and religious holiday. United in the love of country and of Christ, let us never cease so to celebrate it. Waving aloft the Star Spangled Banner and the flag of our faith, let us march with jubilant feet; and, in field and wood, in happy festival, rejoice together in our precious heritage and in the manifold blessings of Almighty God.



The Fourth of July parade is not only a sane observation of our great national holiday, but is an example of what can be accomplished by our many churches when they have a common goal before them, plus the spirit to reach it. The words of that famous hymn, "Onward, Christian Soldiers," "Like a mighty army moves the Church of God," become a reality when we see the 22 Sunday Schools parading along the streets of Roxborough in one continuous line of march. It disproves the claims of some critics that Protestantism is a decadent religion.

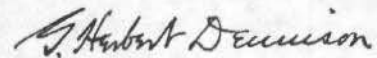


It is a great privilege for the Wissahickon Presbyterian Sunday School to participate in the annual Fourth of July demonstration held by the churches of the Twenty-first Ward. On that day we realize the existence of a patriotism surpassing geographical boundaries, honoring our citizenship in a kingdom where neither race nor creed, nationality, nor antecedents of birth are recognized, a kingdom where Christ sways his sceptre of love.

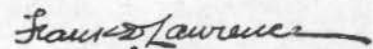


The continuous observance of a local tradition for a period of one hundred years, is most commendable; and is a cause for just pride on the part of the citizens of the Twenty-first Ward.

The custom of all our Sunday Schools keeping Independence Day by a picnic in the woods, has survived these many years because it is so natural and wholesome; and the monster parade of the schools which starts the day, is a splendid demonstration of community spirit.



That for one hundred years the people of Roxborough and Manayunk should have continued the practice of celebrating our nation's birth in happy family and church groups is significant. Our forefathers sought and gained freedom that they might develop individual personality and group consciousness unhampered by old world traditionalism and conservatism. Our country's growth and prosperity has proven their wisdom and foresight. That the fabric of our democracy was woven from family and church group units makes us fear the disintegration of these units. Whatever will strengthen and perpetuate them we count as truly patriotic. We therefore applaud the patriotism of the 21st Ward as its citizens continue to honor our nation's birth after the manner of our fathers and in their spirit. May the practice long continue.



A century and a half ago our national ideal flamed forth in the Declaration of Independence. Since then we have discovered the wide world shrinking into a tiny globe in which no nation can live alone. Today, therefore, independence must be interpreted in terms of interdependence. To deny the ever-increasing tendency to international fellowship is to attempt to stay the tides of the ocean.



Note—At the time the Pastors submitted their remarks the Revs. O. T. Steward, Chas. S. Mervine, Elias Baker and W. O. Harper could not be reached as they were away from home. We regret the fact that these Reverend gentlemen could not be represented in our book.

We have not only considered it a pleasure but a patriotic duty to help all our young people enjoy the celebration of *Independence Day* each year.

Accordingly, we have given to every Sunday School in the 21st Ward all the Ice required for the Annual Celebration of July 4th.

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MANAYUNK

A HISTORICAL SKETCH

by JOSEPH S. MILES
Secretary of the Wissahickon Valley Historical Society

Illustrated by the Author

An introduction by Charles A. Flanagan

The idea of an observance of a safe and sane Fourth of July has been before the American people for many years.

We are conscious of the fact there are not the maimed and killed and injured in these later years due to the will of well-poised people to refrain from dangerous practices in observing annually the birthday of America's independence.

Doing away with the one-time dangerous way of observing a holiday is only partially accomplishing a purpose—"Thou shalt not" is taking away and not offering in its place that which is better.

A Sunday School leader residing in Manayunk and serving his Creator as a director of a Sunday School, desired his scholars should have a seemly, healthful, happy celebration in God's great outdoors—so he suggested and carried out a Sunday School picnic on the Fourth of July. This picnic was to be preceded by a procession of the school marching like "Heralds of the Cross of Jesus" through the streets of Manayunk to the inviting, clean woods located in a nearby grove on the hillside. Thus was born one of the most wholesome and enduring safe and sane Fourth of July programs America has ever known.

A United Confederation of Churches in the 21st Ward—Manayunk, Roxborough and Wissahickon—is celebrating this July Fourth the one hundredth anniversary of this event upon which we have been commenting. The followers of our Lord in this community have followed without a break this custom. It has been expanded year by year and has with increasing influence made our section of Philadelphia one that is outstanding in Christian influence—where modern crusaders each Independence Day publicly attest their belief in and support of the Christian Church. In so doing they provide abundant happiness to thousands to whom the "Fourth" is the day of days that comes to brighten hearts and lives.

This manner of observance has been copied and followed from time to time in many other places. The idea has attracted the favorable attention of the nation at large. Its message has been carried by the printed word and the news reel to the four corners of the earth.



"Large oaks from little acorns grow,
Large streams from little brooklets flow."

So it has been with the Fourth of July Sunday School Picnic in the 21st Ward of Philadelphia, which has grown from one of a small Sunday School, held one hundred years ago today, to one of many Sunday Schools and of such proportions as to attract the attention of the world at large.

The first place of worship in the old Township of Roxborough, which is now the 21st Ward of Philadelphia, was in a log schoolhouse built in 1748 on the site of the present Levering School at the corner of Monastery and Ridge Avenues, Roxborough. It was a primitive affair and served as school and church until the Roxborough Baptist Church was organized in 1789 and its Sunday School in 1817.

The first Sunday School in that part of the township known as Manayunk was held at the home of Mrs. Isaac Matson in "Jerome Keating's Front Row" on the east side of Main Street below Rector. From this Sunday School grew the first Church in Manayunk—the Fourth (Dutch) Reformed—which met in the Robeson schoolhouse (the first schoolhouse in Manayunk, built in 1825) on the west side of Main Street, below Rector, and which, in June, 1827, laid the cornerstone of its building on Cotton Street—the first church building in Manayunk.

Mt. Zion M. E. Church was organized in 1827 from prayer meetings held at the home of Mr. John Porter, on Ridge Avenue below Wissahickon Creek. St. John's Church was built in 1831. On December 3rd of the same year St. David's Episcopal Church had its beginning and the Manayunk Presbyterian followed in 1832. The German Lutheran Church on Martin Street, Roxborough, was organized in 1845. In 1847 Ebenezer M. E. Church was organized in the Fourth Reformed Church. From here they moved to the old Police Station on Mechanic Street and from there to Old Temperance Hall until they built their church building on Gay Street in the same year. In the year of the Gold Rush, 1849, the Ridge Avenue Methodist was started in the Yellow Schoolhouse on Shawmont Avenue (built in 1812, the oldest existing schoolhouse

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We consider this directory an interesting
and valuable addition to our book

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Conaway, Dr. H. B. 5205 Ridge Ave.
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Coombs, Dr. James N. 136 Rochelle Ave.
Custer, Dr. Ella B. 137 Green Lane
Custer, Dr. D. D. 137 Green Lane
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Fink, Dr. Goldie. 213 Green Lane
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Funk, Dr. H. C. 470 Lyceum Ave.
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Schofield, Dr. J. D. 448 Roxborough Ave.
Sohn, Dr. G. W. 135 Green Lane
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White, Dr. Howard K. 460 Green Lane
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Cornfield, Dr. Samuel 479 Lyceum Ave.
Dillman, Dr. W. C. C. 421 Lyceum Ave.
Entwisle, Dr. R. L. 420 Lyceum Ave.
Fitzpatrick, Dr. J. B. 4354 Main St.
Foran, Dr. J. J. 221 Green Lane
Frank, Dr. Albert 6212 Ridge Ave.
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in Philadelphia). The First Baptist Church of Manayunk came next in 1851, as a result of prayer meetings held at the home of Benjamin Miles on Gay Street. After organizing they met in Temperance Hall until their church on Green Lane was ready for them to move into in 1852. The council that was to recognize it as a church met in the Fourth Reformed Church.

In 1835 the Roxborough members of the Fourth Reformed Church of Manayunk built a meeting house at Ridge Avenue and Port Royal Avenue (Ship Lane), but in 1854 connected themselves with the Second Presbytery of Philadelphia and organized as the Roxborough Presbyterian Church. In 1859 the first session of St. Timothy's Sunday School was held in the lodge house of Mr. D. Rodney King. This house, with its Tudor arch doorway, barge board gables and diamond pane windows, still stands on the east side of the Ridge just below Manayunk Avenue, Wissahickon.

St. Alban's was organized the same year as St. Timothy's, in a little store on the Ridge above Fairthorne Avenue, the Primary Department starting in the home of Mr. Alfred Crease. Manatawna Baptist came next in 1867 and Central M. E. Church, now the First Methodist Church, was organized in the home of Mrs. Lucy Chadwick on Conarroe Street, in the year of the big flood, 1869. The Wissahickon Baptist started in Mr. John Tower's Mill at Wissahickon in 1870. The others are of more recent date, making 24 Protestant Sunday Schools in all, with a total membership of 7431 in a population of 40,759.



Built in 1812 the Yellow School House on Shawmont Avenue is the oldest existing school house in Philadelphia

In some cases the churches grew out of the Sunday Schools and in others the Sunday Schools sprang from the churches. They were not at all supercilious about where they organized nor where they met; some choosing private houses, others schoolhouses; some met in stores, concert halls, mills and police stations, while others organized in the churches of other congregations. This was a long step toward religious democracy.

Among the teachers in the Fourth Reformed Sunday School was Samuel Lawson, who, being a wool sorter by

trade, had come from England and settled in the thriving manufacturing town of Manayunk in 1828. Mr. Lawson's native town was Rawdon Hall, Yorkshire, and as the custom there among the Sunday Schools was to take a basket picnic on Whit Friday or Whit Monday, he suggested that his Sunday School follow their example on the Fourth of July. His suggestion was adopted and the first picnic was held in 1831 on the hill overlooking St. John's Church. It was such a success that it was repeated. The other Sunday Schools followed and year after year could be seen going through the streets of the town on the Fourth of July morning to one or the other of the many woods that surrounded the town.

They were modest affairs in those days, mostly basket picnics, each scholar carrying his or her own lunch, but as time went on and the Sunday Schools increased in size and number, more elaborate preparations were required. Committees were appointed long beforehand to provide the ham, the sandwiches, the lemonade, ice cream, candy, gingerale, etc. This work generally fell to the lot of the same ones each year and many a man, long after he had passed on to his reward, was kindly spoken of as the man that cut the ham, or made the sandwiches, or the lemonade at the Fourth of July picnic of this or that Sunday School.

During the 70's the First Baptist Church of Manayunk took its picnic to the grounds surrounding the famous spring at Spring Mill on canal boats. The "Chronicle and Advertiser of July 12, 1872, says:

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It would be ungrateful to overlook mentioning the faithful and competent services of Mr. G. Davis Greene as Treasurer of the Program Committee. Mr. Greene not only helped in the preliminary work necessary to the book but will continue to serve until the financial details have been settled.

We also wish to acknowledge the hand lettering contributed to the campaign by Mr. Rocco Piracci, of Philadelphia.

The committee takes this opportunity to express its gratitude to the advertisers whose splendid spirit of co-operation has enabled this Anniversary Program to develop from a vision to a reality. The character of the advertising on the pages of this book not only reflects favorably on the advertisers, but gives an interesting and instructive department to the publication. Our hope is that you receive the benefit you rightfully deserve.

To the readers we submit this book, having equal pride in all its departments. Surely the subscribers to our pages need no recommendation. A glance from cover to cover will convince you of this fact.

May we suggest in the future you refer often to our book as a guide when purchases are contemplated?

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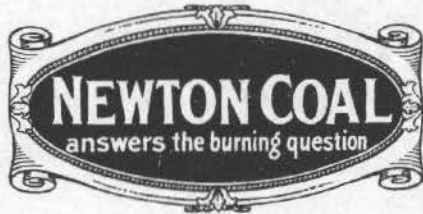
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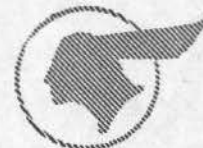
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"A pleasing novelty, connected with the Fourth of July celebration this year was the Canal and River trip to and from Spring Mill, by the Manayunk Baptist Sunday School. The easy gliding motion of the double barge, the rows of gaily dressed scholars, seated on benches, and waving handkerchiefs and flags and the inspiring music of the Haddington Cornet Band, gave an extra flavor to the happy occasion."

During the dull "80's" the schools were contented to file through the streets, two by two, with the teacher at the head of each class, the superintendent at the head; a large American flag and a banner bearing the name of the school, leading the procession; each scholar with a tin cup suspended from the neck and carrying a small American flag.

Like Hamlet's "increase of appetite" that "had grown by what it fed on," so the Sunday School parades and picnics grew. In the gay "90's" novelties of one kind and another were introduced and each school vied with the others to produce the best "turnout." Some schools organized Pioneer Corps, who, in their blue shirts, leather belts and leggings, and carrying axes, led the parade. In other schools, marching clubs were formed by the men, who practiced "columns right" and "columns left" for weeks beforehand, and thus, bedecked in white hats, white shirts, duck pants and carrying canes—the tallest man in the lead to give the orders—produced a formidable array and always called for a hand from the side lines. Some schools had bands of music to accompany them. The butcher's horse was commandeered, so was the baker's and the grocer's and as many more as could be had to lead the procession. Baseball teams were organized in the various schools to compete with each other. Running races and athletic events were introduced to make the day more interesting.

The Fourth of July became a day to look forward to from year to year. The small boy hoarded his pennies, nickels and dimes for weeks beforehand, for there were many things to buy—firecrackers, baseballs, ice cream, candy and so on. He scanned the sky for days before, hoping for good weather. If the wind blew from across the river or down stream it was a good sign, if not, it was doubtful, and great was the disappointment if it rained on the appointed day, which it often did, and either prevented the schools from going out at all or sent them home, later in the day, drenched.



Relics of bygone days on the "wide" of the Manayunk Canal

The night before the event, the small boy would instruct his mother to call him early, but this procedure was reversed, for shortly after daybreak the c'atter of horses' hoofs and the rumble of wagons, on their way with provisions to the woods, over the cobblestone streets, would awaken the boy. Out of bed he would spring in a jiffy. First he would cast his weather eye at the sky. If it was clear, his spirits would rise to the "nth" degree. Then he would call his mother, wash and dress hurriedly, swallow his breakfast whole, stuff his pockets with firecrackers, sling his tin cup around his neck, grab his bat and ball and sally forth to the rattle of a kettle drum or the blast of a distant horn. Oh, for the enthusiasm of a boy.

Soon the streets were thronged with people; some going this way, some going that, on their way to the various schools. They were aglow with color—large flags stretched from house to house across the street; columns draped in the national colors; red, white and blue festoons hung from porch railings; the stars and stripes flying from every window. Bands, on the way to fill their appointments, filled the air with

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music, but as they approached the small boy, the music always stopped and the kettle drums merely marked time. Horses dashed by. Wagons rattled by. The balloon man was on hand with his wares, so was the man with whips for sale, with whistles on the ends. The man with canes and flags to sell was also there. Everybody in a good humor, shouting and laughing and jostling each other, for the long expected day had arrived—the Fourth of July.

In the early part of the new century, Mt. Zion M. E., Ebenezer M. E. and Central M. E. Sunday Schools combined and went to Gorgas Woods. The question arose as to which school would take the lead in the parade. Like Amos and Andy and Brother Crawford, each one voted for himself. To break the deadlock they marched three abreast, one from each school.

In 1909 at the suggestion of the Epiphany English Lutheran Sunday School, instead of the schools



To one or the other of the many woods that surrounded the town.
View along the Wissahickon.

marching to their woods individually, ten of the Sunday Schools—Bethany Lutheran, Talmage Memorial, Roxborough Baptist, Grace Lutheran, Fourth Reformed, Central M. E., Epiphany Lutheran, Ebenezer M. E., Leverington Presbyterian and Emmanuel M. E. Sunday Schools—combined and marched out the widest street in the community, Lyceum Avenue, Roxborough. This arrangement proved so successful that practically all the Sunday Schools have joined it so that now on the morning of the Fourth of July each year, twenty-four Sunday Schools, with six to seven thousand scholars, teachers and officers in line, march out this street, filling it from curb to curb and end to end, amid floats and flags and bands of music, making a demonstration unique in this section of Philadelphia and unparalleled anywhere. After taking part in the big parade each school proceeds to its woods.

St. Stephen's and the newly organized Gospel Church of Roxborough have recently decided to take part in the parade, in which case all of the twenty-four Sunday Schools will be represented.

On this day, therefore, the Fourth of July, 1931, in celebrating the one hundredth anniversary of the first Sunday School picnic in the 21st Ward of Philadelphia, let us pay homage to and honor the memory of Samuel Lawson, at whose suggestion the custom began; not forgetting his son, Samuel Lawson, who, in dying October 1, 1922, left "as a memorial to my father, Samuel Lawson, Sr., who was the originator of the Sunday School outings or picnics which are held yearly on the Fourth of July" a legacy of \$2000 to the Fourth Reformed Sunday School and a like amount to the First Baptist Sunday School of Manayunk, the interest of which is stipulated to help defray the expenses of the Fourth of July picnic of each of these Sunday Schools. Neither let us forget those faithful veterans, who, year after year, make the preparations and devote the entire day providing for the many hungry and thirsty mouths, so that the small boys and the small girls of the 21st Ward, the larger boys and girls, the young men and the young women, the middle aged and older folks still look forward to the Fourth of July Sunday School picnic as the greatest event of the year.

49tt

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 WISSAHICKON BAPTIST—West side of Wissahickon Creek, south of Walnut Lane
 BETHANY LUTHERAN—Hermit Lane, east of Ridge Avenue
 WISSAHICKON M. E.—West side of Wissahickon Creek, north of Walnut Lane
 GOSPEL CHURCH OF ROXBOROUGH — Wissahickon Creek, below Hermit Lane
 ST. STEPHEN'S P. E.—Wissahickon Creek at Ridge Avenue
 FIRST BAPTIST, MANAYUNK — Manatawna Avenue, east of Ridge Avenue
 MANATAWNA BAPTIST—Shawmont Avenue, east of Ridge Avenue
 ROXBOROUGH BAPTIST—Livezy Lane, east of Ridge Avenue
 LEVERINGTON PRESBYTERIAN—Gorgas Woods, East Gates Street
 GALILEE BAPTIST—Dupont Street, east of Ridge Avenue
 FIRST M. E., ROXBOROUGH—Port Royal Avenue, east of Ridge Avenue
 ST. DAVID'S P. E.—Cathedral Grounds, Ridge, near Manatawna Avenue
 WISSAHICKON PRESBYTERIAN—Andora Lane
 ROXBOROUGH PRESBYTERIAN—Port Royal Avenue, east of Ridge Avenue
 EMMANUEL M. E.—Livezy Lane and Shawmont Avenue
 RIDGE AVENUE M. E.—Shawmont Avenue, west of Ridge Avenue
 ST. TIMOTHY'S P. E.—Gates Street, east of Ridge Avenue
 ST. ALBAN'S P. E.—Cathedral Grounds, Ridge Avenue, near Manatawna
 FIRST PRESBYTERIAN, MANAYUNK—Port Royal Avenue, east of Ridge Avenue

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Church Service 10.00 A. M.
Sunday School 11.15 A. M.
B. Y. P. U. 6.45 P. M.
Evening Service 7.45 P. M.
Wednesday, Prayer 8.00 P. M.

GALILEE BAPTIST CHURCH

Roxborough Avenue and Mitchell Street

REV. W. O. HARPER, Pastor
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REGULAR SUNDAY SERVICES

Wednesday, Prayer Service 8.00 P. M.

MANATAWNA BAPTIST CHURCH

Ridge Avenue, Upper Roxborough

REV. ARVEY J. IBBOTSON, Pastor

HOURS OF WORSHIP

Sunday School 10.00 A. M.
Church Service 11.00 A. M.
B. Y. P. U. 7.15 P. M.
Evening Worship 8.00 P. M.
Wednesday, Prayer Service 8.00 P. M.

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Ridge and Lyceum Avenues, Roxborough

REV. JAMES FOSTER, WILCOX, Pastor
JOHN FIELD, Jr., Bible School Supt.

HOURS OF WORSHIP

Bible School 9.45 A. M.
Morning Worship 11.00 A. M.
Evening Worship 7.45 P. M.
Wednesday Prayer Service 8.00 P. M.

WISSAHICKON BAPTIST CHURCH

Terrace and Dawson Streets, Wissahickon

J. NORMAN MARTIN, Pastor
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ORDER OF WORSHIP

Bible School 9.45 A. M.
Morning Worship 11.00 A. M.
Evening Worship 7.30 P. M.
Prayer Service, Wednesday 8.00 P. M.

BETHANY GERMAN EV. LUTH, CHURCH

Martin and Pechin Streets, Roxborough

REV. H. C. SCHMIEDER, Pastor
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TIME OF SERVICES

Church Service 10.00 A. M.
Sunday School 11.30 A. M.
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EPIPHANY LUTHERAN CHURCH

Green Lane and Silverwood Street, Manayunk

REV. HENRY A. D. WACKER, Pastor
J. HARRY STEPHAN, Supt. of Sunday School

HOURS OF WORSHIP

Sunday School 9.30 A. M.
Church Service 10.45 A. M.
Evening Service 7.30 P. M.

GRACE EV. LUTHERAN CHURCH

Ridge and Roxborough Avenues

REV. WILLIAM H. COOPER, Pastor
PROF. B. A. KLINE, Supt. of Sunday School

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The Service 11.00 A. M.
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HOURS OF WORSHIP

Church School	10.00 A. M.
Church Worship	11.00 A. M.
Epworth League	6.45 P. M.
Evening Worship	7.30 P. M.

EMMANUEL M. E. CHURCH

Silverwood and Gates Streets, Roxborough

REV. H. D. ROBINSON, Pastor
STEPHEN C. MILLER, Sunday School Supt.

HOURS OF WORSHIP

Church School	10.00 A. M.
Church Worship	11.00 A. M.
Christian Endeavor	6.45 P. M.
Evening Worship	7.45 P. M.
Wednesday, Prayer Service	8.00 P. M.

FIRST M. E. CHURCH

Green Lane West of Ridge Avenue, Roxborough

REV. F. D. LAWRENCE, Pastor
M. EDMUNDS DUNLAP, Church School Supt.

HOURS OF WORSHIP

Church School	10.00 A. M.
Church Worship	11.00 A. M.
Epworth League	7.00 P. M.
Evening Worship	8.00 P. M.
Wednesday, Prayer Service	8.00 P. M.

RIDGE AVENUE M. E. CHURCH

Ridge and Shawmont Avenues, Roxborough

REV. O. C. KETELS, Pastor
HARRY D. EVANS, Supt. of Church School

HOURS OF WORSHIP

Church School	10.00 A. M.
Church Worship	11.00 A. M.
Church and Epworth League	7.30 P. M.
Wednesday, Prayer Meeting	8.00 P. M.

WISSAHICKON M. E. CHURCH

Terrace and Salaignac Streets, Wissahickon

REV. WILLIAM JOHN BAWDEN, Minister
SAMUEL PARKER, Supt. Church School

ORDER OF SERVICES

Worship with Sermon	10.30 A. M.
Junior Christian Endeavor	1.15 P. M.
The Church School	2.15 P. M.
Senior Christian Endeavor	6.45 P. M.
Worship with Sermon	7.30 P. M.
Wednesday, Prayer Meeting	8.00 P. M.

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REV. FRANK H. ROSE, Pastor
ARTHUR W. GREER, Sr., Sabbath School Supt.

HOURS OF WORSHIP

Sabbath School	9.45 A. M.
Church Worship	11.00 A. M.
Christian Endeavor	6.45 P. M.
Evening Worship	7.30 P. M.
Prayer Meeting, Wednesday	8.00 P. M.

LEVERINGTON PRESBYTERIAN CHURCH

Ridge Avenue and Hermitage Street, Roxborough

REV. HERBERT BURGESS, Pastor
GEORGE McCLENNEN, Sunday School Supt.

HOURS OF WORSHIP

Sunday School	9.45 A. M.
Church Service	11.00 A. M.
Young People's Society	6.45 P. M.
Evening Service	7.45 P. M.
Wednesday, Prayer Service	8.00 P. M.

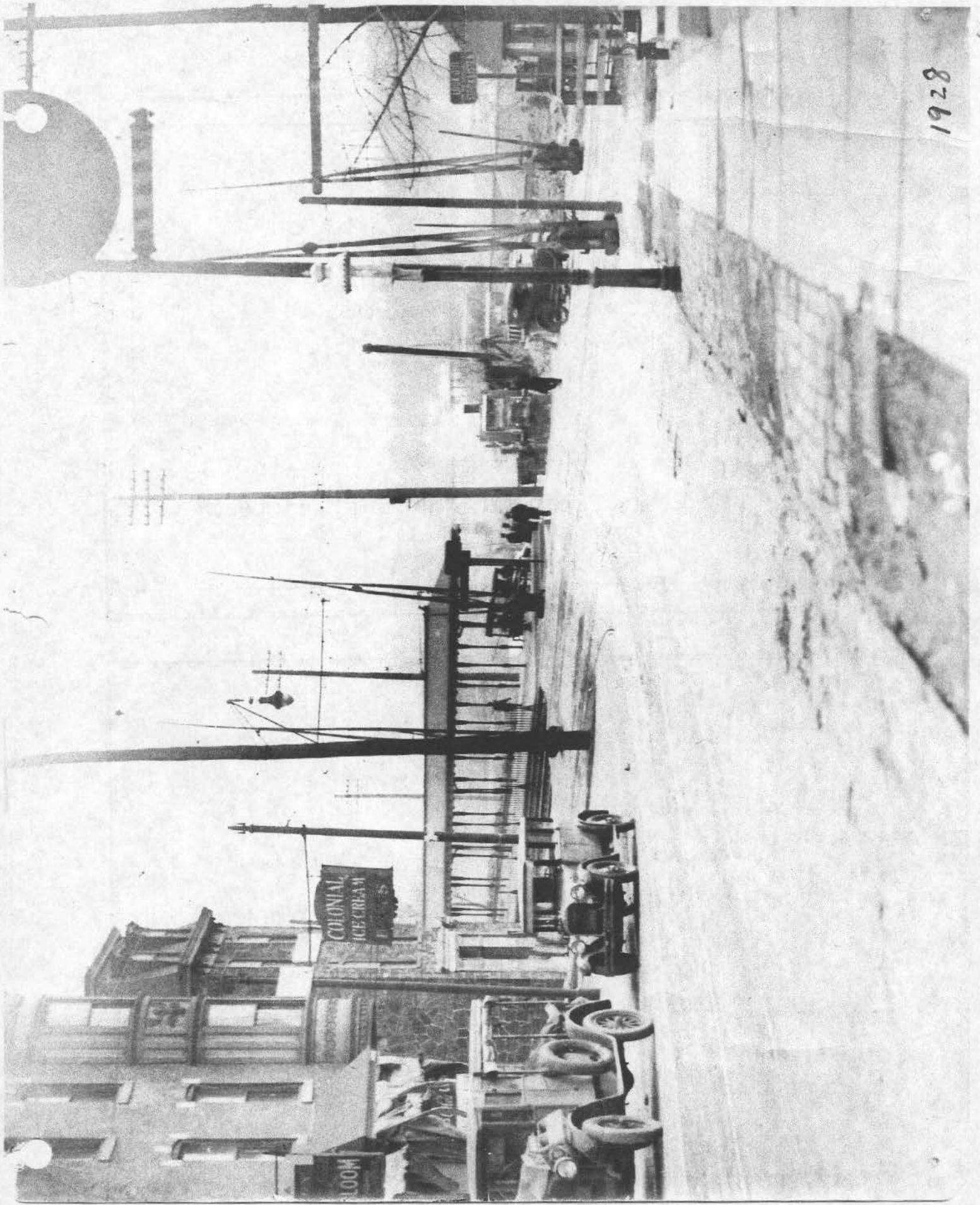
ROXBOROUGH PRESBYTERIAN CHURCH

Ridge and Port Royal Avenues, Roxborough

REV. FRANK G. BOSSERT, Pastor
J. R. CHRISTY, Sunday School Supt.

HOURS OF WORSHIP

Sunday School	9.45 A. M.
Church Service	11.00 A. M.
Senior Christian Endeavor	6.45 P. M.
Evening Service	7.45 P. M.
Wednesday, Prayer Service	8.00 P. M.



1928

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50a

Ridge Avenue,
Wmsaleston grade
crossing - previous to
elimination effected in 1920